

# Lady "Di"

Allegretto

Richard Clayderman

Measures 1-4 of the piece. The key signature is D major (two sharps). The time signature is common time (C). The tempo is Allegretto. The dynamics are marked *mf* (mezzo-forte). The notation includes fingerings (1-5) and articulation marks (accents) above the notes. The melody is in the right hand, and the accompaniment is in the left hand.

Measures 5-8 of the piece. The notation continues with fingerings and articulation marks. The melody in the right hand features a descending scale-like passage in measure 5, followed by a more melodic line. The left hand provides a steady accompaniment.

Measures 9-12 of the piece. The dynamics change to *f* (forte) in measure 9. The notation includes fingerings and articulation marks. The melody in the right hand has a more active, ascending feel in measure 9, while the left hand continues with its accompaniment.

Measures 13-15 of the piece. The notation continues with fingerings and articulation marks. The melody in the right hand features a descending scale-like passage in measure 13, followed by a more melodic line. The left hand provides a steady accompaniment.

Measures 16-19 of the piece. The dynamics change to *mf* (mezzo-forte) in measure 16. The notation includes fingerings and articulation marks. The melody in the right hand has a more active, ascending feel in measure 16, while the left hand continues with its accompaniment.

19

23

27

31

35

39

*f*

*ff*

Detailed description: This is a page of piano sheet music, measures 19 through 40. The key signature is D major (two sharps). The music is written for piano with a grand staff (treble and bass clefs). Measures 19-22 show a series of chords and arpeggiated figures with extensive fingerings (1-5) and slurs. Measures 23-26 continue with similar textures, including some triplets. Measure 27 begins a new section with a repeat sign and a forte (*f*) dynamic. Measures 28-30 feature more complex arpeggiated patterns. Measures 31-34 continue with flowing sixteenth-note passages. Measures 35-38 show a return to a more rhythmic, chordal texture. Measure 39 begins a final section marked *ff* (fortissimo), featuring a series of chords and arpeggios. Measure 40 concludes the page with a final chord and a double bar line. The notation includes many fingerings, slurs, and dynamic markings.