

## Basic info sheet

5-key tenoroon, François Xavier PROFF, Tours, ca. 1800

Maker:	François Xavier PROFF		
Instrument:	Tenoroon		
ID nr:	FT22		
Transposition:	G		
Nr. of keys:	5:	Butt joint:	F, Ab Long joint: Bb, D, Eb
Provenance:	Tours		
Date:	ca. 1800		
Nr. of pieces/bocal:	4 / no		
Standing lengths:	Bottom of butt joint to top of bell:		716 mm
	Bottom of butt joint to top wing joint:		563 mm
Materials:	Maple (dark-stained), brass		
Maker's stamp:	Stamped on all parts: (5-point star) / PROFF/ A TOURS / (star)		
Description/ observations:	Original linen string on the tenons, original leather pads, One cork. Bell has no crown, is relatively short and almost cylindrical.		
Current location:	Philharmonie de Paris		
Reg. Nr.:	E. 2190		
Website:	<a href="http://collectionsdumusee.philharmoniedeparis.fr/doc/MUSEE/0158808">http://collectionsdumusee.philharmoniedeparis.fr/doc/MUSEE/0158808</a>		
Measured by/date:	AD, GG / November 2017, April 2018, June 2019 (+DA)		
Reference/source:	Florence Gétreau, <i>Aux origines du Musée de la Musique: les collections instrumentales du Conservatoire de Paris. 1793-1993</i> , Paris: Klincksieck Réunion des Musées Nationaux 1996, 707. William Waterhouse, <i>The New Langwill Index</i> , London: Tony Bingham 1993, 311.		