

## Basic info sheet

<i>16-key tenoroon</i> , Jean-Nicholas SAVARY JEUNE (12), Paris, 1841
---

Maker:	<b>Jean-Nicholas SAVARY JEUNE (12)</b>		
Instrument:	<b>Tenoroon</b>		
ID nr:	FT27		
Transposition:	F		
Nr. of keys:	16 (15 + whisper):		
	Wing joint:	A, C, whisper key (attached to A, C), F# (L2), Eb (L3), C# (L4)	
	Butt joint:	Bb, F, Ab, F # (RT)	
	Long joint:	D, Eb, C#, C, B, Bb	
Provenance:	Paris		
Date:	1841 (stamped on back of butt joint)		
Nr. of pieces/bocal:	4 / yes, but not from this maker. Large Adler bocal stamped with “A” and 5-point star. Associated with instrument from the museum.		
Standing lengths:	Bottom of butt joint to top of bell:	980 mm	
	Bottom of butt joint to top of wing joint:	658.5 mm	
Materials:	Maple (varnished), brass		
Maker’s stamp:	Stamped on all parts: (sun) /Savary /jeune/ A PARIS/ (sun) / 1841. Bocal: A. (star)		
Description/ observations:	Pads are original: parchment filled with fiber. Mechanism to join long and wing joints. Whisper key for bocal hole is activated together with A and C keys. Several cracks in butt sockets; piece of wood missing in big bore socket. Butt top ferrule is dented. Butt joint U-system has no cork and was made later (earlier screw holes evident). A protruding cup and metal plate form the bottom part of the tube. Septum is very thin, similar to other Savary instruments seen. Metal rollers on F and Ab keys. Eb and C# tone holes have metal insets. Similar key system to FT25 on long joint. Bell has no crown, but a small top ferrule, 6 mm high.		
Current location:	Philharmonie de Paris		
Reg. Nr.:	E 2329		
Website:	<a href="http://www.mimo-international.com/MIMO/doc/IFD/OAI_CIMU_ALOES_0159166">http://www.mimo-international.com/MIMO/doc/IFD/OAI_CIMU_ALOES_0159166</a>		

Measured by/date: AD, GG/ April 2018, June 2019 (+DA)

Reference/source: Florence Gétreau, *Aux origines du Musée de la Musique: les collections instrumentales du Conservatoire de Paris. 1793-1993*, Paris: Klincksieck Réunion des Musées Nationaux 1996, 709. Phillip Young, *4900 Historical Woodwind Instruments*, London: Tony Bingham 1993, 199.