

Data management and digital tools in social anthropology – some useful resources

References (in the same order as they are presented in the course)

- ESRC Postgraduate Funding Guide: <http://www.esrc.ac.uk/funding-and-guidance/guidance/postgraduates/PFG.aspx>
- ESRC policy on data:
http://www.esrc.ac.uk/images/Research_Data_Policy_2010_tcm8-4595.pdf
- Derrida, J. 1995 'Archive Fever: A Freudian Impression.' *Diacritics* 25(2): 9-63, p. 14.
- Alan MacFarlane on the issue of archiving:
 - MacFarlane, A. *Only Connect: Some reasons for using the 'one fact, one card' method*. Available Online at <http://www.alanmacfarlane.com/TEXTS/CONNECT.pdf> retrieved 19 April 2011.
 - ----- *Paper slips to computers: Notes on setting up the 'topics' database*. Available online on <http://www.alanmacfarlane.com/TEXTS/Connect2.pdf>, retrieved 19 April 2011.
- For a comparative table of different optical character recognition software tools, see http://en.wikipedia.org/wiki/List_of_optical_character_recognition_software
- For specific guidance on digital formats conversion, see <http://dataconv.org/>
- For advice on digital voice recorders, check up-to-date online reviews: e.g. <http://www.digitalvoicerecorder.info/>
- UK Data Archive File Formats Table: <http://data-archive.ac.uk/create-manage/format/formats-table> (see below for a copy)
- Cambridge University Library data management pages: <http://www.lib.cam.ac.uk/dataman/> [*this can be substituted with institution-specific resources*]
- Version control software:
http://en.wikipedia.org/wiki/Comparison_of_revision_control_software
- PWF: <http://www.cam.ac.uk/cs/pwf/> [*please substitute with institution-specific references as appropriate*]
- CamTools [*please substitute with institution-specific references as appropriate*]:
<https://camtools.cam.ac.uk/access/content/public/CamTools%202.5%20Administrators%20Guide.pdf>

- DropBox: <http://www.dropbox.com/features>
- Data Protection Act: for further advice, see <http://www.jisclegal.ac.uk/LegalAreas/DataProtection.aspx>. For the full text of the Act, see <http://www.legislation.gov.uk/ukpga/1998/29/contents>. See also the more recent Data Sharing Review at <http://www.justice.gov.uk/reviews/datasharing-intro.htm>
- Advice on backup : <http://www.lib.cam.ac.uk/dataman/pages/backup.html>

Some further resources:

• **Anthropology in the digital age**

- Digital Cargo: Lane DeNicola, Lecturer in Digital Anthropology at University College London, keeps an interesting blog on technical, intellectual, and entertaining aspects of digital technology and culture: <http://digitalcargo.wordpress.com/>.
- Digital Research Tools Wiki (DiRT): brings together snapshot reviews of software, <https://digitalresearchtools.pbworks.com/w/page/17801672/FrontPage>
- Blogs:
 - Savage Minds <http://savageminds.org/>
 - Anthropologists for Justice and Peace <http://anthrojustpeace.blogspot.com/>
 - Zero Anthropology <http://zeroanthropology.net/>

• **Data management and planning: resources and policies**

- Cambridge University Library Advice Pages [*please substitute with institution-specific references as appropriate*] <http://www.lib.cam.ac.uk/dataman/>
 - ESDS - <http://www.esds.ac.uk/aandp/create/dataman.asp>
 - ESRC - <http://www.esrc.ac.uk/about-esrc/information/data-policy.aspx>
 - RCUK - <http://www.rcuk.ac.uk/research/Pages/DataPolicy.aspx>
 - DCC - <http://www.dcc.ac.uk/resources/data-management-plans> (with a section on different funding bodies' requirements; online tool to aid in the completion of data management plans; data management plan checklist)
 - UKDA - <http://www.data-archive.ac.uk/create-manage>
 - <http://www.sherpa.ac.uk/juliet/index.php>
 - <http://libraries.mit.edu/guides/subjects/data-management/> - from MIT, a practical slender checklist and further resources
- **Resources in Cambridge** [*please substitute with institution-specific references as appropriate*]
- Computing services <http://www.cam.ac.uk/cs/>
 - Dspace@Cambridge <http://www.dspace.cam.ac.uk/>
 - Streaming media service <http://www.dspace.cam.ac.uk/handle/1810/183857>

- Imaging service at the University Library
<http://www.lib.cam.ac.uk/deptserv/imagingservices/>

- **Digital Repositories**

- UKDA <http://www.data-archive.ac.uk/>
- D-Space <http://www.dspace.cam.ac.uk/> (see also streaming media service)
[please substitute with institution-specific references as appropriate]
- Theses online
<http://ethos.bl.uk/Home.do;jsessionid=A0B307FD68D11B7A9F2A3C59E1957481>
- A list of repositories by discipline -
http://oad.simmons.edu/oadwiki/Data_repositories

- **Academic Resources Online**

- Bibliographic databases <http://www.lib.cam.ac.uk/electronicresources/> *[please substitute with institution-specific references as appropriate]*
- Publication databases <http://www.aaaaarg.org/>

- **Audiovisuals**

- JISC Digital Media: <http://www.jiscdigitalmedia.ac.uk/>
- Royal Anthropological Institute Film Library Archive:
<http://www.therai.org.uk/film/film-library-a-archive/>
- Social Anthropology Department at Cambridge Film Archive:
<http://www.sms.cam.ac.uk/institution/SANTH/collections;jsessionid=3AE8F0951B5D3AB363758C590FEBFACA> *[please substitute with institution-specific references as appropriate]*

- **Academic/Social networks**

- <http://openanthcoop.ning.com/> - Open Anthropology Cooperative (OAC)
- <http://www.academia.edu/> - Academia.edu

- **Software**

- Wikis:
http://en.wikipedia.org/wiki/Wiki_software;
http://en.wikipedia.org/wiki/Comparison_of_wiki_software
- Scrivener: Scrivener for Windows is currently in public beta; see
<http://www.literatureandlatte.com/scrivener.php>.

On their website, you also have advice on other writing software for both operating systems: <http://www.literatureandlatte.com/links.php>.

- Page Four (Scrivener equivalent for Windows): <http://www.softwareforwriting.com/pagefour.html>
- Nvivo: http://www.qsrinternational.com/products_nvivo.aspx. For further guidance on using NVivo, see <http://www.data-archive.ac.uk/media/262066/ukda-datamanagement-nvivo.pdf>
- Atlas.ti: <http://www.atlasti.com/>
- Weft QDA: <http://www.pressure.to/qda/>
- Reference management software: For a comparison of different reference management software, see http://en.wikipedia.org/wiki/Comparison_of_reference_management_software
- SPSS: <http://www-01.ibm.com/software/analytics/spss/>; <http://en.wikipedia.org/wiki/SPSS>
- Photoshop: <http://success.adobe.com/en/uk/sem/products/photoshopfamily.html?sdid=IBFIW&skwcid=TC|22762|photoshop|S|e|597463010319>
- iPhoto: <http://www.apple.com/ilife/iphoto/20>
- Irfanview: <http://www.irfanview.com/>
- Online databases: http://en.wikipedia.org/wiki/List_of_academic_databases_and_search_engines. Many library catalogues also connect to those databases. For a comprehensive online catalogue of UK libraries, see <http://copac.ac.uk/>
- Livescribe Smartpen: <http://www.livescribe.com/en-gb/smartpen/>
- Evernote: <http://www.evernote.com/>
- Speech recognition/transcription software: http://en.wikipedia.org/wiki/List_of_speech_recognition_software; http://en.wikipedia.org/wiki/Transcription_%28software%29, (e.g. Dragon Naturally Speaking: <http://www.nuance.co.uk/naturallyspeaking/>)
- Mind mapping tools: http://en.wikipedia.org/wiki/Mind_mapping_software; (e.g. Prezi: <http://prezi.com/index/>)