

## Data management and digital tools in social anthropology – some useful resources

### References (in the same order as they are presented in the course)

- Jack Goody's archive held at St. John's College Library, Cambridge:  
<http://janus.lib.cam.ac.uk/db/node.xsp?id=EAD%2FGBR%2F0275%2FGoody>
  - Malinowski's archive at the LSE:  
[http://www2.lse.ac.uk/library/archive/holdings/malinowski\\_bronislaw.aspx](http://www2.lse.ac.uk/library/archive/holdings/malinowski_bronislaw.aspx)
- For a list of holdings, see  
<http://archives.lse.ac.uk/TreeBrowse.aspx?src=CalmView.Catalog&field=RefNo&key=MALINOWSKI%2F3>
- Malinowski, B. 1967 *A Diary in the Strict Sense of the Term*. London: Routledge & Kegan Paul.
  - Further references on the debate over the publication of research data (mainly in sociology and criminology):
    - Mauthner, N. S. and A. Doucet 2003 'Reflexive Accounts and Accounts of Reflexivity in Qualitative Data Analysis.' *Sociology*, vol. 37, 3: pp. 413-431.
    - ----- 2008 "'Knowledge Once Divided Can Be Hard to Put Together Again": An Epistemological Critique of Collaborative and Team-Based Research Practices.' *Sociology*, vol. 42, 5: pp. 971-985.
    - Parry, O. and N. S. Mauthner 2004 'Whose Data are They Anyway?: Practical, Legal and Ethical Issues in Archiving Qualitative Research Data.' *Sociology*, vol. 38, 1: pp. 139-152.
    - ----- 2005 Back to Basics: Who Re-uses Qualitative Data and Why? *Sociology*, vol. 39, 2: pp. 337-342.
    - Bishop, L. 2005 'Protecting Respondents and Enabling Data Sharing: Reply to Parry and Mauthner.' *Sociology*, vol. 39, 2: pp. 333-336.
    - Broom, A., L. Cheshire and M. Emmison 2009 'Qualitative Researchers' Understandings of Their Practice and the Implications for Data Archiving and Sharing.' *Sociology*, vol. 43, 6: pp. 1163-1180.
  - Weiner, A. 1976 *Women of Value, Men of Renown: New Perspectives in Trobriand Exchange*. Austin: University of Texas Press.
  - ----- 1986 'Inalienable Wealth.' *American Ethnologist* 12(2):178-183
  - ----- 1988 *The Trobrianders of Papua New Guinea*. New York: Holt, Rinehart & Winston.
  - Weiner's archive, held at NYU: <http://dlib.nyu.edu/findingaids/html/archives/weiner.html>

- SOAS-led research project on Indian village life, a 'restudy' of three villages in the Indian states of Gujarat, Madhya Pradesh and Orissa: <http://www.soas.ac.uk/news/newsitem67996.html> retrieved 6 July 2011.
- The anthropology section at the London School of Economics Archive: <http://www2.lse.ac.uk/library/archive/holdings/anthropology.aspx>
- Sir E. Frazer's index cards, as explained by Alan MacFarlane on video: <http://www.alanmacfarlane.com/FILES/frazer.htm>; the clip was made as part of a class on film-making techniques: <http://www.youtube.com/watch?v=gKag-d4FDTk> (esp. 02'52'' to 07'18'').
- MacFarlane's own methodologies:
  - MacFarlane, A. *Only Connect: Some reasons for using the 'one fact, one card' method*. Available Online at <http://www.alanmacfarlane.com/TEXTS/CONNECT.pdf> retrieved 19 April 2011. Cf. Levi-Strauss, Claude 1963 "The Structural Study of Myth." *Structural Anthropology, Vol. 1*. Trans. Clair Jacobson and Brooke Grundfest Schoepf. New York: Basic, 206-231.
  - ----- *Paper slips to computers: Notes on setting up the 'topics' database*. Available online on <http://www.alanmacfarlane.com/TEXTS/Connect2.pdf>, retrieved 19 April 2011.
  - Digitized, searchable online version of the 'topics' database: <http://bamdemo.lemurconsulting.com/bamdemo/db/topics/>, based on MacFarlane's library (also indexed online at <http://www.alanmacfarlane.com/FILES/library.htm>).
- Pat Caplan's data archive on ESDS 'Concepts of Healthy Eating Food Research: Phases I and II, 1992-1996' (The Nation's Diet) <http://www.esds.ac.uk/findingData/snDescription.asp?sn=5801&key=caplan+food> and <http://www.esds.ac.uk/findingData/keywordListForSN.asp?sn=5801> for keywords
- P. Kaberry's Study of the Abelam of Papua New Guinea and the Nso of Cameroon, 1939-1963, ESDS holding <http://www.esds.ac.uk/findingData/snDescription.asp?sn=5251&key=anthropology>
- Porter, G. and K. Hampshire Children, Transport and Mobility in Sub-Saharan Africa, 2007-2008 (ESDS) <http://www.esds.ac.uk/findingData/snDescription.asp?sn=6608>
- Digital Himalaya: <http://www.digitalhimalaya.com/>; <http://www.dspace.cam.ac.uk/handle/1810/217843>
- World Oral Literature Project: <http://www.oralliterature.org/> (cf. also The Endangered Languages Archive at SOAS, London: <http://elar.soas.ac.uk/>)
- Dspace@Cambridge anthropology holdings: <http://www.dspace.cam.ac.uk/simple-search?query=anthropology&x=0&y=0> [please replace or supplement with institution-specific information]
- Digital Repositories:

- For a comprehensive list of research data repositories, see <http://www.datacite.org/repolist>; [http://oad.simmons.edu/oadwiki/Data\\_repositories](http://oad.simmons.edu/oadwiki/Data_repositories)
- List of open-access digital repositories: <http://www.opendoar.org/>
- For an example of categories for documenting anthropological datasets, see for instance <http://www.esds.ac.uk/findingData/keywordListForSN.asp?sn=5801>
- PWF: <http://www.cam.ac.uk/cs/pwf/> [*please substitute with institution-specific references as appropriate*]
- CamTools [*please substitute with institution-specific references as appropriate*]: <https://camtools.cam.ac.uk/access/content/public/CamTools%202.5%20Administrators%20Guide.pdf>
- DropBox: <http://www.dropbox.com/features>
- Googledocs: <http://docs.google.com/>
- Google+: <https://plus.google.com>
- Academic/Social networks
  - <http://openanthcoop.ning.com/> - Open Anthropology Cooperative (OAC)
  - <http://www.academia.edu/> - Academia.edu
- Blogs:
  - <http://en.wikipedia.org/wiki/Blog>;
  - for blog platform comparison, see <http://www.weblogmatrix.org/>
  - widely known anthropology blogs:
    - Savage Minds <http://savageminds.org/>
    - Anthropologists for Justice and Peace <http://anthrojustpeace.blogspot.com/>
    - Zero Anthropology <http://zeroanthropology.net/>
- UK Data Archive (UKDA) <http://www.data-archive.ac.uk/>
- Electronic Theses Online Service (ETHOS) <http://ethos.bl.uk/Home.do;jsessionid=4E4329ACA0E77CF0F0C390C3A8648C5>
- Association of Social Anthropologists of the UK and Commonwealth (ASA) ethical guidelines <http://www.theasa.org/ethics/guidelines.shtml>. Please note that at the time of writing this module, the guidelines are being updated, so refer to the website for the latest version. Also see the American Anthropological Association guidelines and resources on ethics at <http://www.aaanet.org/committees/ethics/ethics.htm>
- Encryption software: [http://en.wikipedia.org/wiki/Encryption\\_software](http://en.wikipedia.org/wiki/Encryption_software)
- Further advice on anonymisation: <http://www.data-archive.ac.uk/create-manage/consent-ethics/anonymisation>
- Data Protection Act 1998:

- for further advice, see <http://www.jisclegal.ac.uk/LegalAreas/DataProtection.aspx>; [http://www.ico.gov.uk/for\\_organisations/data\\_protection/the\\_guide.aspx](http://www.ico.gov.uk/for_organisations/data_protection/the_guide.aspx).
- For the full text of the Act, see <http://www.legislation.gov.uk/ukpga/1998/29/contents>.
- See also the more recent Data Sharing Review at <http://www.justice.gov.uk/reviews/datasharing-intro.htm>
  
- Freedom of Information Act 2000:
  - for the full text of the act, see <http://www.legislation.gov.uk/ukpga/2000/36/contents>
  - For further guidance on FoI and research data, see <http://www.jisc.ac.uk/publications/programmerelated/2010/foiresearchdata.aspx>
  
- Intellectual Property and copyright:
  - For the full text of the legislation, see <http://www.legislation.gov.uk/ukpga/1988/48/contents>
  - For further advice, consult [www.jisclegal.ac.uk](http://www.jisclegal.ac.uk) or your institution's legal/data management advisory team.

**Some further resources:**

• **Anthropology in the digital age**

- Digital Cargo: Lane DeNicola, Lecturer in Digital Anthropology at University College London, keeps an interesting blog on technical, intellectual, and entertaining aspects of digital technology and culture: <http://digitalcargo.wordpress.com/>.

• **Data management and planning: resources and policies**

- Cambridge University Library Advice Pages [*please substitute with institution-specific references as appropriate*] <http://www.lib.cam.ac.uk/dataman/>
  - ESDS - <http://www.esds.ac.uk/aandp/create/dataman.asp>
  - Economic and Social Research Council (ESRC)
    - Policy on data <http://www.esrc.ac.uk/about-esrc/information/data-policy.aspx>
    - Post-graduate funding guide <http://www.esrc.ac.uk/funding-and-guidance/guidance/postgraduates/PFG.aspx>
  - RCUK - <http://www.rcuk.ac.uk/research/Pages/DataPolicy.aspx>
  - Digital Curation Centre - <http://www.dcc.ac.uk/resources/data-management-plans> (with a section on different funding bodies' requirements; online tool to aid in the completion of data management plans; data management plan checklist)
  - UKDA - <http://www.data-archive.ac.uk/create-manage>
  - <http://www.sherpa.ac.uk/juliet/index.php>: a comprehensive list of research funders' open access policies
  - <http://libraries.mit.edu/guides/subjects/data-management/> - from MIT, a practical slender checklist and further resources
- **Resources in Cambridge** [*please substitute with institution-specific references as appropriate*]
- Computing services <http://www.cam.ac.uk/cs/>
  - Dspace@Cambridge <http://www.dspace.cam.ac.uk/>
  - Streaming media service <http://www.dspace.cam.ac.uk/handle/1810/183857>
  - Imaging service at the University Library <http://www.lib.cam.ac.uk/deptserv/imagingservices/>
- **Academic Resources Online**
- Bibliographic databases <http://www.lib.cam.ac.uk/electronicresources/> [*please substitute with institution-specific references as appropriate*]
  - Publication databases <http://www.aaaaarg.org/>

- **Audiovisuals**

- JISC Digital Media: <http://www.jiscdigitalmedia.ac.uk/>
- For advice on digital voice recorders, check up-to-date online reviews: e.g. <http://www.digitalvoicerecorder.info/>
- Royal Anthropological Institute Film Library Archive: <http://www.therai.org.uk/film/film-library-a-archive/>
- Social Anthropology Department at Cambridge Film Archive: <http://www.sms.cam.ac.uk/institution/SANTH/collections;jsessionid=3AE8F0951B5D3AB363758C590FEBFACA> *[please substitute with institution-specific references as appropriate]*

- **File Formats and Conversion**

- For a comparative table of different optical character recognition software tools, see [http://en.wikipedia.org/wiki/List\\_of\\_optical\\_character\\_recognition\\_software](http://en.wikipedia.org/wiki/List_of_optical_character_recognition_software)
- For specific guidance on digital formats conversion, see <http://dataconv.org/>
- UK Data Archive File Formats Table: <http://data-archive.ac.uk/create-manage/format/formats-table> (see below for a copy)

- **Software**

- Wikis:  
[http://en.wikipedia.org/wiki/Wiki\\_software](http://en.wikipedia.org/wiki/Wiki_software);  
[http://en.wikipedia.org/wiki/Comparison\\_of\\_wiki\\_software](http://en.wikipedia.org/wiki/Comparison_of_wiki_software)
- Scrivener: Scrivener for Windows is currently in public beta; see <http://www.literatureandlatte.com/scrivener.php>.  
  
On their website, you also have advice on other writing software for both operating systems: <http://www.literatureandlatte.com/links.php>.
- Page Four (Scrivener equivalent for Windows): <http://www.softwareforwriting.com/pagefour.html>
- Nvivo: [http://www.qsrinternational.com/products\\_nvivo.aspx](http://www.qsrinternational.com/products_nvivo.aspx). For further guidance on using NVivo, see <http://www.data-archive.ac.uk/media/262066/ukda-datamanagement-nvivo.pdf>
- Atlas.ti: <http://www.atlasti.com/>
- Weft QDA: <http://www.pressure.to/qda/>
- Reference management software: For a comparison of different reference management software, see [http://en.wikipedia.org/wiki/Comparison\\_of\\_reference\\_management\\_software](http://en.wikipedia.org/wiki/Comparison_of_reference_management_software)

- SPSS: <http://www-01.ibm.com/software/analytics/spss/>; <http://en.wikipedia.org/wiki/SPSS>
- Photoshop: <http://success.adobe.com/en/uk/sem/products/photoshopfamily.html?sdid=IBFIW&skwcid=TC|22762|photoshop|S|e|597463010319>
- iPhoto: <http://www.apple.com/ilife/iphoto/20>
- Irfanview: <http://www.irfanview.com/>
- Online databases: [http://en.wikipedia.org/wiki/List\\_of\\_academic\\_databases\\_and\\_search\\_engines](http://en.wikipedia.org/wiki/List_of_academic_databases_and_search_engines).  
Many library catalogues also connect to those databases. For a comprehensive online catalogue of UK libraries, see <http://copac.ac.uk/>
- Livescribe Smartpen: <http://www.livescribe.com/en-gb/smartpen/>
- Evernote: <http://www.evernote.com/>
- Speech recognition/transcription software: [http://en.wikipedia.org/wiki/List\\_of\\_speech\\_recognition\\_software](http://en.wikipedia.org/wiki/List_of_speech_recognition_software);  
[http://en.wikipedia.org/wiki/Transcription\\_%28software%29](http://en.wikipedia.org/wiki/Transcription_%28software%29),  
(e.g. Dragon Naturally Speaking: <http://www.nuance.co.uk/naturallyspeaking/>)
- Mind mapping tools: [http://en.wikipedia.org/wiki/Mind\\_mapping\\_software](http://en.wikipedia.org/wiki/Mind_mapping_software);  
(e.g. Prezi: <http://prezi.com/index/>)