Extra Supplement: The Lord Is My Strength and My Shield

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THE LORD IS MY STRENGTH AND MY SHIELD

ANTHEM FOR HARVEST OR GENERAL USE

Psalm xxviii. 7, 9; xxiii. 1, 2, 6;
lvii. 10; lxxix. 13
(Bible Version.)

COMPOSED BY

JOSIAH BOOTH.

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Allegro maestoso.

SOPRANO. *f* The Lord is my strength, my strength and my shield, my

ALTO. *f* The Lord is my strength, my strength and my shield, my

TENOR. *f* The Lord is my strength, my strength and my shield, my

BASS. *f* The Lord is my strength, my strength and my shield, my

Allegro maestoso. ♩ = 116.
mf Gt. with Full Sw.

Ped.

mf strength and my shield; *p* my heart trust - ed in Him, *mf* my heart

mf strength and my shield; *p* my heart trust - ed in Him, *mf* my heart

mf strength and my shield; *p* my heart trust - ed in Him, *mf* my heart

mf strength and my shield; *p* my heart trust - ed in Him, *mf* my heart

mf *p Sw.* *mf Gt.*

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(1)

THE LORD IS MY STRENGTH AND MY SHIELD.

trust-ed in Him, and I am help-ed, and I am help-ed:

p *f*

p Sw. *f Gt.*

Ped.

there-fore my heart great-ly re-joic-eth; and with my

ff

Ped.

song . . will I praise . . Him, with my song . . will I

p

THE LORD IS MY STRENGTH AND MY SHIELD.

praise . . Him, and with my song, with my song

praise . . Him, and with my song, with my song

praise . . Him, and with my song, with my song

praise . . Him, and with my song, with my song

will I praise . . Him.

will I praise . . Him.

will I praise . . Him.

will I praise . . Him.

Lento.
TENORS. *mf*

BASSES. *mf*

Save Thy peo - ple, and bless Thine in - her - it - ance: feed them

Save Thy peo - ple, and bless Thine in - her - it - ance: feed them

Lento. $\text{♩} = 80.$

mf Sw.

THE LORD IS MY STRENGTH AND MY SHIELD.

al - so, and lift them up for ev - er.

Andante.
VERSE.
The Lord is my Shep-herd; I shall not want, I shall not

VERSE.
The Lord is my Shep-herd; I shall .. not want, I shall .. not

VERSE.
The Lord is my Shep-herd; I shall .. not want, I shall not

VERSE.
The Lord is my Shep-herd; I shall not want, I shall not

Andante. (May be sung unaccompanied.)

senza Ped.

p dolce.
want. He ma - keth me to lie down .. in green . . pas - tures, He

p dolce.
want. He ma - keth me to lie down in green . . pas - tures, He

p dolce.
want. He ma - keth me to lie down in green pas - tures, He

p dolce.
want. He ma - keth me to lie down in green . . pas - tures, He

THE LORD IS MY STRENGTH AND MY SHIELD.

lead - eth me be - side . . the still . . . wa - ters. Sure - ly goodness and mer - cy shall

lead - eth me be - side the still . . . wa - ters. Sure - ly goodness and mer - cy shall

lead - eth me be - side the still . . wa - ters. Sure - ly goodness and mer - cy shall

lead - eth me be - side the still . . . wa - ters. Sure - ly goodness and mer - cy shall

fol - low me . . all . . the days, all the days . . of my life.

fol - low me all the days, all the days, the days of my life.

fol - low me . . . all the days, all the days . . of . . . my life.

fol - low me . . . all the days, all the days of my life.

Allegro con anima.
FULL.

FULL.

FULL.

FULL.

Allegro con anima. $\text{♩} = 120$.

Gt. with Sv. compd.
mf *f*

So we Thy peo - ple and sheep of Thy

So we Thy peo - ple and sheep of Thy

THE LORD IS MY STRENGTH AND MY SHIELD.

The musical score is written for a vocal ensemble and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The score is divided into three systems. The first system contains the first two lines of the vocal melody and piano accompaniment. The second system contains the next two lines, including a forte (*f*) dynamic marking. The third system contains the final two lines, also including a forte (*f*) dynamic marking. The lyrics are written below the vocal staves, and the piano accompaniment is written on grand staves.

pas - ture will give Thee thanks for ev - - er, will give Thee thanks for

pas - ture will give Thee thanks for ev - - er, will give Thee thanks for

So we Thy peo - ple and sheep of Thy pas - ture will

ev - er.

So we Thy peo - ple and sheep of Thy pas - ture will

ev - er.

give Thee thanks for ev - er, will give Thee thanks for ev - er. For Thy

give Thee thanks for ev - er, will give Thee thanks for ev - er. For Thy

For Thy

For Thy

THE LORD IS MY STRENGTH AND MY SHIELD.

mer - cy is great un - to the heav'n's, is great un - to the heav'n's,
 mer - cy is great un - to the heav'n's, is great un - to the heav'n's,
 mer - cy is great un - to the heav'n's, is great un - to the heav'n's,
 mer - cy is great un - to the heav'n's, is great un - to the heav'n's,

f
 and Thy truth un - to the clouds, Thy truth un - to the clouds.
 and . . . Thy truth, Thy truth un - to the clouds.
 and . . . Thy truth, Thy truth, Thy truth un - to the clouds.
 and Thy truth un - to the clouds, Thy truth, Thy truth un - to the clouds.

a tempo.
 So we Thy peo - ple and sheep of Thy pas - ture will
a tempo.
 So we Thy peo - ple and sheep of Thy pas - ture will
a tempo.
 So we Thy peo - ple and sheep of Thy pas - ture will
ff a tempo.
 So we Thy peo - ple and sheep of Thy pas - ture will
rit. > > ff a tempo.

(7)

THE LORD IS MY STRENGTH AND MY SHIELD.

Extra Supplement.

The musical score is arranged for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "give Thee thanks for ev - er, will give Thee thanks for ev - er. A - men, A - men, A - men, A - men, A - men, A - men." The piano accompaniment includes a grand staff with treble and bass clefs. Specific instrumental parts are marked: "Solo Tuba." and "Gt." (Guitar). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo).