

Bed-Time Stories for Little Children. By Gertrude Smith. Philadelphia, Henry Altemus Co., 1914. 191 pp. 50 cts.

These are pretty pictures and the stories are told in the well-known style of the author. They are well suited for their purpose.

Charley Circus: Among the Indians of Brazil, 135 pp. **In the Wilds of Brazil,** 139 pp. **Hunting and Trapping in Brazil,** 135 pp. By William James Morrison. Nashville, 1914, Publishing House M. E. Church, South. 50 cts. net, each volume.

Twelve story evenings are represented in each volume. The stories are entertaining and instructive. The descriptions and narratives are vivid and engaging but evidently the products of imagination and not reports of observation and experience. They are splendid books for children to hear or to read.

3. *Preaching and Piety.*

The Triumphant Ministry. By Timothy Kilbourn. The Westminster Press, Philadelphia, 1914. 107 pp. 40 cts. net.

The sub-title tells us that these are "letters from Timothy Kilbourn to Fred Gaynor, Assistant Minister in the City of the Stranger." The message they contain is intended primarily to reach the youth of our schools and colleges, our academies and universities, to show them that the "call to the ministry" is "nothing magical or mysterious, but a divinely presented opportunity for rendering the highest possible human service." But it comes also to urge on and encourage those students who have already volunteered for the Christian ministry to quit themselves like men both in preparation and in service. Charles R. Erdman, in the Introduction, asks "Why do not more men of the highest ability volunteer for the ministry?" Is it because the claims and attractions of the ministry are so seldom presented to young men by parents, pastors, teachers and friends? This "packet of letters," as he says, "presents those claims with all the impressiveness of deep conviction and with

all the power of personal appeal." The book is both inspirational and informing, in dealing with the three ways in which the man listening to the call to-day may make his ministry triumphant: the opportunity of *administration*, the opportunity of the *pulpit*, and the opportunity of *personality*. Of the last the author says, "The most thrilling medium for the transmission of truth is still a living person stirred with a great passion for mankind." "This is the opportunity of the pulpit for the man who is called of God to unfold the message of the Old and New Testaments under the power of Christ out of a heart aflame with interest in men."

GEO. B. EAGER.

The Romance of Preaching. By Charles Sylvester Horne. New York, Fleming H. Revell Company, 1914. \$1.50.

No more important and impressive word to preachers about their work has been spoken in many years. The series of Yale Lectures on Preaching contains many volumes of great inspirational value, and Mr. Horne represents himself as a somewhat envious gleaner who follows the reapers in a field when little grain is left. His modesty is becoming; but his readers, when they finish his lectures, will be inclined to say that he is the greatest reaper of them all. These lectures, both for matter and style, must be ranked among the greatest deliverances on the subject of preaching ever made.

What preachers need to-day is not so much technical instruction as to Homiletical method—though many of them sorely need that; it is to be given a larger conception of their work, a new inspiration—in a word, to have generated in their souls a fresh and holy enthusiasm for their great task. I know of nothing in the whole range of the literature of the subject so well adapted to do this as this volume of lectures. The author had—alas! that we must speak of him in the past tense, for he passed into the unseen only three days after delivering these lectures—a truly prophetic soul. You become conscious that you are reading the words of a man who not only talked elo-