

fine things in the book, but compared with such teachings as we have in the farewell discourses of Jesus or in the eighth chapter of Romans, they are as the candle to the sun.

J. H. FARMER.

Modernism in Italy, Its Origin, Its Incentive, Its Leaders and Its Aims. By Louis Henry Jordan, B.D., Author of "Comparative Religion", etc. Oxford University Press. 1909. Pages 48. Price 2s.

In this brief pamphlet the author gives a good account of Modernism in Italy. He looks upon it, very properly no doubt, as a new Renaissance rather than a new Reformation. Its leaders believe themselves to be loyal to the Church, having no thought of breaking with it. But the author is skeptical as to the possibility of their holding on for a long period. It is hostile to Protestantism and yet is much like it in many respects. Those who want a good view in brief space of the movement in Italy will find this pamphlet what they are seeking.

W. J. MCGLOTHLIN.

III. BIBLICAL LITERATURE.

I. GENERAL.

The New Schaff-Herzog Encyclopedia of Religious Knowledge. Vol. IV. Draeseke—God. S. M. Jackson, Editor-in-Chief. Funk & Wagnalls, New York. Large quarto, 500 pages. Cloth, \$5.00 per volume. Per set \$60.00.

The number of topics treated in this volume is 948 and the number of collaborators is 176. This volume is strong in biographical articles such as those on Duns Scotus, Jonathan Edwards, Erasmus Eusebius, Fenelon, John Fox, St. Francis of Assisi, etc. Other articles of interest are those on Dress, Ecclesiastes, Eden, Egypt, Elijah, Elisha, England, Enoch, Euphrates, Exegesis, Ezekiel, Ethics, Evolution, Faith, Family, France, Galilee, Germany, etc. Ecclesiastical themes like Church of England, Dukhobors, Dankers, etc. The same breadth of view and grasp of detail mark this volume. It is handy, accurate, scholarly and of great value to all theological readers.

A. T. ROBERTSON.