Extra Supplement: The Dawn of Song

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THE DAWN OF SONG

PRIZE PART-SONG FOR S.A.T.B.

THE WORDS WRITTEN BY JOHN RINDER

THE MUSIC COMPOSED BY

ED. C. BAIRSTOW

Mus. Doc.; F.R.C.O.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Andante.
à bouche fermée.
pp

simili.

SOPRANO.

ALTO.

TENOR.

BASS.

à bouche fermée.
pp

simili.

p con espress.

From out the mist of dim and dis-tant a - ges,

Andante. ♩ = 60.
pp

p

(For practice only.)

ten.

Came forth the spirit of enchant - ing song, Unfolding to the world its glorious pa - ges,

THE DAWN OF SONG.

pp *con espress.* *p* *pp* Low, in our ear, thro' childhood's slumber stealing,
cres. *p* *pp* That we the theme of an-gels might pro-long. *à bouche fermée.*
cres. *dim.* *pp* Sweet . . . lul-la-by, a mag-ic power re-veal-ing,
p *pp* It gently whisper'd of a mo-ther's love; . . . *à bouche fermée.*
pp *cres.* *pp* *cres.* *pp* *cres.*
pp *ppp* Soft, soft . . . as the coo-ing . . . of a ten-der dove. *à bouche fermée.* *ppp*
pp *ppp* *pp* *ppp* *ppp* *ppp*

(2)

Più animato e ben marcato.

Youth's joy - ous song with glad-ness fills the morn - ing, No tone of sad-ness

Youth's joy - ous song with glad-ness fills the morn - ing, No tone of sad - ness

Youth's joy - ous song with glad-ness fills the morn - ing, No tone of sad - ness

Youth's joy - ous song with glad-ness fills the morn - ing, No tone of sad - ness

Poco animato e ben marcato. ♩ = 72.

f

sweeps its tune - ful string, . . Of fu-ture strife no mi - nor chord gives

sweeps its tune-ful string, Of fu-ture strife no mi - nor chord, no mi - nor chord gives

sweeps its tune-ful string, Of fu-ture strife no mi - nor chord . . gives

sweeps its string, Of fu-ture strife no mi - nor chord gives warn - ing, . .

warn - ing, Sweet Hope and Love from it e-ter - nal spring. . . The

warn - ing, Sweet Hope and Love from it . . . e - ter-nal spring. . . The

warn - ing, Sweet Hope and Love . . . from it . . . e - ter-nal spring. . . The

. . Sweet Hope and Love from it . . e - ter 3 - - nal spring. The storms of life like

(3)

storms of life like thun - der break - ing, break - ing o'er
 storms of life like thun - der break - ing, break - ing o'er
 storms of life like thun - der breaking o'er us, May mar the blend and of - ten
 thun - der, like thunder breaking o'er . . us, May mar the blend and

us, And of - ten change the key ; But . . . He who guides for
 us, May mar the blend and of - ten change the key ; But He who
 change the key ; . . . But He who guides for aye, who guides for
 of - ten, of - ten change the key ; But

aye the mighty chor - us Will lead us back to perfect har - mo -
 guides for aye the mighty chor - us Will lead . . us back to perfect har - mo -
 aye the mighty chor - us Will lead us back to perfect har - mo -
 He who guides for aye the mighty chor - us Will lead us back to per - fect har - mo -

Musical score for "THE DAWN OF SONG." featuring vocal and piano parts. The score is in G major (one sharp) and 4/4 time. It includes dynamic markings such as *dim.*, *mf*, *p*, *cres.*, *f*, and *rall.*. The lyrics are written below the vocal staves.

Più lento e piano. *p* *pp*

ny. . . Calls forth a dirge of sor - row, In pen - sive

ny. . . The end of life calls forth a dirge of sor - row, In pen - sive

ny. . . The end of life calls forth a dirge of sor - row, *pp*

ny. . . The end of life calls forth a dirge of sor - row, In pen - sive

Più lento e piano. $\text{♩} = 60.$ *p* *pp*

long - - ing chant we nature's hymn; Our hopes are fixed up -

long - - ing chant we nature's hymn; Our hopes, . . . our hopes are fixed up -

In pensive longing chant we nature's hymn; Our hopes are fixed up -

long - ing chant we na - ture's hymn; Our hopes are fixed up - on the

on the bright to - mor - row, When we may join the glorious ser - a - phim,

on the bright to - mor - row, When we may join the glorious ser - a - phim,

on the bright to - mor - row, When we may join the glorious ser - a - phim,

bright to - mor - row, When we, . . . when we may join the glorious ser - a - phim,

Allegro con spirito.

Whose mu - sic o'er the earth is ev - er ring - ing In praise of Him who

Allegro con spirito. ♩ = 72.

Whose mu - sic o'er the earth is ev - er ring - ing In
sits en-thron'd on high, Whose mu - sic o'er the earth is ev - er, ev - er ring - ing In

Whose mu - sic o'er the earth is ev - er
praise of Him who sits en-thron'd on high, Whose mu - sic o'er the earth is ev - er, ev - er
praise of Him who sits on high, Whose mu - sic o'er the earth is ev - er

ring - ing In praise of Him who sits en-thron'd on high, Whose mu - sic o'er the earth is

ring - ing In praise of Him who sits on high, Whose mu - sic o'er the earth is

ring - ing In praise of Him who sits en-thron'd on high, Whose mu - sic o'er the earth is

Whose mu - sic o'er the

ev - er, ev - er ring - ing In praise of Him who sits en-thron'd on high; In rap-ture

ev - er ring - ing In praise of Him who sits . . on high; In rap-ture

ev - er ring - ing In praise of Him . . who sits on high; In rap-ture

earth is ev - er ring - ing In praise of Him who sits en-thron'd on high; In rap-ture

sweet our voi - ces join in sing - ing The mu - sic of the sky, In rap-ture

sweet our voi - ces join in sing - ing . . The mu - sic of the sky, In rap-ture

sweet our voi - ces join in sing - ing The mu - sic of the sky, In rap-ture

sweet our voi - ces join in sing - ing Ce - les - tial songs, the mu - sic of the sky, In rap-ture

[illegible]