Quiet Talks on Home Ideals. By S. D. Gordon and Mary Kilgore Gordon, New York. 1909. Fleming H. Revell Company. Pages 268. Price 75 cents net.

Mr. Gordon has made too many "quiet talks"-this is the seventh volume-and to too many people-toward half a million of his books have been bought-for it to be needful to introduce him. "These are the quietest talks of all," he tells us in the preface, entering the holy of holies of life, and are to be read only "by those whose hearts are sympathetic, and only at such times as the heart mood is dominant". It is delicately fitting, perhaps absolutely needful, that in this treatise the other realizer of "home ideals" should be associated with Mr. Gordon. Only one knit of twain could know the words to say on these themes, and here the two speak as one of the unit of life love's best earth achievement, the home realizing love's ideals. Here are the topics, without their explanatory sub-topics: "Ideals", "The Finest Friendship", "Home", "The Finest Friendship's Finest Fruit," "Father-Mother", "The Babe", "Heredity", "Training". The discussion moves in an atmosphere of the deepest reverence and the highest aspiration. Word picture, story, metaphor, allegory, logic and poetry all play a part in the sacred task of urging the reader to undertake the duty of achieving practical idealism in the holv bonds of home life.

It is to be regretted that the author's sentences are sometimes carelessly constructed and occasionally violate simple syntax, as also that the proof-reader is guilty of many oversights.

W. O. CARVER.

Wie wurden die Juden das Volk des Gesetzes? Von Lic. Dr. I. Benzinger. J. C. B. Mohr (Paul Siebeck), Tübingen. 1908. S. 48.

The critical scholars of Germany are issuing little popular monographs designed to commend the results of recent scholarship to the plain reader. The present little treatise belongs to the series entitled "Religionsgeschichtliche Volksbücher".

Dr. Benzinger of Jerusalem writes in a popular and pleasing style. He first compares the laws in the Pentateuch with the