Blow Breezes o'er the Flow'ry Lea. Serenade for Four Voices

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Blow Breezes o'er the Flow'ry Lea

July 1, 1883.

SERENADE FOR FOUR VOICES.

Words by WILLIAM WHITING.

Composed by GEORGE J. BENNETT.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Andante grazioso e tranquillo.

SOPRANO. *p* Blow breez - es o'er the flow'r - y lea . . . The

ALTO. *p* Blow breez - es o'er the flow'r - y

TENOR. *p* Blow breez - es o'er the flow'r - y

BASS. *p* Blow breez - es o'er . . . the flow'r - y,

PIANO *(ad lib.)* *p* *Andante grazioso e tranquillo.*

♩ = 52.

whis - pers of my heart; . . . Where wild thyme to . . . the hon - ey

lea . . . The whis - pers of my heart;

lea . . . The whis - pers of my heart; . . . Where wild thyme

flow'r - y lea,

dim.

mf bee . . . Its sweet soul doth im - part . . . O . . . wind of

mf Where wild thyme to the bee Its sweet soul doth im - part . . . O . . . wind of

mf to . . . the bee, . . . doth . . . im - part . . . O . . . wind of

mf Its sweet soul doth . . . im - part, doth im - part . . . O . . . wind of

love! catch on thy wing . . . The light . . . that floods the sky; When day . . . is

love! catch on thy wing . . . The light . . . that floods the sky; When day . . . is

love! catch on thy wing . . . The light that floods the sky; When day . . . is

love! catch on thy wing . . . The light . . . that floods the sky; When day . . . is

set - ting to her . . . bring, . . . when day . . . is set - ting to

set - ting to her bring, . . . when day is set - ting to

set - ting to her . . . bring, . . . when day is set - ting to

set - ting to her bring, . . . when day is set - ting to

her . . . bring . . . My love's . . . soft lul - la - by, . . .

her bring, . . . to her bring . . . My love's . . . soft

her bring, . . . to her bring My love's . . . soft

her bring . . . My love's . . . soft lul - la - by, . . .

(2)

my love's . . . soft lul - la - by,

lul - la - by, my . . . love's soft lul - la - by,

lul - la - by, my love's soft lul - la - by, my lul - la -

my love's . . . soft lul - la - by.

my lul - la - by. . . Soft gales waft o - ver her, Spi - rits of

my lul - la - by. . . Soft gales waft o - ver her, . . Spi - rits of

by. . . Soft gales waft o - ver her, . . Spi - rits of

Soft gales waft o - ver her, Spi - rits of

day ! . . With your wings cov - er her, Guide her al - way ; . .

day ! . . With your wings cov - er her, Guide her al - way ; . .

day ! . . With your wings cov - er her, . . Guide her al - way ; . .

day ! . . With your wings cov - er her, . . Guide her al - way ; . .

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into two systems. The first system contains the first two verses of the song. The second system contains the third and fourth verses. The lyrics are: "Watch o'er her wear-i-ness, Spi-rits of light! . . . O-ver her couch of peace, Sing . . . ye . . . good night, sing ye . . . good . . . night, good night!" The piano accompaniment features a variety of textures, including arpeggiated chords, flowing sixteenth-note passages, and sustained harmonic support. Dynamic markings such as *mf*, *f*, *cres.*, *rall.*, *pp*, and *p* are used throughout to guide the performer. The score concludes with a final piano chord and a fermata over the last note.

Watch o'er her wear - i - ness, Spi - rits of light! . . .
Watch o'er her wear - i - ness, . . . Spi - rits of light!
Watch o'er her wear - i - ness, Spi - rits of light!
Watch o'er her wear - i - ness, Spi - rits of light! . . .
O - ver her couch of peace, Sing . . . ye . . . good
O - ver her couch of peace, Sing . . . good
O - ver her couch of peace, Sing . . . ye good
O - ver her couch of peace, Sing ye good
night, good night!
night, sing ye . . . good . . . night, good night!
night, sing ye . . . good . . . night, good night!
night, sing ye . . . good . . . night, good night!
night, good night!

(4)