Loose the Sail, Rest the Oar, A Four-Part Song

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Loose the sail, rest the oar.

A FOUR-PART SONG.

Poetry from "Hypatia," by the Rev. C. KINGSLEY.

Composed by J. F. BRIDGE,
Mus. Bac., Oxon.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 35, Poultry (E. C.). New York: J. L. PETERS, 599, Broadway.

Moderato e con espress.

TREBLE. Loose the sail, rest . . the oar, float . . a-way down, . .

ALTO. Loose the sail, rest . . the oar, float . . a-way down, a-way

TENOR (Sve. lower). Loose the sail, . . rest the oar, . . float . . a-way down, a-way

BASS. Loose the sail, rest . . the oar, float a-way, . . down, . .

ACCOMP. (*ad lib.*)

Moderato e con espress.

Fleet - - ing and gli - - ding by tow'r . . . and town . .

down, Fleet - ing and gli - ding by . . tow'r, by tow'r and town, by tow'r and town,

down, Fleet - ing and gli - ding by . . tow'r, by tow'r and town, by tow'r and town,

Fleet - ing and gli - ding by . . tow'r and town. . . . .

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into two main sections. The first section, 'Loose the sail, rest the oar, float a-way down', is marked *pp* (pianissimo) and features a crescendo (*cres.*) leading to a *mf* (mezzo-forte) section. The second section, 'Fleet-ing and gli-ding by tow'r and town', is marked *mf* and features a decrescendo (*dim.*) leading to a final *mf* section. The piano accompaniment consists of a grand staff with treble and bass clefs. The lyrics are written below the vocal staves, and the piano part is written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Loose .. the sail, rest ... the oar, float ... a-way down,

Loose .. the sail, rest ... the oar, float ... a-way down,...

Loose the sail, ... rest the oar, ... float a-way ... down, ...

Loose .. the sail, rest ... the oar, float ... a-way down, ...

Fleet - - ing and gli - - ding by tow'r and town, ..

Fleet-ing and gli-ding by tow'r and town, fleet-ing and

Fleet-ing and gli-ding by tow'r and town, fleet-

Fleet-ing and gli-ding by tow'r and town, fleet-ing and

fleet - - ing and gli - - ding by tow'r and town.

gli - ding, and gli - - ding by tow'r and town.

- - ing and gli - - ding by tow'r and town.

gli - ding, and gli - - ding by tow'r and town.

Life is so short at best, Life is so short at best,
 Life is so short at best, Life is so short at best,
 Life is so short at best, Life is so short at best,
 Life is so short at best, Life is so short at best,

Snatch while thou canst thy rest, Sleep - ing by me.
 Snatch while thou canst thy rest, . . Sleep - ing by me. Life . .
 Snatch while thou canst thy rest, Sleep - ing by me. Life . .
 Snatch while thou canst thy rest, Sleep - ing by me.

Life is . . so short at best, Snatch while thou canst thy rest,
 is so short at best, Snatch while thou canst thy rest,
 is so short at best, Snatch while thou canst thy rest,
 Life is so short at best, Snatch while thou canst thy rest,

(3)

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into three systems. The first system contains the first two stanzas of the song. The second system contains the third stanza. The third system contains the fourth stanza, which concludes with a double bar line. Dynamics include *dim.* (diminuendo), *p* (piano), *cres.* (crescendo), *rall.* (ritardando), and *pp* (pianissimo). The lyrics are: "Sleep - ing by . . me, sleep - ing by . . me, sleep - ing by . . me, sleep - ing by . . me." The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

A folio edition of this part-song is also published by Novello, Ewer and Co., price 6d.