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Corrigenda

T. D. Goodell

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coalesced with the Greek worship of Apollo and Artemis; there came the physician-god Paeon with his *ἐπαοιδή*, which became the famous paeon, fraught with all high emotion; there came the Central European metallurgy and the cultivation and knowledge of healing herbs and fragrant roses; there came, too, the darker superstitions that clustered about Hecate, the moon-goddess, and the witch women who brought her down from heaven to help them in their black art. But Homer knows nothing of this baser sort. His Cheiron and his Circe are great conceptions, and the *ὀδυνήφατα φάρμακα* of Paeon in this passage marks the beginning of the physician's art in Europe.

NOTE.—I owe the first suggestion of the identity of the moon-goddess and *Ἄρτεμις βασιλεια* to Miss Jane Harrison (in a private letter).

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CORRIGENDA.

I. XPH AND ΔΕΙ.

IN my paper on *Xρή* and *Δεί* in this journal for April, 1914 (VIII. 91-102), some errors call for correction, though they do not affect the argument at all.

Page 99, line 13 from foot: Thuk. v. 26, 4 has *δέοι* in the sense denied for Thukydides. But he is here *quoting* a prediction, *προφερόμενον ὑπὸ πολλῶν*.

Page 99, line 3 from foot: For 'should we accept' read 'should you accept us as.'

Page 101, table: A recount changes figures a little, as the footnote suggests that it might; under *Theaet.* read *δεῖ* 34, *χρή* 13.

Page 102, line 10: For '10:16' read '10:18.'

T. D. GOODELL.

II.

In *C.R.* viii., p. 144, l. 7 from foot, the comment within square brackets should be deleted.