Fairest Isle. Song from "King Arthur"

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SONG FROM "KING ARTHUR"

ARRANGED FOR FOUR VOICES BY JOHN E. WEST.

Words Adapted.

Composed by HENRY PURCELL.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Andante.
mf

SOPRANO.
 1. Fair - est Isle, all isles . . ex - cel - ling, Cra - dled 'mid . . the

ALTO.
mf
 1. Fair - est Isle, all isles ex - cel - ling, Cra - dled 'mid . . the

TENOR.
mf
 1. Fair - est Isle, all isles ex - cel - ling, Cra - dled 'mid . . the

BASS.
mf
 1. Fair - est Isle, all isles ex - cel - ling, Cra - dled 'mid . . the

ACCOMP.
 (For practice only.)
Andante. $\text{♩} = 80.$
mf

p

west - ern seas, Where sweet Peace hath made . . her dwell - ing,

p

west - ern seas, Where sweet Peace hath made her . . dwell - ing,

p

west - ern seas, Where sweet Peace hath made her . . dwell - ing,

p

west - ern seas, Where sweet Peace hath made her dwell - ing,

Where she sport - eth at . . . her ease! Bless - ed Isle, where glad - ness

Where she sport - eth at . . . her ease! Bless - ed Isle, where glad - ness

Where she sport - eth at . . . her ease! Bless - ed Isle, where glad - ness

Where she sport - eth at her ease! Bless - ed Isle, where glad - ness

reign - eth, Where . . the wan - d'r'er find - - eth rest, Where the

reign - eth, Where the wan - d'r'er find - - eth rest, Where the

reign - eth, Where the wan - d'r'er find - - eth rest, Where the

reign - eth, Where the wan - d'r'er find - - eth rest, . . . Where the

churl a - lone . . com - plain - eth, Where the brave and true . . are blest!

churl a - lone com - plain - eth, Where . . the brave and true . . are blest!

churl . . a - lone com - plain - eth, Where the brave and true . . are blest!

churl a - lone com - plain - eth, Where the brave and true . . are blest!

(2)

mf

2. May thy flag for ev - er glor - ious, In . . the cause . . of

mf

2. May thy flag for ev - er . . glor - ious, In . . the cause . . of

mf

2. May thy flag . . for ev - er . . glor - ious, In . . the cause . . of

mf

2. May thy flag for ev - er glo - rious, In the cause . . of

p

truth . . un - furled, O - ver wrong and hate . . vic - tor - ious,

p

truth . . un - furled, O - ver wrong and hate vic - - tor - ious,

p

truth . . un - furled, O - ver wrong and hate vic - - tor - ious,

p

truth un - furled, O - ver wrong and hate vic - tor - ious,

mf *cres.*

Shine a bea - con o'er . . the world! May thy sons be al - ways

mf *cres.*

Shine . . a bea - con o'er . . the world! May thy sons be al - ways

mf *cres.*

Shine a . . bea - con o'er . . the world! May thy sons be al - ways

mf *cres.*

Shine a bea - con o'er the world! May thy sons be al - ways

dar - ing, May . . thy daugh - ters all . . be fair, For their

dar - ing, May thy daugh - ters all . . be fair, For their

dar - ing, May . . thy daugh - ters all . . be fair, For their

dar - ing, May thy daugh - ters all be fair, . . . For their

The first system of the musical score for 'FAIREST ISLE'. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: 'dar - ing, May . . thy daugh - ters all . . be fair, For their'. The music features dynamic markings of *mf* (mezzo-forte) and *dim.* (diminuendo). The piano part has a more complex texture with arpeggiated figures.

coun - try's hon - our car - ing, Then to harm thee none.. shall dare!

coun - try's hon - our car - ing, Then . . to.. harm thee none.. shall dare!

coun - try's hon - our car - ing, Then to.. harm thee none . . shall dare!

coun - try's hon - our car - ing, Then to harm thee none.. shall dare!

The second system of the musical score. It continues the vocal and piano parts. The lyrics are: 'coun - try's hon - our car - ing, Then to harm thee none.. shall dare!'. The music includes dynamic markings of *cres.* (crescendo), *f* (forte), and *rall.* (rallentando). The piano accompaniment continues with its arpeggiated texture.