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LOOK ON THE FIELDS

ANTHEM FOR HARVEST

St. John iv. 35; Isaiah xlix. 13; and
a Verse by the Rev. BERNARD
REYNOLDS, M.A., Prebendary
of St. Paul's Cathedral.

COMPOSED BY

CHARLES MACPHERSON.

SUB-ORGANIST OF ST. PAUL'S CATHEDRAL.

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Andante tranquillo. ♩ = about 60.

Man. I.

L.H. mf

Man. II.

Ped. 16 ft. to Man. I.

L.H.

poco rit.

Man. I.

a tempo.

SOPRANO.

mp

Look on the fields, . . for they are white al - rea - dy,

ALTO.

mp

Look on the fields, . . for they are white al - rea - dy,

TENOR.

mp

Look on the fields, . . for they are white al - rea - dy,

BASS.

mp

Look on the fields, . . for they are white al - rea - dy,

a tempo.

Man. II.

The musical score is written for piano and voice. The piano part begins with a 4/4 time signature and a tempo marking of 'Andante tranquillo' with a quarter note equal to about 60 beats. It features two manuals, Man. I and Man. II, with a 16-foot pedal point on Man. I. The vocal parts include Soprano, Alto, Tenor, and Bass, all marked 'a tempo' and 'mp' (mezzo-piano). The lyrics are 'Look on the fields, . . for they are white al - rea - dy,'. The piano accompaniment includes a 'poco rit.' (poco ritardando) section before the vocal entry. The score concludes with a return to 'a tempo' and a final manual (Man. II) section.

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white al-ready to har-vest, look, look on the fields,

white al-ready to har-vest, look, look on the fields,

white al-ready to har-vest, look, look on the fields,

white al-ready to har-vest, look, look on the fields,

look on the fields, for they are white, are

look on the fields, for they are white, are

look on the fields, for they are white, are

look on the fields, for they are white, are

white al-rea-dy to har-vest, to har-vest, they are white. al-

white al-rea-dy to har-vest, to har-vest, they are white. al-

white al-rea-dy to har-vest, to har-vest, they are white. al-

white al-rea-dy to har-vest, to har-vest, they are white. al-

Ped.

(2)

fz *rit.* *a tempo.* *p* *rit.* *a tempo.* *p*

- rea - dy to har - vest, look on the fields; for

fz *p* *rit.* *a tempo.* *p*

- rea - dy to har - vest, look on the fields; for

fz *p* *rit.* *a tempo.* *p*

- rea - dy to har - vest, look on the fields; for

fz *p* *rit.* *a tempo.* *p*

- rea - dy to har - vest, look on the fields; for

fz *rit.* *a tempo.* *p*

they are white al - rea - dy to har - vest.

pp *rit.*

they are white al - rea - dy to har - vest.

pp *rit.*

they are white al - rea - dy to har - vest.

pp *rit.*

they are white al - rea - dy to har - vest.

Solo *p* *rit.*

Con moto, ma non troppo. *p*

The reap - ers stand in the corn - field a - mid the bend - ing

Con moto, ma non troppo. *p*

The reap - ers stand in the corn - field a - mid the bend - ing

Con moto, ma non troppo. *Sw. mp* *about 120.*

(3)

gath - er the grain which God has blessed, So an - gel-hosts are gath - 'ring, gath - 'ring,

gath - er the grain which God has blessed, So an - gel-hosts are gath - 'ring, gath - 'ring,

gath - er the grain which God has blessed, So an - gel-hosts are gath - 'ring, gath - 'ring,

gath - er the grain which God has blessed, So an - gel-hosts are gath - 'ring, gath - 'ring,

poco rit.
gath - 'ring His loved ones to their rest.

poco rit.
gath - 'ring His loved ones to their rest.

poco rit.
gath - 'ring His loved ones to their rest.

poco rit.
gath - 'ring His loved ones to their rest.

poco rit.
gath - 'ring His loved ones to their rest.

With spirit.
Sing, O heav'ns, and be joy - ful, O earth, and

With spirit. ♩ = about 120.
Sing, O heav'ns, and be joy - ful, O earth, and

Tuba. Gt.

break . . forth in - to sing - ing, O moun - tains, sing, O heav'ns, and be
break . . forth in - to sing - ing, O moun - tains, sing, O heav'ns, and be
break forth in - to sing - ing, O moun - tains, sing, O heav'ns, and be
break forth in - to sing - ing, O moun - tains, sing, O heav'ns, and be

joy - ful, O earth, and break forth in-to sing-ing, O moun - tains, break forth in-to sing-ing, O
joy - ful, O earth, and break forth in-to sing-ing, O moun - tains, break forth in-to sing-ing, O
joy - ful, O earth, and break forth in-to sing-ing, O moun - tains, break forth in-to sing-ing, O
joy - ful, O earth, and break forth in-to sing-ing, O moun - tains, break forth in-to sing-ing, O

moun - tains, sing, O heav'ns, and be joy - ful, O earth, for the Lord hath
moun - tains, sing, O heav'ns, and be joy - ful, O earth, for the Lord hath
moun - tains, sing, O heav'ns, and be joy - ful, O earth, for the Lord hath
moun - tains, sing, O heav'ns, and be joy - ful, O earth, for the Lord hath

(6)

com - fort - ed His peo - ple, hath com - fort - ed His peo - ple,

com - fort - ed His peo - ple, hath com - fort - ed His peo - ple,

com - fort - ed . . His peo - ple, hath com - fort - ed His peo - ple,

com - fort - ed . . His peo - ple, hath com - fort - ed His peo - ple,

p *f Gt.*
senza Ped.

f sing, O heav'ns, and be joy - ful, O earth, and break forth in - to

f sing, O heav'ns, and be joy - ful, O earth, and break forth in - to

f sing, O heav'ns, and be joy - ful, O earth, sing, break

sing, O heav'ns, and be joy - ful, O earth sing, break

fz *f*

sing - ing, break forth in - to sing - ing, O moun - tains, sing, . . sing, . .

sing - ing, break forth in - to sing - ing, O moun - tains, sing, . . sing, . .

forth in - to sing - ing, O moun - tains, break forth in - to sing - ing, O moun - tains, sing, . .

forth in - to sing - ing, O moun - tains, break forth in - to sing - ing, O moun - tains, sing, . .

fz *fz* *fz* *fz*

sing, O heav'ns, and be joy - ful, O earth, for the Lord hath com - fort - ed His peo - ple,
 sing, O heav'ns, and be joy - ful, O earth, for the Lord hath com - fort - ed His peo - ple, ..
 sing, O heav'ns, and be joy - ful, O earth, for the Lord hath com - fort - ed His peo - ple,
 sing, O heav'ns, and be joy - ful, O earth, for the Lord hath com - fort - ed His peo - ple,

animato.
 sing, O heav'ns, and be joy - ful, O earth, .. break forth in - to
animato.
 sing, O heav'ns, and be joy - ful, O earth, .. break forth in - to
animato.
 sing, O heav'ns, and be joy - ful, O earth, .. break forth in - to
animato.
 sing, O heav'ns, and be joy - ful, O earth, .. break forth in - to

sing - ing, O . . moun - tains. A men.
 sing - ing, O . . moun - tains. A men.
 sing - ing, O . . moun - tains. A men.
 sing - ing, O . . moun - tains. A men.
 sing - ing, O . . moun - tains. A men.

molto rit.
molto rit.
molto rit.
molto rit.
molto rit.