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One with Eyes the Fairest. For Chorus of Mixed Voices (Unaccompanied)

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One with eyes the fairest.

August 1, 1909.

FOR CHORUS OF MIXED VOICES (UNACCOMPANIED).

FROM THE "CYCLOPS" OF EURIPIDES.

Translation by SHELLEY.

Composed by GRANVILLE BANTOCK.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Delicato, con molto espressione.
p dolce. dim. mf

SOPRANO.
 One with eyes the fair - est Com - eth from his

ALTO.
 One with eyes the fair - est Com - eth from his

TENOR.
 One with eyes the fair - est Com - eth

BASS.
 One with eyes the fair - est Com - eth

Delicato, con molto espressione. ♩ = about 72.
p dolce. dim. mf cres.

(For practice only.)

dim. più p

dwel - ing, from his dwelling, his dwell - ing, from his dwell - - ing ;

dim. più p

dwel - ing, - from his dwelling, his dwell - ing, from his dwell - - ing ;

dim. più p

from his dwell - - - ing, . . cometh from his dwell - ing ;

dim. più p

from his dwell - - - ing, . . cometh from his dwell - ing ;

dim. più p

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The Musical Times, No. 798.

(1)

[illegible]

my tell - ing, some one loves thee, loves thee be - yond my tell - ing, bright
 some one loves thee be - yond my tell - ing, rar - est, rar - est, rar - est, bright
 some one loves thee be - yond my tell - ing, rar - est, rar - est, rar - est, bright
 bright be - yond my tell - ing, some one loves thee, bright

mf *più f*

be - yond my tell - ing, bright be - yond my tell - ing.
 be - yond my tell - ing, bright be - yond my tell - ing.
 be - yond my tell - ing, bright be - yond my tell - ing.
 be - yond my tell - ing, bright be - yond my tell - ing.

dim. *p*

In thy grace thou shi - nest Like some nymph di - vi - nest In her cav - erns
 In thy grace thou shi - nest Like some nymph di - vi - nest In her cav -
 In thy grace thou shi - nest Like some nymph di - vi - nest In her cav -
 In thy grace thou shi - nest Like some nymph di - vi - nest In

Poco lento. *pp* *cres.* *p* *dim.*

The musical score is arranged in three systems, each with four staves. The first system contains the vocal entries and the piano accompaniment. The second system continues the vocal parts with the lyrics 'Soon pied flowers, sweet-breath-ing, Shall thy head be wreath-ing,'. The third system features a more complex vocal texture with multiple parts and the lyrics 'Soon pied flowers, sweet-breath-ing, Shall thy head be wreath-ing, . . . Soon pied flowers, sweet-breath-ing, . . . sweet breath-ing, Shall thy head be wreath-ing..'. Performance markings such as *mf*, *cres.*, *meno f*, *Molto sostenuto.*, *p espress.*, *dolce.*, and *più p* are placed above or below the staves to guide the performers. The piano part includes a variety of chords and melodic lines that support the vocalists.

dew - y: - All delights pur - sue thee, . . all de-lights pur -
 - erns dew - y: - All delights pur - sue thee, . . all de-lights pur -
 - erns dew - y: - All de - lights, . . all delights pur-sue thee, all de-lights pur -
 . . . her cav-erns dew-y: - All delights pur-sue thee, all . . . de - lights . .

- sue thee, Soon pied flowers, sweet-breath-ing, Shall thy head be wreath - ing,
 - sue thee, Soon pied flowers, sweet-breath-ing, Shall thy head be wreath - ing,
 - sue thee, Soon pied flowers, sweet-breath-ing, Shall thy head be wreath - ing,
 . . . pur-sue thee, Soon pied flowers, sweet-breathing, . . Shall thy head be wreath-ing.

Soon pied flowers, sweet - breath - ing, Shall thy head be wreath - - ing, . .
 Soon pied flowers, sweet - breath - ing, Shall thy head be wreath - - ing, . .
 Soon pied flowers, sweet - breath - ing, Shall thy head be wreath - - ing, . .
 . . . Soon pied flowers, sweet-breath - ing, . . sweet breath-ing, Shall thy head be wreath-ing..

(4)

First system of the musical score. It consists of four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs. The piano part is in treble and bass clefs. The lyrics are: "shall thy head be wreath-ing, shall thy head be wreath-ing, shall be". The musical notation includes various dynamics: *dim.*, *p*, *più p*, and *espress.*. The piano accompaniment features chords and moving lines in both hands.

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: "wreath-ing, shall be wreath-ing thy head. . .". The musical notation includes various dynamics: *rall. poco a poco.*, *dim.*, *pp*, and *espress.*. The piano accompaniment continues with chords and moving lines in both hands.