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Some School Books *Clari Rornani: Camillus*, by C. H. Broadbent. *Metellus and Marius, the Jugurthine War*, by A. J. Schooling (Murray, 1s. 6d.). *Julius Caesar*, by H. J. Dakers. *Terence: Phormio* simplified, by H. R. Fairclough and L. J. Richardson (Sanborn, N.Y.).

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years after Agricola's recall, and it may even have lasted until the military disasters which closed the reign of Trajan, a fact which makes the indictment of Domitian's frontier policy which Tacitus embodied in the well-known phrase 'perdomita Britannia et statim missa,' appear more sweeping than accurate.

Nor are these historical conclusions the only results achieved; systematic exploration not only of the fort itself but of the annexes, which are a feature of this, as of other Roman outposts in Scotland, and of more than a hundred rubbish-pits, brought to light an extraordinary variety of finds, among them two beautiful metal vizor-masks which may be matched against any other specimens of Roman armour found in this country. The section on pottery also illustrates, perhaps more than any other part of the book, the extent to which Mr. Curle has mastered and utilised the results of recent research in the field of Roman provincial archaeology. His conclusions, together with the numerous pages of excellent drawings and photographs by which they are accompanied, should be very sug-

gestive to workers on other North British sites.

We trust that this book will prove but the prelude to a serious attempt to deal with the many problems connected with the history of the Roman frontier, which only await the application of similar methods and energy for their solution.

The Manchester branch of the Classical Association had not, like Mr. Curle, the advantage of an unencumbered site as a field for their labours. The Roman fort at Manchester has all but disappeared beneath the modern city, and the most that could be done was to explore at the eleventh hour the small section still available for examination, and combine the results with as full an account as possible of previous discoveries on the site. The sum total is somewhat disappointing, but the effort was worth making, and Mr. Bruton and his colleagues have spared no pains to include every detail worth preserving. We trust that their next venture will prove more fruitful.

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SOME SCHOOL BOOKS.

Clari Romani: Camillus, by C. H. Broadbent. *Metellus and Marius, the Jugurthine War*, by A. J. Schooling (Murray, 1s. 6d.). *Julius Caesar*, by H. J. Dakers. *Terence: Phormio* simplified, by H. R. Fairclough and L. J. Richardson (Sanborn, N.Y.). *Caesar in Britain*, by W. D. Lowe (Clarendon Press, illustrated, 1s.). *Eclogae Poetarum Latinorum*, by S. Brandt (Teubner, M. 1.20 cloth). *C. Plini Secundi Epistolae Selectae*, by R. C. Kukul, ed. minor (Vienna, Graeser). *Plato's Apology and Meno*, by J. Burnet (Clarendon Press, 2s.). *Inscriptiones Graecae ad illustrandas dialectos selectae*, by F. Solmsen (Teubner). *Principiorum Liber*, by R. J. Cholmeley (Arnold, 2s. 6d.). *Selections from the Latin Literature of the Early Empire*, by A. C. B. Brown (Clarendon Press, 2s. 6d. each part, 4s. 6d. together). *Hellas: Griechisches Lesebuch*, by S. Haupt (Leipzig, Freytag; Vienna, Tempsky, M. 2.50 each part). *Lateinisches Lesebuch*, pieces from easy prose authors, by K. Prinz (same, M. 1.50 each part). *Lesebuch aus Platon*, by G. Schneider (same, M. 1.80 each part). *Arrian's Anabasis in Auswahl*, by G. Heidrich (same, M. 1.75 and 1.50). *Auswahl aus Plutarch*, by H. Schickinger

(same, M. 2.50 and 1.50). *Schulwörterbuch zu Caesar's B.G.*, by A. Polaschek (same, M. 2). *Lucretius V.*, a selection from the Fifth Book, 1-782, 783-end, by W. D. Lowe (Clarendon Press). *An Easy Selection from Cicero's Letters*, by F. D. Duff (same, 1s. 6d.). *M. Minucii Felicis Octavius*, by L. Valmaggi (Rome and Milan: Paravia and Co.). *Aristophanes Peace*, by C. E. Graves (Pitt Press, 3s. 6d.). *Tacitus, Der Rednerdialog*, by H. Röhl (Freytag, Tempsky, 75 pf. each part). *Livy IX.*, by T. Nicklin (Clarendon Press, 2s. 6d. or 3s.). *Terence, Heauton Timorumenos*, by F. G. Ballentine (Sanborn). *Outlines of Latin Phonetics*, by M. Niedermann; edited by H. A. Strong and H. Stewart (Routledge, 2s. 6d. net). *Bilder aus dem altrömischen Leben*, von K. Schirmer (Weidmann, illustrated, M. 2.50).

WHAT we want most of all in schools are easy texts, the more the better: and our budget contains one or two. The simplified texts of the *Clari Romani*, of which three numbers are before us, supply this want well; but they are not part of a complete plan, and hence their apparatus is not all it might be. Notes and

exercises are satisfactory; but the vocabulary is complete, and like any other vocabulary. Now the vocabulary of the second year ought to take the first year's for granted; it may omit the first year's, or it may repeat it with sentences to show the meaning, but without translation; or it may give Latin definitions. For new words, Latin definitions should, in my opinion, be given always if possible. The sources of the text should be clearly indicated. The simplified *Phormio* is an attempt to present Terence without all that is un-Ciceronian. The metrical form has been discarded, which is a pity, but perhaps it could not be helped; and the book deserves the attention of teachers. Many of the changes are unnecessary: as *eo* for *adeo*, *desine* for *desinas*, *mentis compos* for the pithy *apud me*, *rogas* for *rogitas*, *scelerate* for *carcer*, *noli negare* for *ne nega*, *clam* for *clanculum*. The vocabulary is open to the same objection as above: there are no exercises. A series of stage directions and excellent pictures of the actors deserve commendation. Mr. Lowe's selections from *Caesar* may be mentioned for those who believe in putting the text before his pupils in short sentences before they see it as it is.

Our next group, unfortunately small, contains plain texts. These are not suitable for beginners. Brandt's *Eclogae* has pieces from Ennius, Lucilius, Lucretius, Catullus, Tibullus, Propertius, Ovid, Valerius Maximus, and Juvenal: a good and instructive book. Kukula's *Pliny* has sixty letters, and plans of the Laurentinum and Tusci; admirably printed, a model of its kind. The same text is edited with German introduction, and notes in a second pamphlet. The Clarendon Press publish the *Apology and Meno* separately. Solmsen's *Inscriptiones* appear in a third edition: a useful book, but the transliteration is disagreeable.

There are several new books of selections from classical authors, with notes and sometimes vocabulary (V.). Mr. Cholmeley's *Principiorum Liber* (V.) is a very miscellaneous selection, without a guiding principle except that each piece should be attractive: Cicero, Livy, Pliny, Martial, Quintilian, Sallust, Virgil, Seneca, Tacitus, and Plautus are included. Mr. Brown's *Selections from the Early Empire* is in two parts: (1) Inner Life and (2) Outer Life, each subdivided into sections. This is a very attractive work, well arranged and well edited, with a unity of aim. The readers of Freytag and Tempsky (*Hellas* and *Lateinisches Lesebuch*) may offer some new items to students, but their print and get-up is ugly in the ex-

treme, and bad for the reader's eyes. Each has the text in one part and the notes in the other. The Greek reader draws on Xenophon, Arrian, Plutarch, Dio Cassius, Procopius, Lucian, Polybius, besides the classical authors; the poets are Theognis, Babrius, Hesiod, Theocritus, Homer's hymns, Aeschylus, Sappho, Pindar, Bacchylides, and the Anacreontea. The Latin reader illustrates biography and culture. The same publishers have an illustrated lexicon to Caesar, selections from Plato, from Arrian, and from Plutarch. The texts, which are illustrated, can be used apart from the notes. Mr. Lowe's edition of the *Fifth Book of Lucretius* is certainly good of its kind: but the running analysis in English cannot be commended from the schoolmaster's standpoint, and the notes, as usual, tell far too much. It is printed in two parts, each half in one. Mr. Duff's *Easy Selection from Cicero's Letters* may be recommended.

We now come to a few full-dress editions of authors, of the usual type, that is, compiled without having a special aim in view. And first let me recommend Valmagg's *Minucius Felix*. This work is read by nobody, and deserves to be read by everybody: as a religious document it is highly important, nor does it lack in dramatic and social interest. If the notes are in Italian, the reader who knows none will be able to understand a good deal nevertheless; if he cannot read them, there is the text. We have again the *Peace* edited by Mr. Graves with his usual thoroughness. Tacitus's *Dialogue on Oratory*, text and comment in two parts, is free from the difficulties of Tacitus's later style, and full of good matter. Mr. Nicklin's *Livy IX.* is published with and without vocabulary; an excellent edition of the full kind. An American edition of the *Heauton* is well printed and fully explained, but unfortunately without the pictures and stage directions that we found so useful in the smaller edition.

We may close our list with two excellent little books. A text-book of Latin phonetics has been long wanted; and Niedermann well supplies the want in about 100 pages. The book has been translated and revised by Prof. Strong and Mr. Stewart. Schirmer's little book (in German) gives a description of Rome; a sketch of life from cradle to grave; a Roman's day; games, war, and travel; all in 148 pages. The style of the book is not lively, but it does not crowd in too many facts, and the sixth-form boy would profit by a few hours spent with it.

W. H. D. R.