THE Musical Times

ESTABLISHED IN 1844

The Lord Our God Be with Us. From the Anthem, "Lord, Thou Art God"

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Source: *The Musical Times*, Vol. 54, No. 843 (May 1, 1913), pp. 321-327

Published by: [Musical Times Publications Ltd.](#)

Stable URL: <http://www.jstor.org/stable/905962>

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The Lord our God be with us

FROM THE ANTHEM, "LORD, THOU ART GOD."

May 1, 1913.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

1 Kings viii, 57, 60.

Composed by J. STAINER.

Maestoso.

mf The

The Lord our God be with us, as He was with our fa - thers,

mf The Lord our God be with us, as He was with our fa - thers,

Maestoso. $\text{♩} = 100.$

mf con Ped.

Lord our God be with us, as He was with our fa - thers, *ff* Let Him not leave us,

Let Him not leave us, *ff*

Let Him not leave us, *ff*

Let Him not leave us, *ff*

Let Him not leave us, *ff*

p nor for - sake us, that He may in - cline our hearts un - to Him, *cres.* to

p nor for - sake us, that He may in - cline our hearts un - to Him, *cres.* to

p nor for - sake us, *cres.* to

p nor for - sake us, *cres.* to

p *cres.*

walk in His way and to keep His com-mandments.

walk in His way and to keep His com-mandments.

walk in His way and to keep His com-mandments. *mf* *Steadily.* The Lord our God be with us, as He

walk in His way and to keep His com-mandments. *mf*

senza Ped.

Let Him not leave us, nor for-sake us, that

Let Him not leave us, nor for-sake us, that

was with our fa-thers; Let Him not leave us, nor for-sake us, that

Let Him not leave us, nor for-sake us, that

ff *p*

ff *p*

Ped.

cres. *f* He may in-cline our hearts un-to Him to walk in His

cres. *f* He may in-cline our hearts un-to Him to walk in His

cres. *f* He may in-cline our hearts un-to Him to walk in His . .

cres. *f* He may in-cline our hearts un-to Him to walk in His

cres. *f*

Allegro moderato.

ways.

ways.

ways. *mf* That all the peo - ple of the earth, may

mf ways. That all the peo - ple of the earth may know the Lord . . . is God, is . . .

Allegro moderato. ♩ = 88. *tr*

That all the peo - ple of the earth may

mf That all the peo - ple of the earth may know the Lord . . . is God, may

know the Lord . . . is . . . God, is God, A - - - men,

God, A - men, A - - - men, A - - -

know the Lord, . . . the Lord is God, that all the peo - ple of the earth may

know the Lord, . . . the Lord $\sharp$ is God, that all, that all may

may know the Lord is God, that all, that all may

- - - men, A - - - men, that all, that all may

know the Lord . . is God; there is none else, there is none
know the Lord is God; there is none . . else, there is none . .
know the Lord is God; there is none else, there is none
know the Lord . . is . . God; . . there is none else, there is none

else, there is none else.
else, there is none else. That all the peo-ple of the
else, there is none else, that all the peo-ple of the earth may know the Lord . . is
else, A -

That all the peo-ple of the earth may know the Lord . . is God, the
earth may know the Lord . . is . . God, the Lord is God, the
God, is God, A - men, A - men, the
men, A - - - men, the

(4)

Lord is God; there is none else, there is none else, there is none . .

Lord is God; there is none else, there is none else, there is none . .

Lord is God; there is none else, there is none else, there is none . .

Lord is God; there is none else, there is none else, there is none . .

p

cres. più e più.

else.

else.

else.

else.

f

That all the

That all the peo - ple of the earth may know the Lord . .

f

Org. Ped.

That all the peo - ple of the earth may know, that all the

That all the peo - ple of the earth may know, may

peo - ple of the earth may know the Lord . . is God, is God, A -

is God, the Lord is God, the Lord is God, A -

peo-ple of the earth may know the Lord . . is God, the Lord is God, the
know, the Lord is God, the Lord is God, the
- men, A - men, A - men, the Lord is God, the
- men, A - men, A - - - men, the

cres.
Lord is God; there is none else, there is none else, there is none
cres.
Lord is God; there is none else, there is none else, there is none
cres.
Lord is God; there is none else, there is none else, there is none
cres.
Lord is God; there is none else, there is none else,

ff *Più moto.*
else, there is none . . else. The Lord our
else, there is none . . else. The Lord our
else, there is none . . else. The Lord our
there is none . . else. The Lord our

ff *Più moto.*

God be with us, as He was with our
God be with us, as He was with our
God be with us, as He was with our
God be with us, as He was with our

The first system of the musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and 4/4 time, with lyrics: "God be with us, as He was with our". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

poco accel.
fa - - thers. A - - men.
fa - - thers. A - - men.
fa - - thers. A - - men.
fa - - thers. A - - men.

The second system continues the vocal and piano parts. It begins with the instruction *poco accel.* (poco accelerando). The vocal parts sing "fa - - thers. A - - men.". The piano accompaniment continues with the same melody and bass line.

A - - men, A - - men.
A - - men, A - - men.
A - - men, A - - men.
A - - men, A - - men.

The third system continues the vocal and piano parts. The vocal parts sing "A - - men, A - - men.". The piano accompaniment continues with the same melody and bass line.