

were some of you", and of his blunt injunction that the thief in the church shall leave off his stealing. We see the problem of the heathen-Christian church. W. O. CARVER.

Men and Missions. By William T. Ellis, with a Foreword by John B. Sleman, Jr., Founder of the Laymen's Missionary Movement, and with a Statistical and Historical Appendix Compiled by Abigail J. Davies, Philadelphia. The Sunday School Times Company. 1909. Pages 315. Price \$1.00 net.

Mr. Ellis is one of the best known exponents and advocates of the new and expanding interest in foreign missions. A trained newspaper correspondent, he was sent abroad by a syndicate to observe the missionaries in all lands and report faithfully and fearlessly the truth concerning them and their work. He went, he saw and he was conquered in his whole spirit for this greatest of all causes. To him in very great measures is due the new attitude of the secular press toward the serious business of evangelizing the world, a business until now either ignored or ridiculed or treated lightly by nearly all the daily papers.

Upon Mr. Ellis' return to America he was frequently called upon to make addresses, and thus there came to him the wish "to make a handbook for the average layman". As such we can commend this work heartily. For the scientific student, even for the thoroughly informed pastor his work will not be new or original. The author would hardly miss these two classes, however, if they left his audience. For this same "average layman" on whom must depend the success of missions this book will be a fresh, frank, fairly complete and soundly convincing work. There is no indiscriminate idealizing of the missionary. His faults, his failures, his triumphs, his true character and mission are well set forth. The nature of the task, its opportunities and its appeal to the best in a Christian man are well presented. The usual criticisms and censures of missions are discussed with more patience and consideration than the preacher usually shows, and with more intelligence. This work is important. W. O. CARVER.