Sleep, Darling, Sleep. A Four-Part Song

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Sleep, darling, sleep

January 1, 1884.

A FOUR-PART SONG.

Words by Rev. H. C. SHUTTLEWORTH.

Composed by GEORGE C. MARTIN.

London: NOVELLO, EWER AND CO., 1, BERNERS STREET (W.) and 80 & 81, QUEEN STREET (E.C.)

Andante ma con moto.

SOPRANO. *pp* Sleep, dar-ling, sleep, sleep, . . . *mf* The day is worn to

ALTO. *pp* Sleep, dar-ling, sleep, sleep, . . . *mf* The day is worn to

TENOR. *pp* Sleep, dar-ling, sleep, sleep, . . . *mf* The day is worn to

BASS. *pp* Sleep, dar-ling, sleep, sleep, . . . *mf* The day is worn to

PIANO. *pp* *Andante ma con moto.* *mf*

♩ = 69.

rest, . . And the sun is faint and low, . . And si-lent-ly o-ver the snow . . .

rest, . . And the sun is faint and low, . . And si-lent-ly o-ver the snow . . .

rest, . . And the sun is faint and low, . . And si-lent-ly o-ver the snow . .

rest, . . And the sun is faint and low, . . And si-lent-ly o-ver the snow . .

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system contains the first line of the song, with lyrics: "Night comes out of the west, . . . night comes out of the west, . . .". The second system contains the second line of the song, with lyrics: ". . . And the calm-eyed an-gels of e-ven-tide Gath-er a-bout thy west, . . . And the calm-eyed an-gels of e-ven-tide Gath-er a-bout thy west, . . . And the calm-eyed an-gels of e-ven-tide Gath-er a-bout thy west, . . .". The third system contains the third line of the song, with lyrics: "cra-dle side. Sleep, dar-ling, sleep, . . . sleep. . .". The piano accompaniment consists of a grand staff (treble and bass clef). The lyrics are written below the vocal staves. Dynamic markings include *p*, *pp*, *mf*, and *ppp*. The tempo marking *rall.* appears in the third system. The score is numbered (2) at the bottom.

Night comes out of the west, . . . night comes out of the west, . . .

. . . And the calm-eyed an-gels of e-ven-tide Gath-er a-bout thy west, . . . And the calm-eyed an-gels of e-ven-tide Gath-er a-bout thy west, . . . And the calm-eyed an-gels of e-ven-tide Gath-er a-bout thy west, . . .

cra-dle side. Sleep, dar-ling, sleep, . . . sleep. . .

(2)

mf

2. Fa-ther is far a - way, And the fields are mist-y and cold, The year grows fa-ded and
 3. Joy shall a-wake with day, And the year be young a - gain, From hearts of sor-row-ing

mf

2. Fa-ther is far a - way, And the fields are mist-y and cold, The year grows fa-ded and
 3. Joy shall a-wake with day, And the year be young a - gain, From hearts of sor-row-ing

mf

2. Fa-ther is far a - way, And the fields are mist-y and cold, The year grows fa-ded and
 3. Joy shall a-wake with day, And the year be young a - gain, From hearts of sor-row-ing

mf

2. Fa-ther is far a - way, And the fields are mist-y and cold, The year grows fa-ded and
 3. Joy shall a-wake with day, And the year be young a - gain, From hearts of sor-row-ing

cres. *dim.* *p*

old . . . All wan is the world and gray, . . . all wan is the world and
 men . . . The shadows shall flee a - way, . . . the shadows shall flee a -

cres. *dim.* *p*

old . . . All wan is the world and gray, . . . all wan is the world and
 men . . . The shadows shall flee a - way, . . . the shadows shall flee a -

cres. *dim.* *p*

old . . All wan is the world and gray, . . . all wan is the world and
 men . . The shadows shall flee a - way, . . . the shadows shall flee a -

cres. *dim.* *p*

old . . All wan is the world and gray, . . . all wan is the world and
 men . . The shadows shall flee a - way, . . . the shadows shall flee a -

gray, But he comes in sleep-time to ba-by and me, When
- way, When the gold - haired an - gel of morning shall come, And

gray, all wan and gray, . . But he comes in sleep-time to ba-by and me, When
- way, shall flee a - way, . . When the gold - haired an - gel of morning shall come, And

gray, all wan and gray, . . But he comes in sleep-time to ba-by and me, When
- way, shall flee a - way, . . When the gold - haired an - gel of morning shall come, And

gray, But he comes in sleep-time to ba-by and me, When
way, When the gold - haired an - gel of morning shall come, And

cres. veil - ed dream-an - gels set all hearts free ; Sleep, dar - ling, sleep, . . sleep. . . .
pp o - ver the shin-ing hills bring him home ; Sleep, dar - ling, sleep, . . sleep. . . .
ppp rall.

cres. veil - ed dream-an - gels set all hearts free ; Sleep, dar - ling, sleep, . . sleep. . . .
pp o - ver the shin-ing hills bring him home ; Sleep, dar - ling, sleep, . . sleep. . . .
ppp rall.

cres. veil - ed dream-an - gels set all hearts free ; Sleep, dar - ling, sleep, . . sleep. . . .
pp o - ver the shin-ing hills bring him home ; Sleep, dar - ling, sleep, . . sleep. . . .
ppp rall.

cres. veil - ed dream-an - gels set all hearts free ; Sleep, dar - ling, sleep, . . sleep. . . .
pp o - ver the shin-ing hills bring him home ; Sleep, dar - ling, sleep, . . sleep. . . .
ppp rall.