

Review

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- Mr. Albert Orton, at Walton Parish Church, Liverpool (two recitals)—Ballade in D flat, *A. W. Pollitt*; Prelude and Fugue in G, *Bach*.
- Mr. A. S. Warrell, at St. Mary's, Yate (two recitals)—Pièce Héroïque, *Franck*; Third Rhapsody on Breton Themes, *Saint-Saëns*.
- Mr. Herbert F. Ellingford, at St. George's Hall, Liverpool (three recitals)—Fantasia in D minor, *Alan Gray*; Epilogue, *Harvey Grace*; Légende, *Joseph Bonnet*.
- Mr. Ernest Cooper, at Lindley Zion Chapel—Toccata and Fugue in D minor, *Bach*.
- Mr. John Tobin, at Crosby Congregational Church—Sonata in C minor, *A. W. Pollitt*.
- Mr. J. A. Meale, at Outwood Wesleyan Methodist Church—Sonata No. 6, *Mendelssohn*.
- Mr. Harvey Grace, at St. Mary Magdalene's, Munster Square—Suite Gothique, *Boëllmann*.
- Dr. W. Rigby, at St. James's, Paisley—Three Movements from fifth Symphony, *Widor*.
- Mr. H. C. L. Stocks, at Holy Trinity, Yeovil—Andante in E flat, *Wesley*.
- Mr. H. Matthias Turton, at Oxford Place Chapel, Leeds—Prelude and Fugue, *Glazounov*.
- Mr. Arthur S. Manfield, at Skelmorlie Parish Church—Scherzo Fugue, *Lemare*.
- Mr. Allan Brown, at Crystal Palace (three recitals)—Chanson Rustique, *Purcell J. Mansfield*; March on a theme of Handel, *Guilmant*; Allegro from Concerto, *Handel*.
- Mr. Herbert Hodge, at St. Magnus-the-Martyr, London Bridge—Pièce Héroïque, *César Franck*. At St. Stephen's, Walbrook—Air with variations, *Best*. At St. Nicholas Cole Abbey (two recitals)—Finale in D, *Lemmens*; Allegro in F, *Gade*.
- Mr. Arthur B. Robinson, at St. Oswald's, Flamborough—Lied, *Wolstenholme*.
- Mr. Ernest Kiver, at St. Stephen's, Norbury—Song of Triumph, *John E. West*.
- Mr. G. H. Cole, at the Parish Church, Cardiff—Fantasia in E flat, *Saint-Saëns*.

## APPOINTMENTS.

- Mr. W. Greenhouse Allt, conductor of the Edinburgh Royal Choral Union.
- Mr. George Barclay, organist and choirmaster, Parish Church, Forbes, N.B.
- Mr. Sydney C. Dawe, organist and choirmaster, The Grove, Stratford, Wesleyan Church.
- Mr. E. H. Sidebotham, organist and choirmaster, St. George's, Worthing.

## Reviews.

## PIANOFORTE MUSIC.

- The Art of Finger Dexterity*. By Charles Czerny. (Edition Novello, Nos. 23A and 23B.) Edited by Franklin Taylor.
- Etudes*. By Ignaz Moscheles. (Edition Novello, No. 25.) Edited by Franklin Taylor.
- Etudes*. By Daniel Steibelt. (Edition Novello, No. 26.) Edited by Franklin Taylor.
- Etudes*. By Franklin Taylor. (Edition Novello, No. 27.)
- Etudes*. By Ludwig Berger. (Edition Novello, No. 28.) Edited by Franklin Taylor.
- Etudes*. By C. Czerny. (Edition Novello, No. 29.) Edited by Franklin Taylor.

[Novello &amp; Co., Ltd.]

Several new additions to the 'Edition Novello' have recently been published. Nos. 23A and 23B give a selection of forty Studies from Czerny's famous 'Kunst der Fingerfertigkeit,' now to be known as 'The Art of Finger Dexterity,' or, in French, as 'L'Art de délier les doigts.' These much-used Studies are too well known to need special praise; they will live as long as there are students to practise the pianoforte.

No. 25 contains a selection of eight of the most popular numbers from Moscheles's Op. 70. These are studies not only for technique but for expression as well, and they should be known by all pianists; they admirably prepare for

Chopin's Studies, in spite of the fact that the composer was not exactly a great admirer of his celebrated Polish contemporary.

No. 26 gives us thirteen selected Studies from Daniel Steibelt's Op. 78. Few now know much of the composer or his works, except for these Studies and a few small pieces still used for teaching purposes; but in his day Steibelt was considered by many as a rival of Beethoven! There is intrinsic musicianship in these Studies, and their technical value is considerable.

No. 27 contains eleven original and exceedingly useful Studies by Franklin Taylor, the editor of this splendid new Edition. One would ask why have none of these really fine works been selected by the Associated Board for their examinations, did one not remember that they are by an Englishman, and that 'No English works' has too often in the past been the ruling motto for compilers of examination syllabuses. We must live in hope that a more enlightened patriotism is about to dawn on educational committees.

No. 28 gives ten selected Studies from Ludwig Berger's Opp. 12 and 22. These are technically quite difficult, about on a par with those of Moscheles; Op. 22, No. 14, with irregular different time-groups for either hand, is of special value.

No. 29 has a selection of twenty-two Studies from the original hundred comprising Czerny's Op. 139. These are quite of an elementary nature, suitable for very young players. It is impossible to praise too highly the excellent editing and printing of these new and welcome additions to the teacher's repertory of English pianoforte editions.

## VIOLIN MUSIC.

*Suite in F*. By C. Hubert H. Parry. Arranged for Violin and Pianoforte by Emily Daymond.

[Novello &amp; Co., Ltd.]

'Lady Radnor's Suite' has long been a favourite work for string orchestra, and many will be glad to have this new arrangement for violin and pianoforte. The violin part is practically the same as in the original, except for a few additional notes here and there; the pianoforte accompaniment has been judiciously compiled from the other parts. The last three of its six movements—the vivacious Bourrée, the graceful Slow Minuet, and the sparkling Gigue—are published separately. If the second violin part were used from the original work an excellent duet for two violins could be obtained.

*Second Album of Songs*. By Henry G. Ley. Op. 8. *Let all the world in every corner sing*. Anthem by Henry G. Ley.

[Oxford: Sydney Acott &amp; Co., Ltd.]

Mr. Ley's album contains eight songs, all of which show imaginative quality and skill in writing. We would single out for special commendation two charming settings of words by W. B. Yeats, and the dignified music to Collins's 'How sleep the brave.'

George Herbert's fine hymn is here set to vigorous strains. Although the organ part is a feature, some bold unaccompanied passages give the choir a fine opportunity.

*La Cathédrale d'York*. By G. Arthur Scaife.

[York: T. A. J. Waddington.]

The headmaster of York Minster Choir School 'has written in French a little guide to the famous Northern Minster, dedicated to 'Mes amis belges.' There are some excellent illustrations.

*Sonata in G minor for Organ*. By Gustave Merkel. Edited by John E. West.

[New York: The H. W. Gray Co.]

This new edition of a well-known Sonata should be welcome to fairly advanced students, being laid out with due regard to clearness and convenience.

## BOOK RECEIVED.

*History of the Violoncello, the Viol da Gamba, their Precursors and Collateral Instruments*. By Edmund J. S. van der Straeten. Pp. xvii. + 700. Price 21s. net. (London: William Reeves.)