Extra Supplement: Songs of the River. No. 3, Resting

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SONGS OF THE RIVER

FOUR FOUR-PART SONGS

THE WORDS WRITTEN BY EDWARD OXENFORD

THE MUSIC COMPOSED BY

FREDERIC H. COWEN.

No. 3.—Resting.

Lento espressivo.

SOPRANO. *p* O it is sweet a-while to rest . . Up-on the riv - er's sil - v'ry breast,

ALTO. *p* O it is sweet a-while to rest . . Up-on the riv - er's sil - v'ry breast,

TENOR. *p* O it is sweet a-while to rest . . Up-on the riv - er's sil - v'ry breast,

BASS. *p* O it is sweet a-while to rest . . Up-on the riv - er's sil - v'ry breast,

PIANO. *(ad lib.)* *p* = 48. *Lento espressivo.*

Beneath some o - ver-hang - ing tree, A cool and lea - fy ca - no - py . .

Beneath some o - ver-hang - ing tree, A cool and lea - fy ca - no - py . .

Beneath some o - ver-hang - ing tree, A cool and lea - fy ca - no - py . .

Beneath some o - ver-hang - ing tree, A cool and lea - fy ca - no - py. For

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(3)

There the sun - rays can - not fall, And reign tri -

And reign tri-umph-ant o - ver all, The gold - en show'r a-while is stay'd, And hearts all

hail, and hearts all hail the wel-come shade, the wel-come

a tempo. *tranne.* *p*

shade! . . . O it is sweet, yes! it is sweet, . . .

a tempo. *tranne.* *p*

shade! . . . O it is sweet, yes! it is sweet, . . .

a tempo. *tranne.* *p*

shade! . . . O it is sweet, . . . yes! it is sweet, . . . yes! it is

a tempo. *p* *tranne.*

shade! . . . yes! it is

a tempo. *p* *tranne.*

yes! it is sweet, . . . sweet . . . to rest!

yes! it is sweet, . . . sweet . . . to rest!

sweet, . . . 'tis sweet, . . . sweet to rest!

sweet, . . . 'tis sweet, . . . sweet to rest!

O it is sweet a - while to rest, . . . As sinks the sun . . . with - in the West;

O it is sweet a - while to rest, . . . As sinks the sun with - in the West;

O it is sweet a - while to rest, . . . As sinks the sun with - in the West;

O it is sweet a - while to rest, . . . As sinks the sun with - in the West;

p

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are: "To watch each gold and crim - son beam, Dis - port up - on the flow - ing stream ;". The piano part begins with a *p* (piano) dynamic.

Second system of the musical score. It continues with the same four vocal staves and piano accompaniment. The key signature remains three sharps and the time signature is 2/4. The lyrics are: "Hear the rip - ples whis - per 'low, Soothing - ly they ebb and flow, they ebb and flow, And seem to sing, a - mid their play, and seem to ebb and flow, they ebb and flow, And seem to sing, a - mid their play, and seem to ebb and flow, ebb and flow, And seem to sing, a - mid their play, and seem to". The piano part continues with a *p* dynamic.

Third system of the musical score. It continues with the same four vocal staves and piano accompaniment. The key signature remains three sharps and the time signature is 2/4. The lyrics are: "Soothingly they ebb, . . they ebb and flow, And seem to sing, a - mid their play, and seem to ebb and flow, they ebb and flow, And seem to sing, a - mid their play, and seem to ebb and flow, they ebb and flow, And seem to sing, a - mid their play, and seem to ebb and flow, ebb and flow, And seem to sing, a - mid their play, and seem to". The piano part includes a *cres.* (crescendo) marking and ends with a *f* (forte) dynamic.

dim. *p* *poco rit.*
 sing A farewell to the dy - ing day, . . . the dy - ing
dim. *p* *poco rit.*
 sing . . . Fare-well to day, . . . a farewell to the dy - ing
dim. *p* *poco rit.*
 sing Fare - well to the dy - ing day, a farewell to the dy - ing
 sing, . . . sing Fare - well . . . to the dy - ing
dim. *p* *poco rit.*
a tempo. *tranquillo.* *p*
 day! . . . O it is sweet, yes! it is sweet, . . .
a tempo. *tranquillo.* *p*
 day! . . . O it is sweet, yes! it is sweet, . . .
a tempo. *p* *tranquillo.*
 day! . . . O it is sweet, . . . yes! it is sweet, . . . yes! it is
a tempo. *p*
 day! . . . yes! it is
a tempo. *p* *tranquillo.*
dim. *pp* *poco rall.*
 yes! it is sweet, . . . sweet to rest!
dim. *pp* *poco rall.*
 yes! it is sweet, . . . sweet to rest!
dim. *pp* *poco rall.*
 sweet, . . . 'tis sweet, . . . sweet to rest!
dim. *pp* *poco rall.*
 sweet, . . . 'tis sweet, . . . sweet to rest!
dim. *pp* *poco rall.*
 sweet, . . . 'tis sweet, . . . sweet to rest!

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NOVELLO'S PART-SONG BOOK (*continued*).VOL. XII. (*continued*.)

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- 340 Home that I love ... 3d.
 341 Eventide ... 1d.
 342 O thou world so fair ... 3d.
 343 Spring's awaking ... 1d.
 344 Night Song ... 1d.
 345 Evening glow on the woods ... 3d.

F. HENSEL, *née* MENDELSSOHN.

- 346 Dost thou hear the trees ... 1d.
 347 The unknown land ... 3d.
 348 In Autumn ... 1d.
 349 Morning greeting ... 3d.
 350 The woodland valley ... 1d.
 351 When woods are glowing ... 3d.

A. C. MACKENZIE.

- 352 How I love the festive boy ... 3d.
 353 Autumn ... 3d.
 354 When Spring ... 4d.
 355 The day of love... ... 3d.
 356 The stars are with the voyager ... 1d.

E. PROUT.

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 361 Echo's last word ... 1d.
 362 He that hath a pleasant face... 3d.
 363 Keep time, keep time ... 3d.
 364 Lo, the peaceful shades ... 1d.
 365 Not for me the lark is singing ... 3d.

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 373 The wrecked hope ... 3d.
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 375 Twilight now is round us ... 3d.
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 401 Now the bright morning star Pierson 3d.
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 404 Sweet is the breath of early morn ... 3d.
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 407 Gently falls the evening shade ... 3d.
 408 Lilies white, crimson roses (5 v.) ... 3d.
 410 Spring returns (5 v.) ... 3d.
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