In Memoriam. Therese Tietjens, Obit October 3, 1877

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Source: *The Musical Times and Singing Class Circular*, Vol. 18, No. 418 (Dec. 1, 1877), pp. 597-601

Published by: [Musical Times Publications Ltd.](#)

Stable URL: <http://www.jstor.org/stable/3357763>

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THERESE TIETJENS, *Obit October 3, 1877.*

Words by Rev. T. E. BROWN, Clifton College.

Composed by J. L. ROECKEL.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Larghetto.

ALTO.
TENOR
(8ve. lower).
1st
BASS.
2nd
BASS.

PIANO.
ad lib.
♩ = 76.

Fall gent - ly, fall gent - ly, gent - ly, leaves of gold, Fall

Fall gent - ly, fall gent - ly, . . . gent - ly, leaves of gold, Fall gent - ly,

Fall gent - ly, gent - ly, leaves of gold, Fall gent - ly,

Larghetto.

gent - ly, fall gent - ly Up - on our sis - ter's grave! The voice . . . is

gent - ly, fall gent - ly Up - on our sister's grave! The voice is

gent - ly, fall gent - ly Up - on our sis - ter's grave! The voice . .

Fall gent - ly Up - on our sister's grave! The voice is

cres.

hushed, the heart . . is cold . . That was . . so true, so

hushed, the heart is cold That was . . so true, . . so

. . . is hushed, . . the heart . . is cold . . That was . . so true, so

hushed, the heart is cold That was so true, . . so

true and brave, that was . . so true, . . so true . . and
true and brave, . . that was so true, so true and
true and brave, . . that was so true, . . so true and
true and brave, that was so true, so true and

brave! Fall gent - ly, fall gent - ly, gent - ly,
brave! Fall gent - ly, fall gent - ly, fall gent - ly, gent - ly,
brave! Fall gent - ly, gent - ly,
brave!

gent - ly, leaves of gold! . .
gent - ly, leaves of gold! . .
gent - ly, leaves of gold! . .
gent - ly, leaves of gold! . .

Our
Our sis - ter sings no
Our sis - ter sings no more, . . . no

rall. *pp* *un poco più mosso.*
rall. *pp* *p*
rall. *pp* *p*
rall. *pp* *p*

un poco più mosso. ♩ = 84.

The musical score is written for a vocal ensemble and piano. It consists of three systems of staves. The first system has four vocal staves and a piano accompaniment. The second system has four vocal staves and a piano accompaniment. The third system has four vocal staves and a piano accompaniment. The lyrics are: "Our sis - ter sings no more. . . O", "sis - ter sings no more, no more, no more. . . O", "more, no more, . . our sis - ter sings no more. . . O", "more, no more, she sings no more. O", "Death, how stern thy sway! A joy has pe - rish'd from the shore, A glo - ry from the", "Death, how stern thy sway! A joy has pe - rish'd from the shore, A glo - ry from the", "Death, how stern thy sway! A joy has pe - rish'd from the shore, A glo - ry from the", "Death, how stern thy sway! A joy has pe - rish'd from the", "day, . . Our sis - ter sings no more, no more, no more! Our", "day, . . Our sis - ter sings no more, no more, no more!", "day, . . Our sis - ter sings no more, no more, no more!", "day, . . Our sis - ter sings no more, no more, no more!", "day, . . Our sis - ter sings no more, no more, no more!". The score includes various musical notations such as dynamics (p, sf, dim., rit., calmandosi), articulation (cres.), and tempo markings (Agitato). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a prominent bass line and harmonic support for the vocal lines.

Our sis - ter sings no more. . . O

sis - ter sings no more, no more, no more. . . O

more, no more, . . our sis - ter sings no more. . . O

more, no more, she sings no more. O

Death, how stern thy sway! A joy has pe - rish'd from the shore, A glo - ry from the

Death, how stern thy sway! A joy has pe - rish'd from the shore, A glo - ry from the

Death, how stern thy sway! A joy has pe - rish'd from the shore, A glo - ry from the

Death, how stern thy sway! A joy has pe - rish'd from the

day, . . Our sis - ter sings no more, no more, no more! Our

day, . . Our sis - ter sings no more, no more, no more!

day, . . Our sis - ter sings no more, no more, no more!

day, . . Our sis - ter sings no more, no more, no more!

day, . . Our sis - ter sings no more, no more, no more!

TREBLE.
sis - ter sings a - gain, a - gain, . . she sings a - gain, a - gain, a - gain In that blest

ALTO.
Our sis - ter sings a - gain, a - gain In that blest

TENOR. (8ve. lower).
Our sis - ter sings a - gain, a - gain In that blest

1st & 2nd BASS.
Our sis - ter sings a - gain, a - gain In that blest

più mosso. $\text{♩} = 120.$
choir a - bove, in that blest choir a - bove; No sorrow mingles with the strain, no
choir a - bove, in that blest choir a - bove; No sorrow mingles with the strain, no
choir a - bove, in that blest choir a - bove; No sorrow mingles with the strain, no
choir a - bove, in that blest choir a - bove; No sorrow min - gles with the strain, no

sorrow mingles with the strain, And all the song is love, . . and all the song is
sorrow mingles with the strain, And all the song is love, and all . . is
sorrow mingles with the strain, And all the song is love, and all . . is
sorrow mingles with the strain, And all the song is love, and all the song is

poco a

love, .. No sor - row min - gles with the strain, And all the song is

poco a

love, No sor - row min - gles with the strain, And all the

poco a

love, No sor - row min - gles with the strain, And all . . . the song, . . .

poco a

love, No sor - row min - gles with the strain, And

poco cres. ed animandosi.

love, and all the song is love, and all the song is love, and all the

poco cres. ed animandosi.

song, the song is love, the song is love, and all the

poco cres. ed animandosi.

. . . and all . . . the song, . . and all . . . the song, . . . and all the

poco cres. ed animandosi.

all the song is love,

poco cres. ed animandosi.

Lento.

song is love! Our sis - ter sings a - gain, a - gain, a - gain! ..

mf

song is .. love! Our sis - ter sings a - gain, a - gain, a - gain! ..

mf

song is love! Our sis - ter sings a - gain, a - gain, a - gain! ..

mf

. is love! Our sis - ter sings a - gain, a - gain, a - gain! ..

Lento. ♩ = 92.

mf

f

ff