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Nights of Music. Part-Song

Author(s): Thomas Moore and Charles Wood

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PART-SONG.

Words by THOMAS MOORE.

Composed by CHARLES WOOD.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Andante sostenuto.

SOPRANO. *p* Nights of mu - sic, nights of lov - ing Lost too soon, . . .

ALTO. *pp* Nights . . . of mu - sic, . . . of lov - ing Lost too *p*

TENOR. *pp* Nights . . . of mu - sic, . . . of lov - ing Lost too *p*

BASS. *pp* Nights . . . of mu - sic, . . . of lov - ing Lost too *p*

PIANO. *pp* (*For practice only.*)

Andante sostenuto.

. . . re - mem - ber'd long, When we went by moon - light rov - ing,

soon, re - mem - ber'd long, When we went by moon - light rov - ing,

soon, re - mem - ber'd long, When we went by moon - light rov - ing, . . . Hearts all

soon, re - mem - ber'd long, When we went by moon - light rov - ing,

mp

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The Musical Times, No. 691.

(1)

Hearts all love and lips all song, When this faith - ful lute . . re -

Hearts all love and lips all song, When this faith - ful lute re - cord - ed . .

love . . . and lips and song, When this faith - ful lute . . re -

Hearts all love and lips all song, When this faith - ful lute re -

- cord - ed All my spi - rit felt . . to thee ; . . And that smile . .

. . . All my spi - rit felt . . to thee ; And . . . that

- cord - ed, All my spi - rit felt . . to thee ; . . And . . . that

- cord - ed, All my spi - rit felt to thee ; And . . . that

the song re - ward - ed, . . . Worth whole years . . . of fame to me !

smile . . . re - ward - ed, . . . Worth whole years of fame to me !

smile . . . re - ward - ed, Worth whole years of fame to me !

smile . . . re - ward - ed, . . . Worth whole years of fame to me !

smile . . . re - ward - ed, Worth whole years of fame to me !

Nights of song, . . . and nights of splen-dour, Fill'd with joys . . . too sweet to

Nights . . . of song, . . . and splen-dour, Fill'd with joys too sweet to

Nights . . . of song, . . . and splen-dour, Fill'd with joys too sweet to

Nights . . . of song, . . . and splen-dour, Fill'd with joys too sweet to

last, Joys that, like the star - light, ten - der, While they

last, Joys that, like the star - light, ten - der, While they

mp last, Joys that, like the star - light, ten - der, . . While they shone, . .

p last, Joys that, like the star - light, ten - der, While they

mp *f*

f *p* shone, no sha-dow cast. Though all o - ther hap - py hours

f *mf* shone, no sha-dow cast. Though all o - ther hap - py hours . . From my

p . . no sha - dow cast. Though all o - ther hap - py hours

f *p* shone, no sha-dow cast. Though all o - ther hap - py hours

mf

From my fad - ing mem - 'ry fly, . . Of that star - light, . . of those
fad - - ing mem - 'ry fly, Of . . . that star - light, . .
From my fad - ing mem - 'ry fly, . . Of . . . that star - light, . .
From my fad - ing mem - 'ry fly, Of . . . that star - light, . .

bow - ers, . . Not a beam, . . . a leaf shall die !
. . of those bow - ers, . . Not a beam, a leaf . . shall die !
. . of those bow - ers, Not a beam, a leaf shall die !
. . of those bow - ers, Not a beam, a leaf shall die !

The musical score is written for voice and piano. The vocal part consists of four staves of music, each with a corresponding line of lyrics. The piano accompaniment is written for the right and left hands, with the right hand often playing a more melodic line and the left hand providing harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a simple, elegant font, and the overall layout is clean and professional.