Grammatik der Griechischen Papyri aus der Ptolemäerzeit.
Laut und Formenlehre.

I have waited till I have made full use of this valuable treatise, a book absolutely indispensable to the student of the κοονή. Any worker in the field of the Greek New Testament will find Mayser a necessity. Deissmann and Moulton are the pioneers in the application of the papyri to the New Testament Greek. Mayser makes such investigation much easier by the orderly treatment of the phenomena which we here possess. Dr. Mayser has all of the German's painstaking accuracy in detail and minute analysis. One is glad to know that Dr. Mayser is hard at work on the syntax of the papyri also. When this volume comes out, the task of using the papyri for the illumination of the New Testament will be much simplified. Moulton and Moulton are at work on Lexical Notes on the Papyri (now running in the Expositor) and Dicssmann is busy with his New Testament Lexicon.

<div style="text-align:right">

A. T. ROBERTSON.

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North Italian Painters of the Renaissance.

The author of this book uses the pen of a master artist; He shows us clearly the failures and successes of the many artists of Northern Italy during the time of the Renaissance. This book gives a new insight into the development of paintings in this period. A desire is awakened to seek these masterpieces and behold them with our own eyes. The arrangement of the book is excellent. The artists are discussed chronologically. Not the least important part of the book is the list of the painters, their works and where they may be found at the present time. Following this is an Index of Places, giving first the name of the place and grouping under it the works