Extra Supplement: Magnificat, Nunc Dimittis, & Vesper Hymn (In F)

Author(s): Bruce Steane

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Magnificat, Nunc dimittis, and Vesper Hymn

SET TO MUSIC IN THE KEY OF F

BY

BRUCE STEANE

ORGANIST AND CHOIRMASTER, WHITECHAPEL PARISH CHURCH.

Magnificat.

SOPRANO.
ALTO.

TENOR.
BASS.

ORGAN.
♩ = 120.

mf

My soul doth mag - ni - fy the Lord, and my

mf

spi - rit hath re - joice - ed in God my . . Sa - viour. For He . . hath re - gard - ed the

low - li - ness, the low - li - ness of His hand - maid - en. For be -

f Full Sw. coupd. to Gt.

mf Gt. Diap.

Ped. 16 ft. coupd.

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(2)

- hold, from hence - forth all ge - ne - ra - tions shall call me . . bless-ed. For
 He . . that is might - y hath mag - ni - fi - ed me, and Ho - ly, . . Ho - ly
 is His Name. And His mer - cy is on . . them, is on . . them that fear Him thro' -
 out all ge - ne - ra - tions. He hath shew - ed strength, shew-ed strength with His

mf
mf
mf
Slowly.
pp
pp
Soft Gt. or Ch.
rall.
p
cres.
mf
rall.
p
cres.
mf
rall.
Tempo 1mo.
f
Tempo 1mo.
rall.
f

* Unaccompanied if desirable.

arm, He hath scat-ter-ed the proud in the i - ma-gi-nation of their hearts. He hath put . . down the

might - y from . . their seat, . . and hath ex - alt - ed the hum - ble and

meek. He hath fill - ed the hun - gry with good things, and the rich He hath sent

emp - ty a - way. He re - mem - b'ring His mer - cy hath hol - pen His ser - vant

A little slower. mf *Altos divide. rall.*

A little slower. mf *rall.*

$\text{♩} = 100.$
CAN. (VERSE OR FULL). * *rit.*

$\text{♩} = 100.$
soft Gt. or Ch. rit.

Tempo 1mo. FULL. mf

Tempo 1mo. mf

* Unaccompanied if desirable.

Is - ra - el, . . as He pro - mis - ed to our fore - fa - thers,

rall. A - bra - ham and his seed, for ev - er. *Tempo lmo.* *f* Glo - ry be to the Fa - ther,

rall. and to the Son, and to the Ho - ly Ghost; *Tempo lmo.* As it was in the be - gin - ning, is

now, and ev - er shall . . be, *ff* world with - out end. *rall.* A - - men.

Trombe. *ff* *rall.*

(5)

Nunc dimittis.

Extra Supplement.

BRUCE STEANE.

Slowly.

SOPRANO.
ALTO.

TENOR.
BASS.

ORGAN.
♩ = 100.

pp Sw. (Voix Celeste) *p*

Lord, now let-test Thou Thy ser-vant de-part . . . in

A little faster.

mf

peace . . . ac-cord-ing . . . to Thy word. For mine eyes have seen Thy sal-

mf

A little faster.

mf

cres. *accel.*

va-tion, Which Thou hast pre-par-ed, hast . . . pre-par-ed be-

cres. *accel.*

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(6)

$\text{♩} = 120.$

ff

- fore . . the face . . of all peo ple ; To be a light

ff Trombe.

rall.

to light-en the Gen - tles, and to be the glo-ry of Thy peo - ple Is - ra - el.

rall.

Gloria, same as Magnificat.

Vesper Hymn.

(To be sung after the Blessing, kneeling.)

BRUCE STEANE.

$\text{♩} = 60.$

pp

cres.

SOPRANO.
ALTO.

Lord, keep us safe this night, Se - cure from all our fears ; . .

pp

TENOR.
BASS.

dim.

p

rall.

May an - gels guard us while we sleep, Till morn - ing light ap - pears. A - men.

p

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Gloria in Excelsis.

Magnificat and Nunc dimittis.

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64. ALSOP, J. R., in E 4d.	79. HAMILTON-GELL, Rev. A. W., in E flat 4d.	363. SMITH, B., in D 4d.
166. ARMSTRONG, W. D. (Nunc dim. only) 1½d.	162. HANFORTH, T. W., in G 4d.	367. SMITH, B., in E flat (Chant form) .. 3d.
272. ATTWOOD, THOMAS, in C 4d.	180. HAYNES, BATTISON, in E flat .. 4d.	394. SOMERVELL, A. (with Amen), in F .. 3d.
52. BARNEY, J., in C (Unison) 3d.	406. HAYNES, BATTISON, in G 4d.	436. SOMERVELL, A., in G 3d.
139. BARNEY, J., in E (Chant form) .. 3d.	451. HAYNES, BATTISON, (Greg. Tones) 3d.	134. SPARK, WILLIAM (in Unison) .. 3d.
176. BARNEY, J., in E flat 8d.	398. HIGGS, H. M., in A 4d.	152. STAINER, J., Chant form (No. 2, Sion College) 3d.
293. BARNEY, J., in D (Four voices) .. 4d.	173. HOPKINS, E. J. (partly in Chant form), in F 3d.	171. STAINER, J., in E 6d.
89. BATSON, A. WELLESLEY, in D .. 4d.	383. HOPKINS, E. J., in D 6d.	201. STAINER, J. (4th Series, Greg. Tones) 2d.
194. BELL, W. H., in G 4d.	179. HUGHES, PERCY E., in D 4d.	239. STAINER, J., in F (Irregular Chants) 4d.
60. BENNETT, GEORGE J. (Greg. Tones) 4d.	91. ILLIFFE, F., in G 4d.	260. STAINER, J. (Parisian Tones) .. 3d.
78. BENNETT, GEORGE J., in D 3d.	215. JORDAN, WARWICK (6th Greg. Tone) 3d.	271. STAINER, J. (2nd Series, Greg. Tones) 2d.
217. BENNETT, GEORGE J., in G major 6d.	72. KIMMINS, GEORGE J., in E flat .. 3d.	279. STAINER, J. (3rd Series, Greg. Tones) 2d.
129. BREWER, A. HERBERT, in A .. 3d.	127. KING, OLIVER, in C 4d.	455. STAINER, J. (St. Saviour's Tone) .. 2d.
283. BREWER, A. HERBERT, in F .. 3d.	433. LEMARE, E. H., in F 4d.	372. STATHAM, F. R., in E flat (Unison) 3d.
169. BREWER, A. HERBERT, in B flat .. 4d.	434. LEMARE, E. H., in A 6d.	182. STEANE, BRUCE, in F (with Vesper Hymn) 3d.
141. BROWN, A. H., in A 3d.	490. LEMARE, E. H., in F 3d.	213. STEPHENSON, T. W., in F 4d.
496. BROWN, A. H., in E 1½d.	489. LEMARE, E. H., in E 6d.	175. STEVENS, A. H., in G 4d.
277. CALKIN, J. BAPTISTE, in F 6d.	259. LITTLETON, A. H., in D 3d.	53. SYDENHAM, E. A., in F 4d.
150. CLARKE, HAMILTON, in F 4d.	68. LLOYD, C. H., in F 3d.	475. THORNE, E. H., in G 6d.
212. CLARKE, HAMILTON, in C 4d.	143. MACFARREN, W., in C (Unison) .. 3d.	344. TINNEY, C. E., in D 6d.
446. CLARKE, HAMILTON, in B flat .. 4d.	318. MACPHERSON, CHARLES, in D .. 4d.	135. TOURS, BERTHOLD G., in D .. 4d.
419. COLEBRIDGE-TAYLOR, S., in F .. 4d.	81. MACPHERSON, CHARLES, in F .. 4d.	285. TOURS, BERTHOLD, in B flat (4 vv.) 6d.
138. CRUICKSHANK, W. A. C., in B flat (Irreg. Chants) 3d.	186. MACPHERSON, STEWART, in E flat 4d.	285. TOURS, BERTHOLD, in D (4 vv.) .. 6d.
161. CRUICKSHANK, W. A. C., in G .. 4d.	54. MARCHANT, ARTHUR W., in E flat 3d.	397. TRIMMELL, T. TALLIS, in F .. 3d.
502. DAVIES, H. W., in C 4d.	128. MARKS, J. C., Jun., in D 4d.	97. TRIMMELL, T. TALLIS, in D .. 3d.
377. DRIFFIELD, E. T., in B flat .. 4d.	99. MARTIN, GEORGE C., in D 3d.	170. TRIMMELL, T. TALLIS, in E flat .. 3d.
132. EDWARDS, CHAS., in G 3d.	165. MARTIN, GEORGE C. (Chant form) 3d.	319. TRIMMELL, T. TALLIS, in C .. 3d.
59. ELLIOTT, J. W., in D 4d.	184. MARTIN, GEORGE C., in A 6d.	481. TRIMMELL, T. TALLIS, in C .. 6d.
258. ELVEY, Sir G., in E 6d.	241. MARTIN, GEORGE C., in G (Festal) 6d.	296. TURLE, JAMES (Chant form) .. 2d.
209. FANING, EATON, in C 6d.	250. MARTIN, G. C., in B flat (Festal) .. 6d.	126. TURPIN, E. H., in F 4d.
160. FIELD, J. T., in C and A 3d.	190. MARTIN, G. F. WESLEY, in E .. 4d.	108. WALMSLEY, T. F., in C 3d.
(Chants by J. Turle and Sir G. Elvey)	445. MATTHEWS, T. R., in D 3d.	113. WEST, J. E., in A 4d.
253. FIELD, J. T., in D (Chant) 3d.	415. MOIR, F. L., in D 4d.	471. WEST, J. E., in F 3d.
473. FORD, E., in F 6d.	187. MOIR, F. L., in G 4d.	480. WEST, J. E., in E flat 3d.
206. FOSTER, M. B., in A 6d.	47. NEWTON, E., in F 3d.	57. WHITE, JOHN, in E 4d.
395. FOSTER, MYLES B., in C 4d.	46. NUNN, E. C., in F 3d.	77. WILLIAMS, C. LEE (Chant form) .. 3d.
338. FRICKER, A., in G 4d.	133. PARKER, HORATIO W., in E flat .. 4d.	407. WILLIAMS, C. LEE, in C 6d.
177. GADSBY, H., in D major 4d.	224. PETTMAN, EDGAR, in E flat .. 3d.	80. WOOD, CHARLES, in E flat .. 4d.
450. GADSBY, H., in D (Unison) .. 4d.	412. PRENDERGAST, A. H. D., in C .. 3d.	391. WOOD, CHARLES, in D 4d.
189. GALE, C. R., in D 6d.	278. PROUT, EBENEZER, in D 6d.	486. WOOD, CHARLES, in C minor .. 4d.
353. GALE, C. R., in F 3d.		345. WRIGLEY, G. F., in F 3d.
461. GARRETT, G. M., in B flat .. 6d.		
459. GLADSTONE, F. E., in G 6d.		

(For continuation see other list.)