The volume is well illustrated and attractively bound. As a Museum Handbook it is highly commendable.

CLARK WISSLER

MISCELLANEOUS

Decorative Textiles. An Illustrated Book on Coverings for Furniture, Walls and Floors, including Damasks, Brocades and Velvets, Tapestries, Laces, Embroideries, Chintzes, Cretonnes, Drapery and Furniture Trimmings, Wall Papers, Carpets and Rugs, Tooled and Illuminated Leathers. GEORGE LELAND HUNTER. Pp. 1-458. 580 illustrations, 27 plates in color. Philadelphia and London: J. B. Lippincott Company; Grand Rapids: The Dean-Hicks Company, 1918.

The editorial announcement of this volume promises a series of works on the modern house-furnishing arts and is inspired by the high ideals of *Good Furniture Magazine*. The volume before us deals with the textiles used in house decoration. The principal subjects discussed are Velvets, Laces, Embroideries, Carpets, Rugs, Tapestries, and Wall Papers. While not an anthropological work, the history of the several textiles is outlined and special notice is given to Peruvian and other prehistoric examples usually ignored by textile writers. The characteristics of each recognized class of textiles are concisely stated in terms of the technique.

It is fitting that a work professing to deal with modern art objects should show exquisite taste. No pains have been spared to realize this ideal in the present volume. The color plates are fine, the half-tone engravings excellent and the typography pleasing.

CLARK WISSLER

Yarn and Cloth Making. An Economic Study. MARY LOIS KISSELL, A.M. Pp. xxvii, 1-252. 89 illustrations. The Macmillan Company. New York, 1918.

The author, known to anthropologists for her constructive studies of aboriginal textiles, has put her teaching experience into this small compact manual of cloth making. There are fifty pages of text enumerating the mechanical principles involved in yarn and cloth fabrication, but these are rather as introductions to the main body of the book, which is a closely formalized outline of the historical development of Euro-Asiatic spinning and weaving. The effort has been to extend this outline to include all the primitive forms of these processes and thus present

in one scheme the total textile culture of the world. Accompanying the outline is a full bibliography including the titles of many obscure works on the subject. Lastly, mention should be made of what is in some respects the most useful part of the book, a series of 89 illustrations taken from the best publications and materials available, ranging from archaeological sketches of great antiquity to photographs of modern processes.

Thus, while designed as a textbook for students of household arts, it will be serviceable as a handbook to anthropologists and curators of museums.

CLARK WISSLER

SOME NEW PUBLICATIONS

Broom, R. The Evidence afforded by the Boskop Skull of a New Species of Primitive Man (*Homo Capensis*), Anthropological Papers of the American Museum of Natural History, vol. XXIII, pt. II.; pp. 63-79. New York, 1918.

Gamio, Manuel. Programa de la Direccion de Estudios Arqueológicos y Etnográficos. (Secretaria de Agricultura y Fomento), Mexico, 1918. 44 pp.

Laufer, B. Edouard Chavannes. (Reprinted from the Journal of the American Oriental Society, 1918, vol. 38, pp. 202-205.)

— Loan-Words in Tibetan. (Extrait du T'oung-pao, 2^e Serie, vol. XVII, no. 4, Oct. 1916, pp. 1-152.)

Matsumura, Akira. Contributions to the Ethnography of Micronesia (Journal of the College of Science, Imperial University of Tokyo, vol. XL, Art. 7, 1918). Tokyo, 1918. 174 pp., 36 pls., incl. map, 72 figs.

Moir, J. Reid. Professor Elliot Smith's Views on Flint Implements. (Science Progress, 1919, XIII, 450-453.)

Newcombe, C. F. The McGill Totem Pole. (The Ottawa Naturalist, 1918, XXXII, no. 6, 99 seq.)

Rivers, W. H. R. Dreams and Primitive Culture. A Lecture delivered in the John Rylands Library on the 10th of April, 1918. Manchester: University Press (Longmans, Green and Co.), 1917-1918. 28pp.

Sarkar, Benoy Kumar, assisted by Rakshit, Hemendra K. The Folk-Element in Hindu-Culture; a Contribution to Socio-religious Studies in Hindu Folk-Institutions. Longmans, Green and Co.; 1917, vol. XX, 312 pp.