

Origin of a Musical Phrase

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## DOUBTFUL DEGREES.

TO THE EDITOR OF "THE MUSICAL TIMES."

SIR,—In a paragraph in your issue of August 1, referring to Professor Crouch having been elected "Fellow of the London Society of Arts" (according to an American paper), you say:—"We have enquired of the said Society's Secretary and he denies all knowledge of the matter"; and further, that "it is suggested that there is some bogus society which, for a consideration, allows its subscribers to append an assortment of letters to their names, and so delude the world into the belief that they are members of a *bonâ fide* learned or scientific society"; and you ask your readers for further information.

I beg to say that there is a Society of Science, Letters, and Art in London, which for a consideration allows its subscribers to append letters to their names, and I would call the attention of those interested in the subject to an article which appeared in the *Journal of Education* for July 1, referring to this very Society, which includes among its subscribers, musicians who wear brilliant coloured hoods, and drag F.S.S. after their names, after being elected Fellows.

This article, I think, will give some information about the Society of Science, Letters, and Art.—Yours faithfully,  
A. E. RYDE-ROGERS.

Belper, August 19, 1887.

TO THE EDITOR OF "THE MUSICAL TIMES."

SIR,—I was favoured (with many other organists, I imagine) with an invitation to join the Society of Science, Letters, and Art, and had a Fellowship offered to me, the chief condition, so far as I remember, being the payment of fees and a reference to two professionals. Unfortunately I destroyed the circular on receipt, but it would seem from the following, which appeared in the *Kentish Express* of July 30, 1887, that the Society also requires an examination:—"Mr. Stroud, Master of St. Michael's National School, has passed the examination in Science and Arts, which included an examination in Harmony and Counterpoint, of the Society of Science, Letters, and Art, London. This has gained for him the Diploma of Fellowship, and the right to wear the hood belonging to that Society." Perhaps ere this you have obtained a prospectus. I enclose my card, and remain,—Yours obediently,

August 4, 1887.

M. BRAY.

## MR. JOSEPH KERFOOT.

TO THE EDITOR OF "THE MUSICAL TIMES."

SIR,—In your August number of THE MUSICAL TIMES you speak of the above gentleman as being *still alive*, and add that he "will complete his jubilee in December"! There must certainly be a mistake somewhere, for I have got a notice of a person named Joseph Kerfoot (*also* born in 1819) who died at Leigh in August, 1884! I may add there is a *brother* of the above (Mr. Thomas Kerfoot) upon my list as well.—Faithfully yours,

D. BAPTIE.

TO THE EDITOR OF "THE MUSICAL TIMES."

SIR,—In the hope of interesting some of the statistical minds among your readers, I send you the following inscription from a tablet on the wall of Beccles Parish Church, which I think shows as remarkable a record as that of the Organist of Winwick, in the July number of THE MUSICAL TIMES:—"In Memory of Thomas Pymar, who for upwards of fifty-nine years was Organist of this Parish, and departed this life on the 1st January, 1854, aged seventy-nine years." The inscription relates great talents and exceptional virtues, but I am unable to find anything entitling him to notice, beyond his age and long servitude.—Yours most obediently,

W. H. WILLIAMSON, Organist of Beccles.

Beccles, August 11, 1887.

## TREMAIN'S CONCERTOS.

TO THE EDITOR OF "THE MUSICAL TIMES."

SIR,—Could any of your readers give me any information respecting a composer named (T——) Tremain, who lived about the latter end of the last century? I have a manuscript book containing six Concertos for strings, oboes, and horns by him, dated 1790.

I remain, your obedient Servant,

VIOLIN.

## CHAMBER MUSIC FOR AMATEURS.

TO THE EDITOR OF "THE MUSICAL TIMES."

SIR,—In answer to the letter signed "Cello" in the July number of THE MUSICAL TIMES, I would venture to suggest the "Leichte Trios," by Franz Wohlfahrt (Op. 66), of which there are six. All these are pretty and effectively written for the respective instruments—piano, violoncello, and violin. Also four Trios by Richard Hofmann (Op. 53, 54, 55, 56), which, though more difficult than those of Wohlfahrt, are equally effective. If "Cello" cares for old masters, I can recommend "Violin and Violoncello Bass" of Albrechtsberger (Beethoven's master). The first are published by Forberg, the second by Siegel, both in Leipzig, and the last by Pohle in Hamburg, though they are to be procured through Messrs. Augener in London.

I am, Sir, yours obediently,

Alby Hill House,  
Hanworth, Norfolk.

R. H. LEGGE.

## THE CELLO.

TO THE EDITOR OF "THE MUSICAL TIMES."

SIR,—May I suggest to your correspondent that, in addition to solos and trios, there is another very beautiful form of composition—namely, the song, with violoncello obligato, such as "The Waterlily," by Horsley; "The Guiding Star," by Fesca, published by Augener. There is also a very charming song "Here's the Bower," by Slatter, published by Weekes. These are all good, and calculated to procure pleasure to hearers and players.

Yours truly,

G. COOPER.

## ORIGIN OF A MUSICAL PHRASE.

TO THE EDITOR OF "THE MUSICAL TIMES."

SIR,—The phrase quoted by Mr. Max Tanner from the overture to Cherubini's "Water Carrier" is to be found in one of Haydn's Canzonets, entitled "Despair," in an English version in Cramer's Vocal Gems, where it appears in the following form:—

Des - pair at length re - veals the smart,

I do not know the date of this fine song, but it is certainly earlier than the "Water Carrier." But possibly some of your readers may trace the phrase in the works of still older masters.—Faithfully yours,

J. MAKEHAM.

62, Stroud Green Road, August 8, 1887.

TO THE EDITOR OF "THE MUSICAL TIMES."

SIR,—The phrase in E flat in Mr. Tanner's letter is the beginning of a song of Schubert's. It can be found in No. 7 of Cramer's Vocal Gems, under the English title, "Weep not for friends departed." I do not know the German title, as I have not a foreign edition of the songs at present.—Yours truly,  
W. H. NICHOLLS.  
Fakenham, Norfolk, August 3, 1887.