of 1504, but differ considerably from those in the earlier edition, which shows that this "Speciale," if ever used, was used in that diocese after 1504. It may be as well to add that the binding, which is original, appears to be Swiss, of the commencement of the sixteenth century, though I have not been able to identify the stamps. Dr. A. Schmidt thinks that a certain number of the punches or matrices of the type employed in the Psalter of 1457 may have been purloined (more likely, as Mr. Proctor suggests, some of the actual type), and that the "Speciale" was produced by means of casts taken from these in sand or wax. The examination of the book from a liturgical point of view leads me to agree with them in considering it as posterior to the Psalter.

W. H. JAMES WEALE.

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NO part of the very scanty evidence we possess as to Danton's personal life and habits is of more value than the following list of his books. It is the small and carefully chosen bookcase of a man thoroughly conversant with English and Italian as well as with his own tongue. He buys a work in the original almost invariably, and collects, in a set of less than two hundred works, classic after classic. He has read his Johnson and his Pope; he knows Adam Smith; he has been at the pains to study Blackstone. It must be carefully noted that every book he bought was his own choice. There were only a few legal summaries at the old home at Arcis, and Danton was a man who never had a reputation for learning or for letters, still less had he cause to buy a single volume for effect. I know of few documents more touching than this catalogue, coming to the light after seventy years of silence,

CATALOGUE OF DANTON'S LIBRARY. 69

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