The book adds nothing to our present knowledge of the subject, but it does present the latest views and theories, together with an abundance of concrete information in a comprehensive manner. Judged by the standards of a text book it is a splendid achievement and is destined to an extended use.

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NORTH, CECIL CLARE. *The Sociological Implications of Ricardo's Economics.* Pp. iii, 65. Price, 50 cents. Chicago: University of Chicago Press, 1915.

OSBORN, HENRY FAIRFIELD. *Men of the Old Stone Age.* Pp. xxvi, 545. Price, \$5.00. New York: Charles Scribner's Sons, 1915.

PARKYN, ERNEST. *An Introduction to Prehistoric Art.* Pp. xviii, 349. Price, \$3.25. New York: Longmans, Green and Company, 1915.

The bewildering succession of archaeological discoveries in Western Europe especially since the establishing of the *Institut de Paléontologie Humaine*, has so far resulted in little more than confusion in the lay mind. Facts were abundant in the fields of geology, anthropology, archaeology, climatology, paleobotany, zoölogy, etc., for a synthetic study of gigantic proportions. This task the author has undertaken and performed. How well he has succeeded we can determine only after a scrutiny of the work has been made by specialists in the several fields covered. The author recognizes the difficulties involved in any attempt "to place this long chapter of prehistory on an historical basis," but is convinced of its value, hence this work. Further study and criticism of material, and especially new discoveries, may result in modifications of conclusions reached, but the method of the work we believe is sound. In every case the age of "finds" has been estimated in reference to the geologic strata, the flora and fauna, the arts and industries. Geologic changes in land formation and climatic conditions with their bearing upon the distribution of vegetation and animal life are always considered.

Some of the more general conclusions are: That there have been at least four ice ages; that man has had continuous residence in the region of France for 100,000 years; that this is one of the oldest centres of human habitation; that "men with faculties like our own, but in the infancy of education and tradition, were living in this region 25,000 years ago"; that this is not the region of origin but that men migrated here from the east; that the various types as the Heidelberg, Piltdown, Neanderthal, Cro-Magnon, were not differentiated here but represent separate migrations; that the Cro-Magnon race is probably the immediate precursor of the modern European and that he belongs to the species *Homo sapiens*; that in the region of Dordogne and a few other localities the Cro-Magnon survives and composes a large element of the present population—the oldest living race in Western Europe. The book is illustrated with 8 plates and 268 figures and drawings. It is a masterpiece of synthetic analysis and is destined to stand high in the list of really great books of modern science. Published in November 1915, it is now in its second edition.

Unlike the preceding volume the work of Parkyn is purely descriptive. While the author states in the introduction that "works of art reflect the social condi-

tions and mental endowments of those who produced them," such conclusions are almost wholly wanting in the text. For the student of society, however, such a descriptive narrative is of great value. It is a valuable mine which needs only to be worked. The material is organized under the three ages—Stone, Bronze and Iron. Under palaeolithic art, stone implements, carvings in bone and ivory are described together with the mural decoration of caves. Neolithic art includes polished stone with incised designs in pottery. The character of Bronze Age pottery is next presented together with a study of the use of gold, amber and jet, for decorative purposes. The Iron Age spans the period from the earliest uses of iron including work in enamel and coral down to the late Keltic period concluding with a study of the origin of late Keltic ornament. The work will serve as a convenient cyclopedia of primitive art for those who have neither time nor opportunity to consult the widely scattered original sources. The book is profusely illustrated and well indexed.

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PHELPS, EDITH M. (Compiled by). *Selected Articles on Woman Suffrage*. (Third edition.) Pp. xlv, 274. Price, \$1.00. White Plains: The H. W. Wilson Company, 1916.

STREIGHTOFF, FRANCES DOAN and STREIGHTOFF, FRANK HATCH. *Indiana: A Social and Economic Survey*. Pp. 261. Price, \$1.25. Indianapolis: W. K. Stewart Company, 1916.

An admirably planned and well executed work describing the resources and industries of Indiana, the system of state and local government, and the work of the various agencies for social betterment.

T. W. V. M.

WALLING, WM. E.; STOKES, J. G. P.; HUGHAN, JESSIE WALLACE; LAIDLER, HARRY W. *The Socialism of Today*. Pp. xvi, 642. Price, \$1.60. New York: Henry Holt and Company, 1916.

Socialism is both a theory and a movement. Socialist literature first emphasized theory; but for about fifteen years past it has dealt primarily with socialism as a movement, and theory has become mere froth on the wave of the movement. Partisanship has colored most of this literature. The present work aims to present in a rigidly impartial way a documentary description of the socialist movement. No such comprehensive source-book has yet appeared. Even Central and South America, China and South Africa are included in the documentary presentation. Invaluable as a work of reference, it removes any excuse for ignorance of what organized socialism stands for.

R. C. McC.

WOOD, FRANCIS. *Suffering and Wrong*. Pp. x, 368. Price, \$1.75. New York: The Macmillan Company, 1916.

This book is designed to awaken popular interest in the problem of the elimination of suffering and wrong. Its main premise is that these are due in the main to "customal" wrong; i.e., to human action and are preventable by the same