

The Tower of London. Painted by John Fulleylove, R. I. Described by Arthur Poyser. The Macmillan Company, New York; A. and C. Black, London. 1908. Pages 220. Price, \$2.50.

The brush and pen combine to make this a volume of distinct interest to one who knows his London and to one who only reads about the wonderful city. The fascination of the Tower of London with its history of blood perhaps is nowhere better shown than in the present beautiful book. It is really a work of art as well as a book of instruction.

A. T. ROBERTSON.

Dictionary of the Bible. Edited by James Hastings, D.D. New York. Charles Scribner's Sons. 1909. Pages 992. Price, \$5.00.

Dr. Hastings, of Scotland, not only has dictionaries on the brain, he has put them on paper. The great five-volume dictionary of the Bible was achievement enough for an ordinary man, but not for Dr. Hastings. Then came the two-volume Dictionary of Christ and the Gospels, entering a somewhat new field. Close on the heels of this enterprise there followed the first volume of the Encyclopedia of Ethics and Religion to be finished on a grand scale. There was left one sort of dictionary, the one-volume kind. Dr. Hastings has filled up that gap by the present magnificent volume. It would be rash to say that Dr. Hastings is not planning some other dictionaries. The present volume is not a condensation of the five-volume Dictionary of the Bible, but an entirely independent work, the articles written for the most part by different men. The same themes, with a few additions, are treated, but more briefly. The great subjects have, after all, a good deal of space. I wonder why the subject of the Judaizers receives no discussion. The critical tone in general is mediating, more moderate in the New Testament than in the Old. Jesus Christ is discussed ably, though at times quite cautiously, in a great article by Prof. W. P. Patterson, of Edinburgh. In this dictionary, as in all Bible dictionaries, each article has to be considered on its