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Blessed Are They That Fear the Lord. Anthem for Four Voices

Author(s): George Elvey

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Psalm cxxviii. 1, 2.

ANTHEM FOR FOUR VOICES.*

Composed by Sir GEORGE ELVEY.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Andante.
mf

SOPRANO.
Bless - ed are they that fear the Lord and walk in His ways, and

ALTO.
Bless - ed are they that fear the Lord and walk in His ways, and

TENOR.
Bless - ed are they that fear the Lord and walk in His ways, and

BASS.
Bless - ed are they that fear the Lord and walk in His ways, and

ORGAN.
mf
♩ = 92.

walk in His ways. Bless - ed are

walk in His ways. Bless - ed are they that fear the Lord,

walk in His ways. Bless - ed are they that fear the Lord,

walk in His ways. Bless - ed are they that fear the Lord,

they that fear the Lord and walk in His ways, and walk in His

bless - ed are they that fear the Lord and walk . . . in His

bless - ed are they that fear . . . the Lord and walk in His

bless - ed are they that fear the Lord . . . and walk in His

ways. *p* O well is thee, *mf* O well is thee, *f* O well is thee,
ways. *p* O well is thee, well is thee, *mf* O well is thee, and
ways. *p* O well is thee, O well is thee, *mf* O well is thee,
ways. *p* O well is thee, *mf* O well is thee, *f* O well is thee,

and hap-py, hap-py shalt thou be,
hap-py, hap-py shalt thou be, shalt thou be, O well is thee, and
O well is thee, . . . well is
and hap-py, hap-py shalt thou be, and hap-py, hap-py shalt thou

and hap-py, happy shalt thou be, O well is thee, O well is thee, and
hap-py, happy shalt thou be, O well is thee, O well is thee, and
thee, and hap-py, happy shalt thou be, O well is thee, and
be, O well is thee, O well is thee, and

hap - py shalt thou be, hap - py, hap - py, and hap - py shalt thou be.

hap - py shalt thou be, hap - py, hap - py, and hap - py shalt thou be. Bless-

hap - py shalt thou be, hap - py, hap - py, and hap - py shalt thou be.

hap - py shalt thou be, hap - py, hap - py, and hap - py shalt thou be.

Musical score for the hymn "Blessed are they that fear the Lord." The score is written for voice and piano. The key signature is D major (two sharps) and the time signature is 4/4. The music is in common meter. The vocal part is written on a single staff, and the piano accompaniment is written on two staves. The lyrics are: "Bless - ed are they that fear the Lord, and walk in His ways, and shall have peace." The score includes dynamic markings such as *mf* (mezzo-forte) and *dim.* (diminuendo). The piano part features a simple harmonic accompaniment with a steady bass line and a more active treble line.

ways, and walk in His ways. O well is thee, O well is thee, and

and walk in His ways. O well is thee,

ways, and walk in His ways. O well is thee,

walk, and walk in His ways, O well is thee, O well is thee,

p *mf* *f*

hap-py, hap-py shalt thou be, and hap-py, hap-py shalt thou be, and
O well is thee, O well is
and hap-py, hap-py shalt thou be, and hap-py, hap-py shalt thou
and hap-py, hap-py shalt thou
hap-py, hap-py shalt thou be, hap-py shalt thou be, hap-py,
thee, and hap-py shalt . . thou be, hap-py, hap
be, and hap-py shalt thou be, . . and hap-py shalt thou be, hap-py,
be, and hap-py shalt thou be, hap-py,
hap-py, hap-py shalt thou be, O well is thee. . .
py and hap-py shalt thou be, O well is thee. . .
hap-py, hap-py shalt thou be, O well is. thee. . .
hap-py, and hap-py shalt thou be, O well is thee. . .
Più lento.
pp

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