I Would I Were the Glow-Worm. Four-Part Song for Mixed Voices

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I would I were the Glow-worm.

October 1, 1921.

FOUR-PART SONG FOR MIXED VOICES.

Words by MATHILDE BLIND, from "Love in Exile."

Set to "The Londonderry Air"
and arranged for S.A.T.B. by HAROLD RHODES.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Andante, con tenerezza.
pp

SOPRANO. Ah, ah,

ALTO. *mf cantando.*
I would I were the glow-worm, thou the

TENOR. *pp*
Ah, ah, ah,

BASS. *pp*
Ah, ah,

Andante, con tenerezza. ♩ = 69.
pp

ACCOMP.
(For practice only.)

ah,

flow - er, That I might fill thy cup with glimmering light; I would I

ah, ah,

ah, ah, ah,

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The Musical Times, No. 944.

(1)

pp

ah, ah.

were the bird, and thou the bow - er, To sing thee songs throughout the sum-mer

pp

ah, ah, ah, ah.

pp

ah, ah, ah.

The first system of the musical score for 'I Would I Were the Glow-Worm'. It features a vocal line and a piano accompaniment. The vocal line begins with a piano (*pp*) dynamic and includes the lyrics 'ah, ah.'. The piano accompaniment consists of two staves, with the right hand playing a melody and the left hand providing harmonic support. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

. . . I would I were a pine-tree deep-ly root - ed, And thou the

night. I would I were a pine-tree deep-ly root - ed, And thou the

. . . I would I were a pine-tree deep-ly root - ed, And thou the

. . . I would I were a pine-tree deep-ly root - ed, And thou the

f

The second system of the musical score. The vocal line continues with the lyrics 'I would I were a pine-tree deep-ly root - ed, And thou the night. I would I were a pine-tree deep-ly root - ed, And thou the'. The piano accompaniment continues with a melody in the right hand and harmonic support in the left hand. A forte (*f*) dynamic marking is present in the piano part. The key signature and time signature remain the same as in the first system.

lof - ty, cloud-be - lea-guered rock, Still, while the blasts of heav'n a - round us

lof - ty, cloud-be - lea-guered rock, Still, while the blasts of . . heav'n a - round us . .

lof - ty, cloud-be - lea-guered rock, Still, while the blasts of heav'n a - round us

lof - ty, cloud - be - lea-guered rock, Still, while the blasts of . . heav'n a - round us . .

poco rit. *a tempo.* *più f*

Poco più lento.

hoot - ed, . . . To cleave to thee . . and wea-ther ev - 'ry shock.

hoot - ed, . . . To cleave to thee and wea - - ther ev - 'ry shock.

hoot - ed, To cleave to . . thee . . and wea - - ther ev - - 'ry shock.

hoot - ed, To cleave to . . thee and wea - - ther ev - 'ry shock.

Poco più lento.

meno f *rit.*

pp a tempo.

Ah, ah,

a tempo. *mf cantando.*

I would I were the rill, and thou the

pp a tempo.

Ah, ah, ah,

pp a tempo.

Ah, ah,

Poco più animato.

. ah,

più f

river, So might I, leap - ing from some head-long steep, With all my

ah, ah,

ah, ah, ah,

Poco più animato.

meno p

ah, . . . ah.

wa - ters lost in thine for ev - er, Be hur - ried on - wards to th'un-fathomed

meno p

ah, . . . ah, . . . ah, . . . ah.

meno p

ah, . . . ah, . . . ah.

Tempo 1mo, *f*, *meno f*, *dim.*, *mp*

. . . I would—what would I not? O fool-ish dream-ing! My words are

f, *meno f*, *dim.*, *mp*

deep. I would—what would I not? O fool-ish dream-ing! My words are . .

f, *meno f*, *dim.*, *mp*

. . . I would—what would I not? O fool-ish dream-ing! My words are

f, *meno f*, *dim.*, *mp*

. . . I would—what would I not? O fool-ish dream-ing! My words are . .

Tempo 1mo, *f*, *meno f*, *dim.*, *mp*

leaves by au - - tunn shed, That in the fa - ded moon-light i - dly

but as leaves by au - - tunn shed, That in the fa - ded moon - light i - - dly

leaves by au - - tunn shed, That in the fa - ded moon-light i - dly

but as leaves by au - - tunn shed, That in the fa - ded moon - light i - dly

poco rit. *a tempo.* *p* *poco rit.*

gleam - ing, . . Drop on the grave where all our love lies dead.

gleam - ing, . . Drop on the grave where all our love lies dead.

gleam - ing, Drop on the grave where all our love, . . our love lies dead.

gleam - ing, Drop on the grave where all our love lies dead.

Più lento. *dim.* *rit.* *pp*