Love and Summer. A Four-Part Song

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Source: *The Musical Times and Singing Class Circular*, Vol. 28, No. 532 (Jun. 1, 1887), pp. 349-354

Published by: Musical Times Publications Ltd.

Stable URL: <http://www.jstor.org/stable/3359652>

Accessed: 22-06-2016 02:22 UTC

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Words by MARY ROWLES.*

A FOUR-PART SONG.

Composed by JOHN E. WEST.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

Allegretto.

SOPRANO. *p* *cres.* *mf*
Down the flow'ry meadow way, At the end-ing of the day, Love and Summer

ALTO. *p* *cres.* *mf*
Down the flow'ry meadow way, At the end-ing of the day, Love and Summer

TENOR. *p* *cres.* *mf*
Down the flow'ry meadow way, At the end-ing of the day, Love and Summer

BASS. *p* *cres.* *mf*
Down the flow'ry meadow way, At the end-ing of the day, Love and Summer

PIANO. *Allegretto.* *p* *cres.* *mf*

used to stray In the hap - py June - time ; Clo - ver clustered at their feet,

used to stray In the hap - py June - time ; Clo - ver clustered at their feet,

used to stray In the hap - py June - time ; Clo - ver clustered at their feet,

used to stray In the hap - py June - time ; Clo - ver clustered at their feet,

f *p*

* By kind permission of the Editor of the *Girls' Own Paper*.

Twilight shadowed their retreat; Oh! the throstles' songs were sweet, Sweet-er than at
 Twilight shadowed their retreat; Oh! the throstles' songs were sweet, Sweet - -
 Twilight shadowed their retreat; Oh! the throstles' songs were sweet, Sweet - er,
 Twilight shadowed their retreat; Oh! the throstles' songs were sweet, Sweet - er,

noon - time, sweet - - er than at noon - - time.
 - - er than at noon - time, than at noon - - time.
 sweet - er than at noon - time, than at noon - - time.
 sweet - - er than at noon - - time.

Apple blossoms fluttered down, Woodbine wove its fragrant crown, On the hedge-row
 Apple blossoms fluttered down, Woodbine wove its fragrant crown, On the hedge-row
 Apple blossoms fluttered down, Woodbine wove its fragrant crown, On the hedge-row
 Apple blossoms fluttered down, Woodbine wove its fragrant crown, On the hedge-row

o - ver-grown, With a wreath of ro - ses. Nev - er ro - ses were so fair.

o - ver-grown, With a wreath . . of ro - ses. Nev - er ro - ses were so fair

o - ver-grown, With a wreath of ro - ses. Nev - er ro - ses were so fair

o - ver-grown, With a wreath of ro - ses. Nev - er ro - ses were so fair

As the buds un - fold - ing there; Nev - er flow'rs grew a - ny - where Like the or - chard

As the buds un - fold - ing there; Nev - er flow'rs grew a - ny - where Like

As the buds un - fold - ing there; Nev - er flow'rs grew a - ny - where Like the

As the buds un - fold - ing there; Nev - er flow'rs grew a - ny - where Like the

po - sies, like the or - chard po - sies.

the or - chard po - sies, the or - chard po - sies.

or - chard po - sies, like the or - chard po - sies.

or - chard po - sies, like the or - chard po - sies.

or - chard po - sies, like the or - chard po - sies.

or - chard po - sies, like the or - chard po - sies.

Lento. *rit.* *p* *Andante tranquillo.*

That was long and long a - go : You were Sum-mer, dear, you know,

That was long and long a - go : You were Sum - - mer,

That was long and long a - go : You . . . were Sum-mer, dear, you

That was long and long a - go : You were Sum - - mer,

Lento. *rit.* *p* *Andante tranquillo.*

. was Love, you told me so, In the glad June wea - ther, in the

I was Love, In the glad June wea - ther, in the

know, I . . was Love, you told me so, In the glad . . June

I was Love, In the glad June

glad June wea - ther. Long a - go, but joys be - gun In that haunt of

glad June wea - ther. Long a - go, but joys be - gun In . that haunt of

wea - ther. Long a - go, but joys be - gun In that haunt of

wea - ther. Long a - go, but joys be - gun In that haunt of

[illegible]

The image shows a page from a musical score for the song "The Rose Tree." It features five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth staff is the piano accompaniment. The music is in G major (one sharp) and 2/4 time. The lyrics are: "years to - ge - ther, all our years . . to - ge - ther." The score includes performance markings such as *poco rit.* and *pp* (pianissimo). The piano part includes chords and arpeggiated figures. The key signature is G major (one sharp) and the time signature is 2/4.

Tempo lmo.

p Tho' life's win - ter now we see, You are Sum - mer still to me, And my love trans -

cres.

mf

p Tho' life's win - ter now we see, You are Sum - mer still to me, And my love trans -

cres.

mf

p Tho' life's win - ter now we see, You are Sum - mer still to me, And my love trans -

cres.

mf

Tempo lmo.

p Tho' life's win - ter now we see, You are Sum - mer still to me, And my love trans -

cres.

mf

cends for thee, All its promise old - en, One in heart and aim be-low, When for us the

cends for thee, All its pro - mise old - en, One in heart and aim be-low, When for us the

cends for thee, All its pro - mise old - en, One in heart and aim be-low, When for us the

cends for thee, All its promise old - en, One in heart and aim be-low, When for us the

amaranths blow, Hand in hand, dear, may we go Thro' the gateway gold - en . .

amaranths blow, Hand in hand, dear, may we go Thro' . . . the gateway

amaranths blow, Hand in hand, dear, may we go Thro' the gateway, thro' the

amaranths blow, Hand in hand, dear, may we go . . Thro' the gate -

thro' . . the gateway gold - en, thro' the gate - way gold - en.

gold - en, the gate - way gold - en, thro' the gate - way gold - en.

gate - way, the gate - way gold - en, thro' the gate - way gold - en.

- way, gate - way gold - en, thro' the gate - way gold - en.