

**Religio Grammatici; The Religion of a Man of Letters.** By Gilbert Murray. Houghton-Mifflin Co., Boston, 1919. 49 pp. \$1.00 net.

If one wants a setting forth of the religion of a broadminded liberal in portable form and taking style this booklet of Professor Murray will give it to him. Its chief merit, indeed, is this, that it shows how it is that in the very scholarship of the right kind of scholar there is a deep religious element. The book may be counted on to take its place among the briefer classics in this field.

GEO. B. EAGER.

**Building the Congregation.** By William C. Skeath. The Methodist Book Concern, New York and Cincinnati. 63 pp. 50 cts.

A study of appeals for church attendance. The author thinks that preaching and pastoral work are increasingly inefficient in building up a congregation for reasons which he gives. Religious publicity must be relied upon and an appeal is made that church advertising aim to build up a congregation of worshipers rather than an audience of hearers. Much of the present-day advertising disintegrates, not builds the congregation. The volume is worthy of study by those seeking the right appeal for church publicity.

HENRY W. TIFFANY.

**Hearts Courageous.** By John Oxenham, author of "The Vision Splendid", etc. The Abingdon Press, New York and Cincinnati. 93 pp. 50 cts.

A book of short poems interpreting the experiences of the men at the front and the loved ones at home in the great war when Good and Evil were fighting to the death for the Soul of the World. A call that we "think, work, pray, and in every way possible strive to the uttermost for that Righteous Peace and Nobler Living for hope of which so many of our best and dearest have died". One can scarcely keep from quoting some of these poems, even in a review, but once started it would be difficult to stop. Any one of many poems is worth several times the price of the book.

HENRY W. TIFFANY.

**Mountains in the Mist, Faces in the Fire, Mushrooms on the Moor.** By F. W. Boreham. The Abingdon Press. \$1.25 net each.

These stories and essays are read with sheer delight. Wonderful is the touch of this original mind. It is good that this writer, so popular in England, has been discovered in America.