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If I Had but Two Little Wings. Four-Part Song

Author(s): S. T. Coleridge and C. Hubert H. Parry

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FOUR-PART SONG.

FROM A SET OF SIX PART-SONGS DEDICATED TO THE MAGPIE MADRIGAL SOCIETY.*

Words by S. T. COLERIDGE.

Music by C. HUBERT H. PARRY.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

Allegretto vivace.

SOPRANO. *p* If I had but two lit-tle wings, And were a lit - tle fea-ther - y bird, To

ALTO. *p* If I had but two lit-tle wings, And were a lit - tle fea-ther - y bird, To

TENOR. *p* If I had but two lit-tle wings, And were a lit - tle fea-ther - y bird, To

BASS. *p* If I had but two lit - tle wings, And were a fea-ther - y bird, To

PIANO. *Allegretto vivace.* *p*

you I'd fly my dear! to you! to you! But thoughts like these are

you I'd fly my dear! to you! to you! But thoughts like these are

you I'd fly my dear! to you! to you! But thoughts like these are

you I'd fly my dear! to you! to you! to you! But thoughts like these are

* The remaining numbers will appear in NOVELLO'S PART-SONG BOOK.

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The musical score is arranged in three systems, each with four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: The vocal parts enter with the lyrics "i - dle things, .. And I . . stay here. But in my sleep to you I fly: I'm". The piano accompaniment begins with a *poco rit.* marking and a *p* dynamic, transitioning to *a tempo.* and *pp* later in the system.

System 2: The vocal parts continue with the lyrics "al - ways with you in my sleep! The world . . is all one's own, . . is all one's". The piano accompaniment continues with the *a tempo.* and *pp* markings.

System 3: The vocal parts conclude with the lyrics "own. But then one wakes, . . and where am I? All, all a - lone.". The piano accompaniment features a *f* (forte) dynamic at the beginning of the system, followed by *p* and *pp* markings.

Sleep stays not, though a mon-arch bids, So I love to wake ere break of day; For

though my sleep be gone, my sleep be gone, Yet while 'tis dark one

shuts one's lids, . . And still . . dreams on, and still dreams on, For while 'tis dark..

poco rit. *a tempo.*

one shuts . . one's lids, . . and dreams, . . yet while 'tis dark one shuts one's lids, and

poco rit. *a tempo.*

one shuts . . one's lids, . . and dreams, yet while 'tis dark one shuts one's lids, and

poco rit. *a tempo.*

one shuts . . one's lids, . . and dreams . . on, yet while 'tis dark one shuts one's lids, and

poco rit. *a tempo.*

dark one shuts one's lids, and dreams, yet while 'tis dark one shuts one's lids, and

p *p* *p dim. rit.* *pp*

still dreams on, and still dreams, and dreams, . . and still dreams on.

p *p* *dim. rit.* *pp*

still dreams . . on, and dreams, . . and dreams, . . and still dreams on.

p *p* *p dim. rit.* *pp*

still dreams on, and still dreams on, and still dreams on, and still . . dreams on.

p *p* *dim. rit.* *pp*

still dreams on, and still dreams on, . . and still . . dreams on.

p *p* *p dim. rit.* *pp*