

many, but all over the world. His life was far nobler than that of Goethe, his great contemporary.

A. T. ROBERTSON.

### **The Essays of Elia.**

By Charles Lamb. The MacMillan Co., New York. 1905. 16mo, cloth, 25 cents.

A charming volume of Macmillan's Pocket American and English Classics, with an appreciative and delightful Introduction and illuminative notes by Helen J. Robins, teacher of English in Miss Baldwin's school, Bryn Mawr. Miss Robins tells us in a fresh and pathetic way of the one tragic happening in Lamb's life which determined his career for him—the only fact of his life which never found its way into his writings, and which was even unknown to many of his friends during his lifetime, but which pointed out to him the path which he followed, "courageous and faithful to the end." It was in the year of that happening and touching that experience, that Coleridge wrote: "I look upon you as a man called by sorrow and anguish and a strange desolation of hope into quietness, and a soul set apart and made peculiar to God." The story of the life thus "set apart," and the cream of the writings of "one of the rarest and most delicate of the humorists of England" are here put within the easy reach of all.

GEO. B. EAGER.

### **The Changing Order.**

By Oscar Lovell Triggs, Ph. D. Oscar L. Triggs Publishing Co., Chicago, 1905.

The author accepts the term Democracy as broadly indicative of a new order of ideas, an attitude of mind opposed to the monarchic and aristocratic, a new spirit of life, an old order changing, yielding place to new, or viewed in the concrete, as the uprising of the people and their complete utterance and exercise in politics, art, education, religion and all other forms of human activity. Because the foundations of the existing social order are