Extra Supplement: Now I See Thy Looks Were Feigned

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NOW I SEE THY LOOKS WERE FEIGNED

AIR FOR FOUR VOICES

COMPOSED BY THOMAS FORD

FROM "MUSICKE OF SUNDRIE KINDES."—LONDON, 1607.

EDITED BY LIONEL BENSON.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Andantino quasi allegretto.
mf

SOPRANO.
Now I see thy looks were feign-ed, Quick - ly lost and quick - ly gain - ed,

ALTO.
Now I see thy looks were feign-ed, Quick - ly lost and quick - ly gain - ed,

TENOR.
Now I see thy looks were feign-ed, Quick - ly lost and quick - ly gain - ed,

BASS.
Now I see thy looks were feign-ed, Quick - ly lost and quick - ly gain - ed,

Andantino quasi allegretto. ♩ = 100.
mf

(For practice only.)

p

Soft thy skin like wool of weth - ers, Heart un - con - stant, light as fea - thers.

p

Soft thy skin like wool of weth - ers, Heart un - con - stant, light as fea - thers.

p

Soft thy skin like wool of weth - ers, Heart un - con - stant, light as fea - thers.

p

Soft thy skin like wool of weth - ers, Heart un - con - stant, light as fea - thers.

NOW I SEE THY LOOKS WERE FEIGNED.

mf cres.
Tongue un-trust - y, sub - tle sight - ed, Wan - ton will with change de - light - ed ;
mf cres.
Tongue un - trust - y, sub - tle sight - ed, Wan - ton will with change de - light - ed ;
mf cres.
Tongue un - trust - y, sub - tle sight - ed, Wan - ton will with change de - light - ed ;
mf cres.
Tongue un - trust - y, sub - tle sight - ed, Wan - ton will with change de - light - ed ;

mf
Sy - ren plea - sant, foe to rea - son, Cu - pid plague thee for thy trea - son.
mf
Sy - ren plea - sant, foe to rea - son, Cu - pid plague thee for thy trea - son.
mf
Sy - ren plea - sant, foe to rea - son, Cu - pid plague thee for thy trea - son.
mf
Sy - ren plea - sant, foe to rea - son, Cu - pid plague thee for thy trea - son.

p
Of thine eyes I made my mir - ror, From thy beau - ty came my er - ror,
p
Of thine eyes I made my mir - ror, From thy beau - ty came my er - ror,
p
Of thine eyes I made my mir - ror, From thy beau - ty came my er - ror,
p
Of thine eyes I made my mir - ror, From thy beau - ty came my er - ror,

NOW I SEE THY LOOKS WERE FEIGNED.

f All thy words I count-ed . . wit - ty, All thy sighs I deem - ed pi - ty. *p*

All thy words I count - ed wit - ty, All thy sighs I deem - ed pi - ty. *p*

All thy words I count - ed wit - ty, All thy sighs I deem - ed pi - ty. *p*

All thy words I count - ed wit - ty, All thy sighs I deem - ed pi - ty. *p*

f *p*

mf Thy false tears that me ag - griev - ed, First of all my trust de - ceiv - ed, *cres.*

mf Thy false tears that me ag - griev - ed, First of all my trust de - ceiv - ed, *cres.*

mf Thy false tears that me ag - griev - ed, First of all my trust de - ceiv - ed, *cres.*

mf Thy false tears that me ag - griev - ed, First of all my trust de - ceiv - ed, *cres.*

Thy false tears that me ag - griev - ed, First of . . all my trust de - ceiv - ed, *cres.*

mf *cres.*

f Sy - ren plea - sant, foe to rea - son, Cu - pid plague thee for thy trea - son.

f Sy - ren plea - sant, foe to rea - son, Cu - pid plague thee for thy trea - son.

f Sy - ren plea - sant, foe to rea - son, Cu - pid plague thee for thy trea - son.

f Sy - ren plea - sant, foe to rea - son, Cu - pid plague thee for thy trea - son.

f

NOVELLO'S OCTAVO EDITION OF PART-SONGS.

SELECTED LISTS OF RECENTLY PUBLISHED PART-SONGS.

MIXED VOICES (S.A.T.B., Unaccompanied or Accompaniment)

Angelus	E. Elgar	4d.	\$News from Whydah	H. Balfour Gardiner	8d.
Ash Grove, The (arr. by T. F. Dunhill) ..	Welsh Folk-song	3d.	Nocturne, A	F. H. Cowen	3d.
Beleaguered, The (arranged)	A. Sullivan	2d.	O tender sleep	M. F. Phillips	14d.
Between	T. Adams	14d.	One with eyes the fairest	Granville Bantock	14d.
Bring me a golden pen	F. H. Cowen	3d.	\$Our Island Home	Eaton Fanning	3d.
Cargoes	H. Balfour Gardiner	3d.	Out of the darkness (8 parts)	Granville Bantock	6d.
Cherry ripe	W. G. Ross	2d.	Out of the silence (8 parts)	G. Rathbone	6d.
Come, lasses and lads (arr. by J. C. Bridge) ..	Folk-song	3d.	Out upon it	C. H. H. Parry	2d.
\$Comrades' song of hope (arr. by Percy E. Fletcher)	A. Adam	2d.	Pack, clouds, away	W. W. Starmar	3d.
Cruiskeen Lawn, The (arr. by Granville Bantock)	Irish Air	3d.	Phyllida flouts me	C. Lee Williams	3d.
David of the White Rock (arr. by H. Evans) ..	Welsh Air	2d.	Phyllis the fair (arr. by E. L. Bainton) ..	Scottish Folk-song	14d.
Duncan Gray (arr. by C. Macpherson)	Scottish Air	3d.	Proud Maisie	H. Balfour Gardiner	14d.
Emer's lament for Cuchulain (arr. by Granville Bantock)	Irish Air	3d.	Puck is King	F. Idle	3d.
Evening brings us home	F. H. Cowen	14d.	Queen and Huntress	W. W. Starmar	3d.
Evening Star, The	S. Coleridge-Taylor	14d.	Qui Vive !	A. C. Mackenzie	3d.
Evensong (S.A.T.B.B.)	M. F. Phillips	2d.	Remembrance	A. Robins	3d.
Far o'er the bay (accompanied)	César Franck	3d.	Rest comes at eve (Op. 28, No. 6)	A. Jensen	14d.
\$Fly, singing bird	E. Elgar	6d.	She is not fair to outward view	F. Idle	3d.
\$For Empire and for King	Percy E. Fletcher	6d.	Sleeping	E. German	3d.
Forest Bride, The (Op. 75, No. 7)	Schumann	3d.	\$Snow, The	E. Elgar	6d.
Franklyn's Dogge, A (Humorous) (arranged)	A. C. Mackenzie	4d.	Song of Fionnuala, The (arr. by Granville Bantock)	Irish Air	14d.
Gay Madcap (Op. 67, No. 2)	Schumann	3d.	Song of love's coming, A	A. C. Mackenzie	3d.
Go, song of mine (6 parts)	E. Elgar	6d.	Song of Proserpine	S. Coleridge-Taylor	2d.
God sends the night	R. Somerville	14d.	\$Soul of the world ("St. Cecilia's Day") ..	Purcell	2d.
Goslings, The (Humorous) (arranged)	F. J. Bridge	3d.	Spirit of night (8 parts)	Granville Bantock	6d.
Here a pretty baby lies	H. A. Smith	14d.	Spring	John E. West	3d.
How eloquent	John E. West	3d.	Spring is here, The (Op. 12, No. 2)	F. Hegar	3d.
In praise of Neptune	E. German	3d.	Sprigtime, The (Op. 28, No. 2)	A. Jensen	3d.
In pride of May	John E. West	14d.	Stricken hunter, The (6 parts)	Percy Pitt	3d.
In the silent West (8 parts)	Granville Bantock	4d.	Sweet day, so cool	E. German	3d.
June	F. H. Cowen	3d.	Sweet May morning	J. Cliffe Forrester	3d.
Kitty of Coleraine (arr. by C. H. Lloyd) ..	Irish Air	2d.	Swiftly fly the birds (Op. 59, No. 3) ..	Schumann	14d.
Lee Shore, The	S. Coleridge-Taylor	2d.	Tell me, my lute	W. H. Reed	14d.
Leprehaun, The	Granville Bantock	4d.	Three Knights, The	E. German	3d.
Lie still, my little one	C. Harriss	3d.	\$Three ships, The	Colin Taylor	3d.
Little Sandman, The (arr. by John E. West)	Völklied	3d.	Twilight time	W. W. Starmar	3d.
Love is a sickness	Percy Pitt	3d.	Waken, Lords and Ladies gay	W. W. Starmar	3d.
Lullaby (Op. 49, No. 4) (arr. by John E. West)	Brahms	14d.	Wedding is great Juno's crown (Accompanied)	B. Tours	2d.
\$March triumphal thunders, The ("Caractacus")	E. Elgar	6d.	When all the World is young	J. Pointer	14d.
Meeting of the Waters (arr. by T. F. Dunhill)	Irish Air	14d.	When you sing	Hubert Bath	14d.
Midnight by the sea	A. C. Mackenzie	3d.	Whispers of Summer	S. Coleridge-Taylor	14d.
Morning Song (arr. by Brahms)	German Folk-song	3d.	Who rides for the King	R. Somerville	3d.
Morning Song	M. F. Phillips	14d.	Wind of the Waters (Op. 59, No. 2)	Schumann	14d.
My bonnie lass she smileth	E. German	3d.	Winter is past, The (arr. by E. L. Bainton)	Scottish Folk-song	14d.
My soul would drink those echoes (8 parts) ..	A. C. Mackenzie	4d.	Young May Moon, The (arr. by C. H. Lloyd)	Irish Air	2d.

FEMALE VOICES (THREE-PART (S.S.A.) and with Accompaniment)

Annie Laurie (arr. by C. Macpherson)	Scotch Air	3d.	Maiden of the "Fleur de Lys" (arranged, unaccomp.)	E. A. Sydenham	14d.
Aubade (2 parts)	J. Ireland	14d.	May-bells	John E. West	3d.
Ballad of Sir Humphrey Gilbert, The	W. Wolstenholme	6d.	Oh, the merry May (unaccomp.)	P. E. Fletcher	3d.
Beauteous morn	E. German	3d.	Pixies, The	S. Coleridge-Taylor	3d.
Blow, ye gentle breezes (4 parts unaccomp.) ..	J. C. Marks	3d.	Queen of the heavens (Op. 37, No. 3) (4 parts)	Brahms	3d.
Come away, death	J. Harrison	2d.	Rhyme of the four birds, The	A. C. Mackenzie	3d.
Dawn of Day, The (arranged)	S. Reay	3d.	River King, The (Op. 91, No. 3) (4 parts unaccomp.)	Schumann	14d.
Dream, baby, dream (unaccomp.)	P. E. Fletcher	3d.	Sez, see what a wonderful smile (4 parts unaccomp.)	Colin Taylor	3d.
Earth and Man, The	A. C. Mackenzie	3d.	Sing ye praises (Op. 37, No. 2) (4 parts)	Brahms	14d.
Echoes	J. Pointer	3d.	Sleep, little baby (s. solo) (4 parts unaccomp.)	Colin Taylor	3d.
Encinctured with a twine of leaves	S. Coleridge-Taylor	3d.	Slumber Song, A (arranged)	F. N. Löhr	3d.
Exiles, The (unaccomp.)	Laurent de Rillé	3d.	Softly fall the shades of evening (arranged, unaccomp.)	Hatton	3d.
Father Eternal (Op. 37, No. 1) (4 parts) ..	Brahms	14d.	Song of morning, A	A. C. Mackenzie	3d.
Forest Fay, The (Op. 69, No. 2) (4 parts unaccomp.)	Schumann	14d.	Song of the Ermine	César Franck	3d.
Golden slumbers (2 parts)	A. H. Brewer	3d.	Spring Song, A (arranged)	C. Pinsuti	3d.
Good-night, beloved (arranged, unaccomp.) ..	Pinsuti	14d.	Stars of the Summer night (2 parts)	E. Elgar	6d.
Green are the leaves	A. Brent-Smith	3d.	There is a garden in her face (2 parts) ..	J. Ireland	14d.
Here a pretty baby lies	H. A. Smith	14d.	Three Fishers, The (4 parts unaccomp.) ..	W. Wolstenholme	3d.
In the warm blue weather (4 parts unaccomp.)	Colin Taylor	3d.	To Blossoms	P. Bowie	3d.
June roses (Op. 29, No. 2)	Schumann	14d.	Wedding is great Juno's crown (arranged)	B. Tours	2d.
Little Sandman, The (from Brahms's Volkslieder)	(arr. by John E. West)	3d.	What can lambskins do?	S. Coleridge-Taylor	3d.
Lullaby (Op. 49, No. 4) (arranged)	Brahms	14d.	Ye banks and braes (2 parts)	A. M. Richardson	3d.
Ditto (2 parts)	Brahms	14d.			

MALE VOICES (T.T.B.B., Unaccompanied or Accompaniment *ad lib.*)

Alexander (Humorous) (T. (or A.) T.B.B.) ..	A. H. Brewer	2d.	Lullaby (Op. 49, No. 4) (arr. by John E. West) ..	Brahms	14d.
\$Bacchanalian Chorus	J. W. Elliott	4d.	Mad Dog, The. Humorous (A.T.B.B.)	C. H. H. Parry	4d.
Boy, The (Humorous) (T. (or A.) T.B.B.) ..	A. H. Brewer	3d.	Marching (Op. 41, No. 4) (Humorous)	Brahms	2d.
Durge of kisses, A	P. E. Fletcher	3d.	Night March, The (Op. 62, No. 1)	Schumann	3d.
Duncan Gray (T.T.B.)	A. M. Richardson	3d.	Orpheus. Humorous (A.T.B.B.)	C. H. H. Parry	3d.
Early one morning (arr. by T. F. Dunhill) (A.T.B.B.)	Folk-Song	2d.	Pibroch of Donuil Dhu	Granville Bantock	4d.
Festival Song	Granville Bantock	2d.	Queen of my heart, The	A. H. Brewer	3d.
Glories of our blood and state, The	Granville Bantock	3d.	Riders of the night, The	Laurent de Rillé	4d.
He that hath a pleasant face (arranged) ..	Hatton	2d.	Sailor's return, The	P. E. Fletcher	4d.
Hymn to Harmony	Laurent de Rillé	4d.	Softly fall the shades of evening (arranged)	Hatton	3d.
I fear thy kisses (A.(or T.) T.B.B.)	A. H. Brewer	2d.	Soldier, rest	A. Somervell	3d.
Laird o' Cockpen	Granville Bantock	4d.	Song of Freedom (Op. 62, No. 2)	Schumann	3d.
Lament, A (arr. by H. Elliot Button)	German Folk-song	2d.	That very wise man. Humorous (A.T.B.B.) ..	C. H. H. Parry	3d.
Land of the leal, The (arr. by H. Elliot Button)	Scottish Air	2d.	There was an old man. Humorous	A. H. Brewer	3d.
Lass of Richmond Hill, The (A. (or T.) T.B.B.)	A. H. Brewer	3d.	United are we (Op. 41, No. 2)	Brahms	2d.
Let the hills resound (arranged)	Brinley Richards	3d.	\$Viking Song	Julius Harrison	4d.
Little Sandman, The (arr. by John E. West)	German Folk-song	3d.	Walpurga (Op. 30)	F. Hegar	6d.
Lotus flower, The (Op. 33, No. 3)	Schumann	2d.	Ware, Ware !	C. Lee Williams	3d.
Lucifer in starlight (6 parts)	Granville Bantock	6d.	Winter is gone, The (arr. by R. Vaughan Williams)	Folk-song	2d.

\$ Orchestral Accompaniment.

LONDON : NOVELLO AND COMPANY, LIMITED.