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Awake, Awake, Put on Strength. Anthem for Solo and Chorus

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Awake, awake, put on strength.

July 1, 1885

ANTHEM FOR SOLO AND CHORUS.

Isaiah li. 9-11.

Composed by ALICE BORTON.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Allegro con spirito.

ORGAN.
♩ = 60.

f

SOPRANO.
A - wake, a - wake, put on

ALTO.
A - wake, a - wake, put on

TENOR.
A - wake, a - wake,

BASS.
A - wake, a - wake,

f

strength, . . . put on strength, O arm of the Lord; a - wake!

strength, . . . put on strength, O arm of the Lord; a - wake!

put on strength, . . . put on strength, O arm of the Lord.

put on strength, . . . put on strength, O arm of the Lord. Art

Art Thou not it that hath dri - ed the sea, the wa - ters of the great . . .
Art Thou not it that hath dri - ed the sea, the wa - ters, wa - ters of the
Art Thou not it that hath dri - ed the sea, the wa - ters, wa - ters of the
Thou not it that hath dri - ed the sea, the wa - ters of the great . . .

deep; that hath made the depths of the sea . . . a way for the
great . . . deep; that hath made the depths of the sea a way for the
great . . . deep; that hath made the depths of the sea a way for the
deep; that hath made the depths of the sea a way for the

ran - somed to . . . pass o - - ver, that hath made the depths of the sea . . . a
ran - somed to pass o - - ver, the depths of the sea a
ran - somed to pass o - - ver, that hath made the depths of the sea . . . a
ran - somed to pass o - - ver, the depths of the sea a

cres.
cres.

way for the ransomed to . . pass o - ver?

way for the ran - somed to pass o - ver?

way for the ransomed to pass o - ver?

way for the ran - somed to pass o - ver?

Solo.
Andante. ♩ = 108.
mf There-fore the re - deem - ed of the Lord shall re - turn, and come with sing - ing

p un - to Zi - on; and ev - er - last - ing joy shall be up - on their heads:

they shall ob - tain glad-ness and joy ; and sor - row and mourning shall flee . . a -

rall.
- way, sor - row and mourn-ing shall flee a - way.

CHORUS.
mf There-fore the re-deem-ed of the
mf There-fore the re-deem-ed of the
mf There - - fore
mf There - - fore

rall. *p* *Ped.*

f *rit.*
Lord shall re - turn, and come with sing - ing un - to Zi - on.
f *rit.*
Lord shall re - turn, and come with sing - ing un - to Zi - on.
f *rit.*
they shall re - turn, and come with sing - ing un - to Zi - on.
f *rit.*
they shall re - turn, and come with sing - ing un - to Zi - on.

(4)

Allegro. Tempo lmo.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 2/4 time, marked 'Allegro. Tempo lmo.' (Allegro, moderate tempo). The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system contains the first two lines of the vocal parts and the piano accompaniment. The second system contains the next two lines of the vocal parts and the piano accompaniment. The third system contains the final two lines of the vocal parts and the piano accompaniment. The lyrics are: 'A - wake, a - wake, . . put on strength, . . put on strength, O arm of the Lord; a - wake! put on strength, . . put on strength, O arm of the Lord. Art thou not it that hath dri - ed the sea; Art thou not it that hath dri - ed the sea; Art thou not it that hath dri - ed the sea; Art thou not it that hath dri - ed the sea; that hath made the depths of the sea . . .'. The piano accompaniment features a strong, rhythmic pattern in the right hand and a more melodic line in the left hand. The score is marked with 'f' (forte) and 'Allegro. Tempo lmo.'.

A - wake, a - wake, . . put on
A - wake, a - wake, . . put on
A - wake, a - wake, . .
A - wake, a - wake, . .
Allegro. Tempo lmo.
f
strength, . . put on strength, O arm of the Lord; a - wake!
strength, . . put on strength, O arm of the Lord; a - wake!
put on strength, . . put on strength, O arm of the Lord.
put on strength, . . put on strength, O arm of the Lord.
Art thou not it that hath dri - ed the sea;
Art thou not it that hath dri - ed the sea;
Art thou not it that hath dri - ed the sea;
Art thou not it that hath dri - ed the sea; that hath made the depths of the sea . . .

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into three systems. The first system contains the first two stanzas of the hymn. The second system contains the third stanza. The third system contains the fourth stanza. The piano accompaniment is written in a grand staff (treble and bass clef). The lyrics are: 'a way, . . . a way, . . . a way for the ran-somed to pass'. The tempo markings are 'cres.' (crescendo) and 'rall.' (rallentando). The score is published by Novello's Tonic Sol-fa Series, No. 337, price 1d.

cres.
a way, . . . a way, . . . a way for the ran-somed to pass
cres.
a way, . . . a way, . . . a way for the ran-somed to pass
cres.
a way, . . . a way, . . . a way for the ran-somed to pass
cres.
a way for the ran-somed to pass

rall.
o - ver? A - wake, a - wake, put on Thy strength, O arm of the
rall.
o - ver? A - wake, a - wake, put on Thy strength, O arm of the
rall.
o - ver? A - wake, a - wake, put on Thy strength, O arm of the
rall.
o - ver? A - wake, a - wake, put on Thy strength, O arm of the

a tempo.
Lord; . . . a - wake, . . . a - wake! . . .
a tempo.
Lord; . . . a - wake, . . . a - wake! . . .
a tempo.
Lord; . . . a - wake, . . . a - wake! . . .
a tempo.
Lord; . . . a - wake, . . . a - wake! . . .
a tempo.
Lord; . . . a - wake, . . . a - wake! . . .

Also published in Novello's Tonic Sol-fa Series, No. 337, price 1d.