Wright keeps well in the middle of the road. He knows how to give the salient facts. It will be very helpful for students of the Greek language if they will use this book in connection with the usual Greek grammar.

A. T. ROBERTSON.

Handbook of Modern Greek Vernacular. Grammar, Texts, Glossary. By Albert Thumb, Professor of Comparative Philology in Strassburg University. Translated from the Second Improved and Enlarged German Edition, by S. Angus, M.A., Ph.D., 1912. Chas. Scribner's Sons, New York. Pages 371. Price \$3.50, net.

Students of the Greek language are to be warmly congratulated on the opportunity of using in English this standard work of Thumb, the only grammar of the Modern Greek vernacular in the English language. Thumb praises the work of the translator who "has performed his task with great ability and with a perfect understanding of the subject." The work of Thumb needs no praise. Readers of this quarterly will recall the fact that Dr. Angus, the translator, delivered the Gay Lectures here last April with signal ability. Students of modern Greek will find this grammar invaluable. It will be of great service also to all workers in the field of the Greek language who need to look at the language as a whole. In particular, students of the Greek New Testament will find it very useful for its frequent help on the history of idioms in the Hellenistic Greek. It will enable one to see that the Greek of the New Testament is a living idiom that has come right on down to the present time. I hope the book will have a good circulation in America.

A. T. ROBERTSON.

Hellenistic Athens: _An Historical Essay. By W. S. Ferguson, Assistant Professor of History, Harvard. New York, 1911. The Macmillan Co. 487 Pages. \$4.00, net.

Pref. Ferguson has given a very able and worthy discussion of the history of Athens from the death of Alexander the Great, B. C. 323, to the sack of Athens by Sulla, B. C. 86. It was a needed piece of work since no such book existed, and he has done it admirably. The glory of Athens had gone in a way, and