

With this understanding the work is to be commended as able and suggestive.

W. O. CARVER.

Cardinal Elements of the Christian Faith. By the Rev. Professor D. S. Adam, B.D., Ormond College, Melbourne. Hodder & Stoughton, London; George H. Doran Company, New York. xix+320 pages.

Professor Adam has just missed making a great book in this volume of lectures delivered at Melbourne University two winters ago. There are seven of the Lectures dealing with the essentials of Christian doctrine in a fresh and vigorous manner. The method wavers between that of *theology* and that of *apologetics*. The limits of the work are quite insufficient for both treatments and the reader is constantly wishing that the able author had gone a little further in meeting current opposition to Christianity in philosophy, science, and social life; and, on the other hand, that his definition of the Christian position had been fuller and so more adequate.

In quite unusual degree the author has succeeded in maintaining an orthodox position in a truly modernistic spirit. His treatment of modern philosophical theories is unusual and helpful. More than a fourth of the book is occupied with "notes" that had better have been incorporated in the main discussion or omitted entirely. One does not like to have all the waste lumber left on the premises when he buys a house.

W. O. CARVER.

The Renaissance of Faith. By Richard Roberts. With an Introduction by G. A. Johnston Ross. New York, 1912: Fleming H. Revell Company. 318 Pages. \$1.50 net.

Nothing more brilliant in the way of Apologetics has appeared in the great bulk of modern writing in this field than this book by the Welsh pastor of a London church. It has the faults of a brilliant, dramatic platform orator, as well as the excellences. It is dominated by an optimism all the more splendid and reassuring because it thrives in the midst of a profound