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No. 718.

NOW KNOW I THAT THE LORD

A CORONATION ANTHEM

COMPOSED BY

MYLES B. FOSTER.

PRICE FOURPENCE.

Tonic Sol-fa, 2d.

LONDON: NOVELLO AND COMPANY, LIMITED

AND

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NOW KNOW I THAT THE LORD

A CORONATION ANTHEM *

COMPOSED BY

From the Psalms in the
"Accession Service."

MYLES B. FOSTER.

Price Fourpence.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Andante maestoso.

MANUAL. *Trumpet Solo.*

Sw.

PEDAL. *16 ft. Ped.*

SOPRANO (OR TENOR) SOLO.
Boldly. f

Now know I that the

Sw.

dolce.

Lord help - eth His a - noint-ed, and will hear him from His ho - ly

soft Ped.

* May also be used on the Anniversary of His Majesty's Accession

Orchestral Parts (Strings, Trumpets, Drums and Organ), price 3s. 9d. Separate String Parts price 6d. each.

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FULL.

Hea - ven. Now know I that the Lord help - eth His a - noint - ed, and will

ALTO.

Now know I that the Lord help - eth, help - eth His a - noint - ed, and will

TENOR.

Now know I that the Lord help - eth His a - noint - ed, and will

BASS.

Now know I that the Lord help - eth, help - eth His a - noint - ed, and will

f *dim.* *mf* **SOLO.**

hear him from His ho - - ly Hea - - ven. Some put their trust in

hear him from His ho - - ly Hea - - ven.

hear him from His ho - - ly Hea - - ven.

hear him from His ho - - ly Hea - - ven.

f *dim.* *Sw. Reed.*

f **FULL.** *sempre f*

char - iots and some in hors - es, some . . put their trust in char - iots and

Some . . put their trust in char - iots and

Some . . put their trust in char - iots and

Some . . put their trust in char - iots and

(3)

Solenne. ten. *cres.*

some in hors-es, but we will re-mem-ber the Name, will re-mem-ber the

some in hors-es, but we will re-mem-ber the Name, will re-mem-ber the

some in hors-es, but we will re-mem-ber the Name, will re-mem-ber the

some in hors-es, but we will re-mem-ber the Name, will re-mem-ber the

Solenne.

Name of the Lord our God!

Name of the Lord, the Lord our God!

Name of the Lord, the Lord our God!

Name of the Lord, the Lord our God! Some put their trust in

Some put their trust in char-iots and

Some put their trust in char-iots and some put their trust in

char-iots and some in hors-es, and some in hors-es,

(4)

f *sempre f*

Some put their trust in char - iots and some in
 some in hors - es, some in char - iots, some in
 hors - es, in hors - es, some in char - iots and some in
 some, some in char - iots and some in hors - es, in

p *ten.* *cres.* *f* *cres.*

hors - es, but we will re - mem - ber the Name, will re - mem - ber the Name of the
 hors - es, but we will re - mem - ber the Name, will re - mem - ber the Name of the
 hors - es, but we will re - mem - ber the Name, will re - mem - ber the Name of the
 hors - es, but we will re - mem - ber the Name, will re - mem - ber the Name of the

rit. marcato. *Solo. f*

Now

ff con forza.

Lord . . . our God, King of kings !
 Lord, the Lord . . . our God, King of kings !
 Lord, the Lord our God, King of kings !
 Lord, the Lord our God, King of kings !

mp *p*

(5)

a tempo maestoso.

know I that the Lord help - eth His a - noint - ed, and will hear him

mp poco cres. p mf

The Lord help - eth His . . a - noint - ed, and will

mp poco cres. p mf

The Lord help - eth His a - noint - ed, and will

mp poco cres. p mf

The Lord help - eth His . . a - noint - ed, and will

a tempo maestoso.

mp poco cres. mf

from His ho - ly Hea - - - - - ven.

p rit.

hear him from His ho - ly Hea - ven, His ho - ly

p rit.

hear him from His ho - ly Hea - ven, His ho - ly

p rit.

hear him from His ho - ly Hea - ven, from His ho - ly

p rit.

hear him from His ho - ly Hea - ven, from His ho - ly

dim. p rit.

RECIT.

Andante maestoso.

RECIT. *Andante maestoso.* *mf*
 And why? . . . Be - cause the
 Heav'n . . . *mp* *cres.* And why? . . . why?
 Heav'n . . . *mp* *cres.* And why? . . . why?
 Heav'n . . . *mp* *cres.* And why? . . . why?
 Heav'n . . . *mp* *cres.* And why? . . . why?
 Heav'n . . . *mp* *cres.* And why? . . . why?
 Recit. *p* *cres.* *mf* *Andante maestoso.*

king putteth his trust in the Lord, and in the mer-cy of the

p

soft Ped.

Most . . High - est ; he shall not, he shall not mis - car - ry. Because the

king putteth his trust in the Lord, . . . glo - ry and great worship shalt Thou lay up -

on . him; he shall not mis - car - ry, he shall not mis - car - ry.

f *fp* *mp*

Più lento e marcato. *molto rall.*
Be - cause the king . . . put-teth his trust . . . in the

Più lento. *f* *molto rall.*

Lord. *Cl. mf* *Allegro marziale.*

p *dim.* *sf* *3* *lunga*

For Thou shalt pre - vent him with the bless - ings of . .

For Thou shalt pre - vent him with the bless - ings of

For Thou shalt pre - vent him with the bless - ings of

For Thou shalt pre - vent him with the bless - ings of

sf *lunga* *f* *3*

ff

good - ness, with the bless - ings of . . good - ness, and shalt

good - ness, with the bless - ings of good - ness,

good - ness, with the bless - ings of good - ness,

good - ness, with the bless - ings of good - ness,

Trumpet Solo. Trumpet off.

set a crown of pure gold on his head, and shalt

and shalt set a crown of pure gold on his head, and shalt

and shalt set a crown of pure gold on his head, shalt set

and shalt set a crown of pure gold on his head, and shalt

set a crown of pure gold on his head.

set a crown of pure gold on his head.

a crown of pure gold on his head. *mf* Ex-ceed-ing glad shall he be . . of

glad . . shall he

set a crown of pure gold on his head. *mf* Ex-ceed-ing glad shall he be . . of

Su. senza Ped.

(9)

Musical score for the hymn "Exceeding glad shall he be of Thy salvation". The score is arranged for four vocal parts (Soprano, Alto, Tenor, Bass) and Piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as tempo and articulation instructions like *rall.* (rallentando), *a tempo.* (return to tempo), *Full Sw.* (Full Swell), and *Ped.* (Pedal). The lyrics are: "Exceeding glad shall he be of Thy salvation, exceeding glad shall he be of Thy salvation, Thy salvation, Thy salvation, ex-ceed-ing glad, ex-ceed-ing glad! For Thou shalt pre-vent him with the bless-ings of good-ness, with the bless-ings of good-ness, and shalt". The score concludes with a *Trumpet Solo* and *Trumpet off.* instruction.

set, shalt set a crown of pure gold
 and shalt set, and shalt set a crown of pure gold
 and shalt set, and shalt set a crown of pure gold
 and shalt set, and shalt set a crown of pure gold

up - on his head, a crown of pure
 up - on his head, a crown of pure
 up - on his head, a crown of pure
 up - on his head, a crown of pure

gold. A men.
 gold. A men.
 gold. A men.
 gold. A men.

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