T'other Morning Very Early. Four-Part Song

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Source: *The Musical Times and Singing Class Circular*, Vol. 18, No. 416 (Oct. 1, 1877), pp. 486-487

Published by: [Musical Times Publications Ltd.](#)

Stable URL: <http://www.jstor.org/stable/3353887>

Accessed: 10-02-2016 20:47 UTC

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Adapted to English words by
THOMAS OLIPHANT.

FOUR-PART SONG.

The Melody composed by THIBAUT,
King of Navarre, A.D. 1250.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.) and 80 & 81 Queen Street (E.C.)

Allegretto.
mf

TREBLE.

1. T'other morning ve-ry ear-ly, As thro' grove and mead I stray'd, 'Cross my path, chant-
2. My re-spect-ful sa-lu-ta-tion She re-turn'd with modest grace, While the li - ly

ALTO.

1. T'other morning ve-ry ear-ly, As thro' grove and mead I stray'd, 'Cross my path, chant-
2. My re-spect-ful sa-lu-ta-tion She re-turn'd with modest grace, While the li - ly

TENOR
(Sve. lower).

1. T'other morning ve-ry ear-ly, As thro' grove and mead I stray'd, 'Cross my path, chant-
2. My re-spect-ful sa-lu-ta-tion She re-turn'd with modest grace, While the li - ly

BASS.

1. T'other morning ve-ry ear-ly, As thro' grove and mead I stray'd, 'Cross my path, chant-
2. My re-spect-ful sa-lu-ta-tion She re-turn'd with modest grace, While the li - ly

Allegretto.
mf

PIANO.
♩ = 144.

- ing right clear-ly, Came a mer - ry vil-lage maid. Light of heart she tripp'd a - long,
and car - na-tion Ming-led in her blushing face. "If," quoth I, "thou wilt be mine,

- ing right clear-ly, Came a mer - ry vil-lage maid. Light of heart she tripp'd along, Love
and car - na-tion Ming - led in her blushing face. "If," quoth I, "thou wilt be mine, Gold

- ing right clear-ly, Came a merry vil - lage maid. Light of heart she tripp'd a - long,
and car - na-tion Ming-led in her blush - ing face. "If," quoth I, "thou wilt be mine,

- ing right clear-ly, Came a mer - ry vil-lage maid. Light of heart she tripp'd a - long,
and car - na-tion Ming-led in her blushing face. "If," quoth I, "thou wilt be mine,"

p *cres.*

cres.
Love the bur - den of her song. Her sweet lay with ma-gic art . . So be-guil'd my
Gold and jew - els shall be thine." She re - plied, "I fear a snare, Lord-ly vows are

pp
. . . the burden of . . her song. Her sweet lay with ma-gic art . . So be-guil'd my
. . . and jew-els shall.. be thine." She re - plied, "I fear a snare, Lord-ly vows are

cres.
Love the bur - den of her song. Her sweet lay with ma-gic art . . So be-guil'd my
Gold and jew - els shall be thine." She re - plied, "I fear a snare, Lord-ly vows are

cres.
Love the bur - den of her song. Her sweet lay with ma-gic art So be-guil'd my
Gold and jew - els shall be thine." She re - plied, "I fear a snare, Lord-ly vows are

f
glow-ing heart, That forth-with ap-proaching nigh, "Maid-en fair, good-day," said I.
light as air, Shep-herd Pierre is my de-light, More than rich de - ceit - ful knight."

f
glow-ing heart, That forth-with ap-proaching nigh, "Maid-en fair, good-day," said I.
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A folio edition of this Part-Song is published, price 9d.