Extra Supplement: Christ, He Lieth in Yonder Cot

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CHRIST HE LIETH IN YONDER COT

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Christ, He lieth in yonder cot.

CAROL.

Words by the Rev. R. H. COLWELL.

Composed by W. G. ALCOCK.

Allegro non troppo. $\text{♩} = 60$.

Christ, .. He li - eth in yon - der cot, . .

The first system of the musical score is written for a two-part setting (soprano and bass). The key signature is one sharp (F#), and the time signature is 2/2. The tempo is marked 'Allegro non troppo' with a quarter note equal to 60 beats. The melody for both parts is simple and homophonic, with the lyrics 'Christ, .. He li - eth in yon - der cot, . .' written below the notes.

(Hush ye the sound of strife!)
(Hush ye the sound of strife!) . .

The second system continues the two-part setting. It begins with a piano (*pp*) dynamic marking. The melody features a long, sustained note in the soprano part, with the lyrics '(Hush ye the sound of strife!)' written below. The bass part also has a long, sustained note. The system ends with a repeat sign.

Low as His bed . . is His low - ly lot,
mf

The third system continues the two-part setting. It begins with a mezzo-forte (*mf*) dynamic marking. The melody is simple and homophonic, with the lyrics 'Low as His bed . . is His low - ly lot,' written below. The system ends with a repeat sign.

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CHRIST, HE LIETH IN YONDER COT.

First system of the musical score. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and a half note D5. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 2/2 time signature. The accompaniment starts with a quarter note G2, followed by eighth notes A2 and B2, then a quarter note C3, and a half note D3. The lyrics "Lords of the earth - lands, trou-ble Him not ; . ." are written below the treble staff. A dynamic marking of *f* (forte) is placed above the first measure of the bass staff.

Lords of the earth - lands, trou-ble Him not ; . .

Second system of the musical score. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and a half note D5. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 2/2 time signature. The accompaniment starts with a quarter note G2, followed by eighth notes A2 and B2, then a quarter note C3, and a half note D3. The lyrics "Hon - our His hu - man life," are written below the treble staff. A dynamic marking of *ff* (fortissimo) is placed above the first measure of the bass staff.

Hon - our His hu - man life,

Hon - - our His hu - man

Hon - - our His hu - man life, hon -

Hon - - our His . . hu - man

Third system of the musical score. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and a half note D5. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 2/2 time signature. The accompaniment starts with a quarter note G2, followed by eighth notes A2 and B2, then a quarter note C3, and a half note D3. The lyrics "hon - our His hu-man life ! . . ." are written below the treble staff. A dynamic marking of *pp* (pianissimo) is placed above the first measure of the bass staff. The tempo and dynamics marking *rall. e dim.* (rallentando e diminuendo) is written above the treble staff.

hon - our His hu-man life ! . . .

life, His hu - man life ! . . .

our His hu - man life !

life, hon - our His hu - man life !

CHRIST, HE LIETH IN YONDER COT.

2nd Verse.

Meno mosso.

Sealed in sleep are His love - ly eyes, . . .

Org.

The musical score for the 2nd verse is written for voice and organ. The key signature is one sharp (F#) and the time signature is 2/2. The tempo marking is *Meno mosso.* The music begins with a *pp* (pianissimo) dynamic. The voice part consists of a single line of music with lyrics. The organ part consists of two staves of music, with the first staff marked *Org.* and the second staff continuing the organ accompaniment. The piece concludes with a double bar line and a repeat sign.

(Hush ye the sound of strife !)
sound of strife !)

The musical score for the third line of the 2nd verse is written for voice and organ. The key signature is one sharp (F#) and the time signature is 2/2. The tempo marking is *Piu mosso.* The music begins with a *pp* (pianissimo) dynamic. The voice part consists of a single line of music with lyrics. The organ part consists of two staves of music, with the first staff marked *pp* and the second staff continuing the organ accompaniment. The piece concludes with a double bar line and a repeat sign.

Hid - den with - in . . . them lore of the wise,

The musical score for the fourth line of the 2nd verse is written for voice and organ. The key signature is one sharp (F#) and the time signature is 2/2. The tempo marking is *Meno mosso.* The music begins with a *p* (piano) dynamic. The voice part consists of a single line of music with lyrics. The organ part consists of two staves of music, with the first staff marked *p* and the second staff continuing the organ accompaniment. The piece concludes with a double bar line and a repeat sign.

CHRIST, HE LIETH IN YONDER COT.

Allegro.

Dream of the po - et, light of the skies, . .

The first system of the musical score is in 2/2 time, key of D major. It features a treble and bass staff. The melody is in the treble staff, starting with a forte (f) dynamic. The bass staff provides a harmonic accompaniment. The system ends with a double bar line and repeat dots.

Hope of our hu - man life, . . .

Hope of our hu - man life, hope . .

Hope of our hu - - man, hu - man

The second system continues the melody and accompaniment. It includes lyrics for both the treble and bass staves. The dynamics are marked with fortissimo (ff) for the treble staff and forte (f) for the bass staff. The system ends with a double bar line and repeat dots.

hope of . . . our hu - man life. . . . *rall. e dim.* *pp*

life, our hu - man life. . . .

. . . of . . . our . . . hu - man life.

life, hope of our hu - - - - man life.

The third system concludes the piece. It features a decelerando and diminuendo (*rall. e dim.*) leading to a pianissimo (*pp*) ending. The lyrics are spread across the staves, with some words appearing above and below the notes. The system ends with a double bar line.

CHRIST, HE LIETH IN YONDER COT.

3rd Verse.

Meno mosso.

Ma - ry Mo - ther a - bove Him bends, . . .

The musical score for the 3rd Verse is written for a piano in G major (one sharp) and 3/2 time. It consists of two staves. The melody is in the right hand, starting on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and ending with a half note G5. The bass line is in the left hand, starting on a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, and ending with a half note G4. The tempo marking is *Meno mosso.* and the dynamics are *p* (piano).

(Hush ye the sound . . . of strife!)
(Hush ye the sound of strife!) . . .

The musical score continues with two staves. The melody in the right hand starts on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and ends with a half note G5. The bass line in the left hand starts on a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, and ends with a half note G4. The tempo marking is *Più mosso.* and the dynamics are *pp* (pianissimo).

Pon - d'ring deep - ly of foes and friends,

The musical score continues with two staves. The melody in the right hand starts on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and ends with a half note G5. The bass line in the left hand starts on a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, and ends with a half note G4. The tempo marking is *Meno mosso.* and the dynamics are *pp* (pianissimo).

CHRIST, HE LIETH IN YONDER COT.

Più mosso.

Whi-ther His way of suf-fring wends, . .
Whi-ther His way, His way of suf-fring

Here in our hu-man, hu-man life.

f *rall.*

Here
wends, Here in our hu-man life.

f *rall.*

wends, Here in our hu-man life.

4th Verse.

Meno mosso.

Wake Him not from His in-fant rest, . .

p

Org.

CHRIST, HE LIETH IN YONDER COT.

Più mosso.
pp
 (Hush ye the sound of strife!)
pp
 (Hush ye the sound of strife!)

Maestoso.
ff
 Won-der-ful Babe of the heavens blest, Sent by a
ff

ff
 lov-ing God's be - hest, . . In - - to our
ff

rall. e dim.
pp
 hu - man life, in - to our hu - man life.
rall. e dim.
pp