To the Audience. Humorous Four-Part Song

Author(s): Hamilton Clarke

Source: *The Musical Times and Singing Class Circular*, Vol. 34, No. 599 (Jan. 1, 1893), pp. 29-35

Published by: [Musical Times Publications Ltd.](#)

Stable URL: <http://www.jstor.org/stable/3362760>

Accessed: 15-03-2016 05:03 UTC

Your use of the JSTOR archive indicates your acceptance of the Terms & Conditions of Use, available at <http://www.jstor.org/page/info/about/policies/terms.jsp>

JSTOR is a not-for-profit service that helps scholars, researchers, and students discover, use, and build upon a wide range of content in a trusted digital archive. We use information technology and tools to increase productivity and facilitate new forms of scholarship. For more information about JSTOR, please contact support@jstor.org.

Musical Times Publications Ltd. is collaborating with JSTOR to digitize, preserve and extend access to *The Musical Times and Singing Class Circular*.

<http://www.jstor.org>

The Musical Times,

To the Audience.

January 1, 1893.

HUMOROUS FOUR-PART SONG.

Written and Composed by HAMILTON CLARKE.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

Moderato.

SOPRANO. *f* When joy wells up with - in the heart, And rap-ture fills the breast, On

ALTO. *f* When joy wells up with - in the heart, And rap-ture fills the breast, On

TENOR. *f* When joy wells up with - in the heart, And rap-ture fills the breast, On

BASS. *f* When joy wells up with - in the heart, And rap-ture fills the breast, On

Moderato.

PIANO. *(ad lib.)* *f*

wings of bliss the soul will start, And soar from east to west, . . So say the po - ets,

wings of bliss the soul will start, And soar from east to west, . . So say the po - ets,

wings of bliss the soul will start, And soar from east to west, . . So say the po - ets,

wings of bliss the soul will start, And soar from east to west, . . So say the po - ets,

Copyright, 1892, by Novello, Ewer and Co.

The Musical Times, No. 599.

(1)

weak and strong, Our sim - ple minds to teach, That glad-ness seeks the voice of song, Dis -

rit. - dain - ing that of speech. *Allegro vivace* *cres.* Is this the rea-son, think you now, That we this cho-rus

ff sing? Oh no! the mo-tive, you may vow, Is quite an-o-ther thing, is

quite, quite, quite, quite, is quite an-o-ther thing.

quite, quite, quite, quite, is quite an-o-ther thing.

quite, quite, quite, quite, is quite an-o-ther thing.

quite, quite, quite, quite, is quite an-o-ther thing.

pp *f*

*Moderato. **

When an-ger fills the fu-rious breast, And rage con-tracts the brow, . . The

When an-ger fills the fu-rious breast, And rage con-tracts the brow, . . The

When an-ger fills the fu-rious breast, And rage con-tracts the brow, . . The

When an-ger fills the fu-rious breast, And rage con-tracts the brow, . . The

pp

Andante.

voice will ut-ter strains un-blest, (We're going to shew you how!) . .

voice will ut-ter strains un-blest, (We're going to shew you how!) . .

voice will ut-ter strains un-blest, (We're going to shew you how!) . .

voice will ut-ter strains un-blest, (We're going to shew you how!) . .

ppp *Andante.*

* These accented notes should be sung quite *ff*.

Allegro molto furioso.

ff The soul pours forth its fie - ry notes, In thun - der dread and fierce, . . And

ff The soul pours forth its fie - ry notes, In thun - der dread and fierce, . . And

ff The soul pours forth its fie - ry notes, In thun - der dread and fierce, . . And

ff The soul pours forth its fie - ry notes, In thun - der dread and fierce, . . And

Allegro molto furioso.

ff

fu - ry darts from swell - ing throats, Loud shouts that rend and pierce! . .

fu - ry darts from swell - ing throats, Loud shouts that rend and pierce! . .

fu - ry darts from swell - ing throats, Loud shouts that rend and pierce! . .

fu - ry darts from swell - ing throats, Loud shouts that rend and pierce! . .

Allegro vivace.

p Do you sup - pose that this is why, We're sing - ing now to you! *ff* If

p Do you sup - pose that this is why, We're sing - ing now to you! *ff* If

p Do you sup - pose that this is why, We're sing - ing now to you! *ff* If

p Do you sup - pose that this is why, We're sing - ing now to you! *ff* If

Allegro vivace.

p

ff

ven-geance fill'd our ea - ger cry, What - ev - er would you do, what - ev - er, what -

ven-geance fill'd our ea - ger cry, What - ev - er would you do, what - ev - er,

ven-geance fill'd our ea - ger cry, What - ev - er would you do, what - ev - er, what -

ven-geance fill'd our ea - ger cry, What - ev - er would you do, what - ev - er,

dim. e rall. - ev - er, what - ev - er would you do? . . . *Allegretto moderato.* We're nei - ther wild with

dim. e rall. what - ev - er, what - ev - er would you do? . . . *mf* We're nei - ther wild with

dim. e rall. - ev - er, what - ev - er would you do? . . . *mf* We're nei - ther wild with

dim. e rall. what - ev - er, what - ev - er would you do? . . . *mf* We've nei - ther wild with

dim. e rall. rap - ture's sway, Nor are we mad with rage, . . . *mf* There's nei - ther fren - zy

rap - ture's sway, Nor are we mad with rage, . . . There's nei - ther fren - zy

rap - ture's sway, Nor are we mad with rage, . . . There's nei - ther fren - zy

rap - ture's sway, Nor are we mad with rage, . . . There's nei - ther fren - zy

to al - lay, Nor fu - ry to as - suage. . . Yet for this song, by

to al - lay, Nor fu - ry to as - suage. . . Yet for this song, by

to al - lay, Nor fu - ry to as - suage. . . Yet for this song, by

to al - lay, Nor fu - ry to as - suage. . . Yet for this song, by

cres. you in - spir'd, You've p'raps a mind to cheer us, *f* We trust we've sung as

cres. you in - spir'd, You've p'raps a mind to cheer us, *f* We trust we've sung as

cres. you in - spir'd, You've p'raps a mind to cheer us, *f* We trust we've sung as

cres. you in - spir'd, You've p'raps a mind to cheer us, *f* We trust we've sung as

rit. you de - sir'd, Be - cause you came to hear us. *Andante.* *pp* But if we can't your fa - vour claim, For

rit. you de - sir'd, Be - cause you came to hear us. *pp* But if we can't your fa - vour claim, For

rit. you de - sir'd, Be - cause you came to hear us. *pp* But if we can't your fa - vour claim, For

rit. you de - sir'd, Be - cause you came to hear us. *pp* But if we can't your fa - vour claim, For

Allegro molto.

this our well-meant cho - rus, To light a-new am - bi - tion's flame, You've on - ly to en -

this our well-meant cho - rus, To light a-new am - bi - tion's flame, You've on - ly to en -

this our well-meant cho - rus, To light a-new am - bi - tion's flame, You've on - ly to en -

this our well-meant cho - rus, To light a-new am - bi - tion's flame, You've on - ly to en -

- core us, you've on - ly to en - core us, en - core us, en - core us, en -

- core us, you've on - ly to en - core us, en - core us, en - core us, en -

- core us, you've on - ly to en - core us, en - core, en - core, en -

- core us, you've on - ly to en - core us, en - core us, en - core us, en -

Adagio. *Allegro molto.*

- core us, en - core us, you've on - ly to en - core us. . .

- core us, en - core us, you've on - ly to en - core us. . .

- core, en - core us, you've on - ly to en - core us. . .

- core us, en - core us, you've on - ly to en - core us. . .

Adagio. *Allegro molto.*

- core us, en - core us, you've on - ly to en - core us. . .

- core us, en - core us, you've on - ly to en - core us. . .

- core us, en - core us, you've on - ly to en - core us. . .

- core us, en - core us, you've on - ly to en - core us. . .