

The Brightest Day of All the Year. A Four-Part Song

Author(s): S. Childs Clarke and Arthur Henry Brown

Source: *The Musical Times and Singing Class Circular*, Vol. 32, No. 585 (Nov. 1, 1891), pp. 669-674

Published by: [Musical Times Publications Ltd.](#)

Stable URL: <http://www.jstor.org/stable/3362854>

Accessed: 29-12-2015 11:20 UTC

---

Your use of the JSTOR archive indicates your acceptance of the Terms & Conditions of Use, available at <http://www.jstor.org/page/info/about/policies/terms.jsp>

JSTOR is a not-for-profit service that helps scholars, researchers, and students discover, use, and build upon a wide range of content in a trusted digital archive. We use information technology and tools to increase productivity and facilitate new forms of scholarship. For more information about JSTOR, please contact support@jstor.org.



*Musical Times Publications Ltd.* is collaborating with JSTOR to digitize, preserve and extend access to *The Musical Times and Singing Class Circular*.

<http://www.jstor.org>

## A FOUR-PART SONG.

"I heard the bells on Christmas Day  
 Their old, familiar carols play,  
 And wild and sweet  
 The words repeat  
 Of 'Peace on earth, good-will to men.'"—LONGFELLOW.

Words by S. CHILDS CLARKE,  
 Vicar of Thorverton, Devon.

Composed by ARTHUR HENRY BROWN.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

*Allegro moderato.*

SOPRANO. *mf* From out the dim and distant

ALTO. *mf* From out the dim and distant

TENOR. *mf* From out the dim and distant

BASS. *mf* From out the dim and distant

PIANO. *mf* *Allegro moderato.* *mf*

♩ = 69.

past Still handed on from sire to son, Thy charm is destined still to last As potent as when first be -

past Still handed on from sire to son, Thy charm is destined still to last As potent as when first be -

past Still handed on from sire to son, Thy charm is destined still to last As potent as when first be -

past Still handed on from sire to son, Thy charm is destined still to last As potent as when first be -

gun. *mp* Once more we greet thine ad-vent here, Thou brightest day . . of all the

gun. *mp* Once more we greet thine ad-vent here, Thou brightest day . . of all the

gun. *mp* Once more we greet thine ad-vent here, Thou brightest day . . of all the

gun. *mp* Once more we greet thine ad-vent here, Thou brightest day of all the

*mf* *mp*

year, *f* Once more we greet thine ad-vent here, Thou brightest day, . . thou brightest,

year, *f* Once more we greet thine ad-vent here, . . Thou brightest day, thou brightest,

year, *f* Once more we greet thine advent here, Thou brightest day, thou brightest,

year, *f* Once more we greet thine advent here, Thou brightest day, thou brightest,

*rall.* *a tempo.* *mf*

brightest day of all the year. *mf* Un-failing theme of min-strel's

*rall.* *mf*

brightest day of all the year. *mf* Un-failing theme of min-strel's

*rall.* *mf*

brightest day of all the year. *mf* Un-failing theme of min-strel's

*rall.* *mf*

brightest day of all the year. *mf* Un-failing theme of min-strel's

*rall.* *fa tempo.* *mf*

( 2 )

song, And, ev - er 'mid earth's gloom, so bright! A-down the a - ges all a - long En -

circled thou with ha-lo bright! Men greet thee, when thou dost ap - pear, As brightest

day . . of all the year, Men greet thee, when thou dost ap - pear, . . As brightest

day . . of all the year, Men greet thee, when thou dost ap - pear, As brightest

day of all the year, Men greet thee, when thou dost ap - pear, As brightest

( 3 )

day, . . as brightest, brightest day of all the year. Now fondest

day, as brightest, brightest day of all the year. Now fondest

day, as brightest, brightest day of all the year. Now fondest

day, as brightest, brightest day of all the year. Now fondest

mem'ries cluster round Our hearths and homes, for there are met, As tho' it were on hallow'd ground, The

mem'ries cluster round Our hearths and homes, for there are met, As tho' it were on hallow'd ground, The

mem'ries cluster round Our hearths and homes, for there are met, As tho' it were on hallow'd ground, The

mem'ries cluster round Our hearths and homes, for there are met, As tho' it were on hallow'd ground, The

dreams of childhood ling'ring yet. To young and old is ev-er dear, The brightest

dreams of childhood ling'ring yet. To young and old is ev-er dear, The brightest

dreams of childhood ling'ring yet. To young and old is ev-er dear, The brightest

dreams of childhood ling'ring yet. To young and old is ev-er dear, The brightest

( 4 )



The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The score is divided into three systems. The first system contains the first four staves of music. The second system contains the next four staves, including a piano solo section marked 'f' and 'rall.'. The third system contains the final four staves, including a piano solo section marked 'f' and 'rall.'. The lyrics are written below the vocal staves. The piano accompaniment is written on grand staves (treble and bass clef).

day . . of all the year, To young and old is ev - er dear, The brightest  
day . . of all the year, To young and old is ev - er dear, . . The brightest  
day . . of all the year, To young and old is ev - er dear, The brightest  
day of all the year, To young and old is ev - er dear, The bright-est

day, . . the brightest, brightest day of all the year. O day of  
day, the brightest, brightest day of all the year. O day of  
day, the brightest, brightest day of all the year. O day of  
day, the brightest, brightest day of all the year. O day of

peace and right good will, O day of joy and guileless mirth, Whose mandate countless hearts o - bey Since  
peace and right good will, O day of joy and guileless mirth, Whose mandate countless hearts o - bey Since  
peace and right good will, O day of joy and guileless mirth, Whose mandate countless hearts o - bey Since  
peace and right good will, O day of joy and guileless mirth, Whose mandate countless hearts o - bey Since

thy glad tidings reach'd this earth. Long may pos - te - ri - ty re - vere Thee—brightest

thy glad tidings reach'd this earth. Long may pos - te - ri - ty re - vere Thee—brightest

thy glad tidings reach'd this earth. Long may pos - te - ri - ty re - vere Thee—brightest

thy glad tidings reach'd this earth. Long may pos - te - ri - ty re - vere Thee—brightest

day . . of all the year, . . Long may pos - te - ri - ty re - vere Thee—brightest

day . . of all the year, . . Long may pos - te - ri - ty re - vere . . Thee—brightest

day . . of all the year, Long may pos - te - ri - ty revere Thee—brightest

day of all the year, Long may pos - te - ri - ty revere Thee—brightest

day, . . thee—brightest, brightest day of all the year.

day, thee—brightest, brightest day of all the year.

day, thee—brightest, brightest day of all the year.

day, thee—brightest, brightest day of all the year.

( 6 )

*mp*, *mf*, *f*, *rall.*, *f a tempo.*