

**Die bleibende Bedeutung der Urchristlichen Eschatologie.**

Von D. Paul Kölbinger, Professor des Theologischen Seminariums der Brudergemeinde in Gnadefeld. Vandenhoeck und Ruprecht, Goettingen, Germany. To be had also of Lemcke and Buechner, New York. 1907. S., 32. Pr., 75 pf.

Here we have a timely, and on the whole, a most sensible and helpful discussion of an important subject. The author admits properly that Jesus made use of Jewish Apocalyptic imagery in his teaching (S. 7), but insists that the essential element of his eschatology concerns us to-day (S. 28). He believes in the final triumph of the Kingdom of God over evil. This is a dualistic conception, but can be true even in the face of modern monistic science (S. 50). Our hope in God is just this keynote of Christ's eschatology, that God means to give this world to Christ (S. 32).

A. T. ROBERTSON.

**VIII. MISCELLANEOUS.****Lexicon to the English Poetical Works of John Milton.**

By Laura E. Lockwood, Ph. D. (Yale), Associate Professor of the English Languages in Wellesley College. The Macmillan Company, New York. Price, \$3.00, net.

John Milton has been called "the one artist of the highest rank in the great style whom we have". Whether or not we can accept without qualification this appraisal of Milton, there should be no question that he is of "the highest rank" among the world's poets. His popularity has been limited, perhaps, by the fact that, like Dante, the subject of his chief work is distinctively religious and in large measure theological and also by its epic form, for the epic does not appeal as generally to men as the lyric and dramatic forms of poetry. But he must ever stand among the greatest of the great artists in literature. Whatever, therefore, really helps towards the full understanding and enjoyment of the great Puritan poet is of permanent value. This lexicon will help one who is reading Milton only for general culture and pleasure; and will help yet more those who wish to make a critical study of his work. It is very thorough and seems to exhibit a sane critical

faculty; but it is questionable whether the study of words is not carried to an excessive minuteness. For instance, the author distinguishes eleven different uses and shades of meaning of the word "worse". Of course, this is scholarly; but may not such fineness of distinction and minuteness of analysis limit its practical usefulness? However, it is a very valuable work.

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