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***A Century of Archaeological Discoveries.* By Adolf Michaelis. Translated by Bettina Kahnweiler. With a preface by Prof. Percy Gardner. 9" × 5¾". Pp. xxii + 366. With 26 plates. London: John Murray, 1908. 12s.**

H. B. W.

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elementary books is wholly absent. The conversations are not in all cases so successful. The Latin sometimes seems stiff and unnatural; e.g. on p. 31, would the boy have called out, 'O Iuppiter, remus in aquam cadit,' and not rather, 'remum uide: cadit in aquam,' or else 'cadit remus in aquam'? Lively and unstudied Latin conversation is certainly not easy to produce: but our teachers must learn to produce it if the oral method is to succeed, and without the oral method the position of Latin will, I fear,

remain precarious. I could descant upon this topic, but I must content myself with a single word of warning, though not one that Professors Walters and Conway need. Latin conversation is a most useful adjunct to elementary teaching, but it must be confined to the regions—the sufficiently ample regions—which English and Latin hold in common. Outside these limits it is apt to be mere artifice and sham.

J. P. POSTGATE.

SHORT NOTICES

A Century of Archaeological Discoveries. By ADOLF MICHAELIS. Translated by BETTINA KAHNWEILER. With a preface by Prof. PERCY GARDNER. 9" × 5½". Pp. xxii + 366. With 26 plates. London: John Murray, 1908. 12s.

THE ordinary reader might expect this book to be a somewhat dry record, but he, and still more the specialist, will find it alive with interest and fascination. Professor Michaelis does not limit himself to Greece and Rome, nor does he only discuss the work of the excavator; and he has certainly added to the value of the book by incorporating the chief results of critical research in such subjects as Greek sculpture and vase painting. The story of the Elgin Marbles and of the provoking misfortune by which those of Aegina were lost to the British Museum, is in particular of great interest to us. Much of his chronicle is doubtless familiar from other works on the same lines, such as those of Schuchhardt, Percy Gardner, and Diehls, but many records of less known yet important discoveries are included. An apparent tendency to ignore the recent labours of British archaeologists may be noticed, such as the work done in Cyprus and Melos, which publications have now rendered accessible to foreign scholars; these may be more familiar to English readers, and on that account less missed, but they might still have been incorporated in the useful chronological

table at the end of the book. Bibliographical references might with advantage have been added throughout or in a concise table at the end. We note a few odd misprints, such as 'Cerveteri' on p. 70; on p. 91 'the lioness . . . although her hind-quarters are already paralysed, lifts his (*sic*) head'; in the chronological table, 'Katalog' (1854); 'Kleimasien' (1903); and the title of Prof. Strzygowski's work (1901) is not 'Rome oder Orient' but 'Orient oder Rom.'

H. B. W.

Douris and the Painters of Greek Vases. By EDMOND POTTIER. Translated by BETTINA KAHNWEILER. With a preface by JANE ELLEN HARRISON. 9" × 5½". Pp. xvi + 92. 25 plates. London: John Murray, 1909. Cloth, 7s. 6d. net.

THE original of this work has already been noticed in these pages (*C.R.* 1905, p. 377). M. Pottier's charming and lucid style loses nothing by its re-appearance in English form; his illustrations are all reproduced, and the only important difference is the increase in price from 3 fr. 50 to 7s. 6d., due to the fact that the plates now appear in colour. Of the latter change one unfortunate result is that Fig. 5 appears as a vase-painting drawn *in outline* on red ground! Miss Harrison contributes a characteristic preface.

H. B. W.