

The Classical Review

<http://journals.cambridge.org/CAR>

Additional services for *The Classical Review*:

Email alerts: [Click here](#)

Subscriptions: [Click here](#)

Commercial reprints: [Click here](#)

Terms of use : [Click here](#)



Notes upon Greek Manuscripts in Italian Libraries

T. W. Allen

The Classical Review / Volume 3 / Issue 1-2 / February 1889, pp 12 - 22

DOI: 10.1017/S0009840X00193916, Published online: 27 October 2009

Link to this article: http://journals.cambridge.org/abstract_S0009840X00193916

How to cite this article:

T. W. Allen (1889). Notes upon Greek Manuscripts in Italian Libraries. The Classical Review, 3, pp 12-22 doi:10.1017/S0009840X00193916

Request Permissions : [Click here](#)

omnino deleta est et lectu difficillima: photographica tamen arte adhibita pars legi potuit'; and accordingly we are indebted to him for the greater part of the contents, as also for a few additional syllables of the other pages. But the continuous text of the Acts, as far as I know, has not yet appeared.

As regards the class of Latin biblical MSS. to which the Codex Monacensis should be assigned, I may be allowed to express full concurrence in Dr. Abbott's implied approval of Mr. White's results (p. 313, col. 2), which at once confirm and limit the ascription of this MS. to the 'Italian' class by Tischendorf (N. T. of 1859, p. ccxlv), Dr. Westcott (*Dict. of Bible* [1863] iii. 1694) and myself. Previous to Mr. White's publication the only accessible evidence as

to the MS., in addition to Tischendorf's brief description, consisted in his citation of its testimony for Greek variants, the Latin being added for a few words and phrases only. Thus what happened to be known of the MS. till about a year ago was precisely that element of it which Mr. White has now verified as 'Italian.' Nearly all the Latin text was unpublished, and it is in the Latinity that Mr. White finds no considerable departure from the 'European' standards. What Mr. White has virtually proved is this, that an 'Italian' reviser, in doctoring a 'European' Latin text, might sometimes be content to introduce the changes needed to produce correspondence with a fresh Greek text, without going on to polish or otherwise alter the Latinity.

F. J. A. HORT.

NOTES UPON GREEK MANUSCRIPTS IN ITALIAN LIBRARIES.

MODENA.

In the spring of this year (1888) I visited Modena for the purpose of collating two MSS. of the Homeric Hymns which were known to exist there; and the interest of the collection generally induced me to inspect the other Greek MSS. preserved in the Regia Biblioteca Estense. To these two tasks I was able to give from February 27 to March 10: and while I plead the exigencies of time in excuse for the deficiencies of this catalogue, I am the more bound to acknowledge the courtesy of Signor Luigi Rossi, librarian of the Estense, and his most obliging assistant, to whose kindness I owe the bare possibility of covering so large a collection in so short a time. The history of the Estense collection yet remains to be written: for whoever should attempt it a first requisite would be the examination of the extensive series of Latin and Mediaeval MSS.—a task which lay outside my sphere; the main outlines, on the other hand, are well known. A convenient and continuous account is contained in a publication issued by the authorities of the library in 1873, entitled *Cenni storici della Biblioteca Estense in Modena: con appendice di documenti*. Modena. Tipogr. Capelli, 1873. The basis of this is a history of the library written by Antonio Lombardi (librarian from 1814–47) and preserved in manuscript. It adds however nothing of moment to what was already to be found in Tiraboschi (e.g. *Storia della Lett. Ital.* ed. 1823, V. 167, 8,

VII. 36–48, 216–18). It appears probable that a collection of books existed at the court of the Marchesi d'Este at Ferrara as early as the twelfth century; the first mentions of Greek manuscripts occur in two documents adduced on p. vi. n. of *Cenni Storici*: one, a catalogue of 1436, gives two Greek MSS., the other of 1467 gives four. But in the province of Greek the collection will have been scanty till the time of the Duke Alfonso II. whose reign began in 1559. Letters of the years 1560 and 1561, from the ambassador at Venice, Girolamo Falletti, relative to the ordering and purchase of MSS., are given in Tiraboschi, *Stor. d. Lett. It.* ed. 1791, VII. p. 229, and it is easy to recognise in the numerous MSS. written in Venice about the year 1560, especially by Andreas Darmarius (see *Index*), some of the books thus ordered by Alfonso. In his reign also, it is natural to assume that the large portion of the library of Alberto Pio of Carpi came into the Estense, soon to migrate to within a few miles of its old resting-place. The transference of the court and library from Ferrara to Modena took place in 1598; and from that time no material additions in the way of Greek appear to have been made (a donation of 329 MSS. among which are some in Greek, in 1805, is mentioned on p. xxxiii.). After suffering many vicissitudes of situation within the ducal palace, the library was lately moved to a convenient set of rooms

in the Albergo Arti, at the west end of the town. The MS. catalogue of Greek manuscripts now in use is based upon a fuller catalogue made by the Abbate Gabardi, vice-librarian from 1780 to 1790.

In Documento I. of *Cenni Storici*, under the head of 'Codici Greci,' is a useful but not exhaustive list of the more valuable Greek MSS. in the library. I have compared my notes carefully with this catalogue, but even after a second visit to Modena there remain a good many points of divergence; these I have been careful to note where they occur.

One of the most interesting portions of the collection is that which was, as I have already stated, once in the possession of Alberto Pio, count of Carpi, and which itself was in great measure composed of the library of Giorgio Valla of Piacenza. For this celebrated person it may be sufficient to refer to the short account in Tiraboschi, *Storia d. Lett. Ital.* ed. 1823, p. 1564 sq., and for Pio to the *Biblioteca Modenese* IV. p. 156 sq.¹ The question of the way in which so large a part of Pio's library entered the Estense must be held to be still unsolved, in spite of the ingenious hypothesis of the author of *Cenni storici*, p. xiv. note. Two MSS. now in the Estense can be identified as having formed part of the library of Cardinal Rodolfo Pio, nephew of Alberto: viz. the MS. of Epictetus, now numbered II. A. 10 (see Upton's *Epict.* London, 1741—not 1739—præf., printed at length in Tiraboschi, *Bibl. Mod.* l.c.) seen in the year 1548, and the Clement III. D. 7, which Petrus Victorius in the preface to the edition of 1550 says he used in constructing his text: it had been lent to Marcellus Cervinus by 'Rodolphus Pius antistes Carpensis—e bibliotheca quam a majoribus suis doctissimis viris ac maximis virtutibus insignibus accepit.'² It is to be hoped that documentary evidence still exists, and will be produced,

¹ The history of one of Valla's most famous MSS. (not to be found in the Estense) is traced by Heiberg, *Philologus*, vol. xlii. p. 421 sq. A list of some of his MSS. seen by Janus Lascaris at Venice is given from Vat. graec. 1412 by Müller, *Centralbl. f. Bibliothekswesen* I. p. 333 sq. I regret not to have seen an article by the librarian Cavedoni on the collections of Valla and Pio, in the *Memorie di Religione, di Morale e di Letteratura*, ser. iii. tom. xvii. p. 212, Modena, 1854.

² It is true that Cavedoni, ap. Clem. Alex. ed. Dindorf, Oxon. 1869, præf. p. vii., thought that another MS. of Clement was here in question; but the number of early MSS. of Clement is not large, and the absence of Pio's *ex-libris* so easily accounted for that, till more decisive evidence is forthcoming, the Modena MS. may be taken to be that used by Vettori.

of the entry of these and other books into the Estense. For those of the MSS. of Valla and Pio that found their way into other collections, there is a tolerably clear chain of evidence: cf. Ambrogio Morando præf. to *August. Steuchii opera*. Venet. 1591, Card. Stefano Borgia, *Anecd. Litter.* Romae, 1773, ap. Tiraboschi, *Bibl. Mod.* l.c. and Nollac, *Fulvio Orsini*, p. 168, note.

The Estense as it stands contains 253 Greek manuscripts; I have here mentioned only such of them as appeared of interest, whether literary or palaeographical; two omissions however have been made of somewhat greater extent—the commentators on Aristotle (*paene innumeri* as Montfaucon found them, *Diar. Ital.* p. 33), which I am glad to leave in the hands of Professor Vitelli of Florence, and a number of sixteenth-century copies of minor medical works of Galen and Hippocrates. These and other codices will be included in the long-intended printed catalogue of the Biblioteca Estense which all scholars must hope may soon be given to the world.³

It is convenient to add here a note upon the library of Reggio in Emilia. It is well known that the celebrated library of the monastery of Santo Spirito has recently been incorporated with the Biblioteca Municipale. The authorities there allowed me to inspect the MS. catalogue of the S. Spirito library, although, as they informed me, the ecclesiastical books from it had by agreement been given to the Chapter Library in Reggio. The only titles however in the catalogue that had a Greek look were 'Tatianus contra Graecos, grece MS.' and 'Athenagoras in 4to MS.': these books were not to be found, but on looking at the catalogue of the Bibl. Estense, I soon identified them with MS. No. 247, once the property of Giovanni Francesco Pico della Mirandola. In the Biblioteca Municipale at Reggio are late MSS. of the following Latin authors—Ovid, Propertius, Terence and Probus.

1. (ii. A. 1) EVANGELISTERIUM: membr. 7 × 5 in. ff. circ. 150, 20 ll. on page, saec. x. exeunt. Small minuscule mostly below line. Illuminated.

2. (ii. A. 2) MISCELL. AGAPETUS DIAC. AD JUSTIN., LUCIANI SOLOECISTA, JOANN. BOTANIOTAE CARMINA, PSELLUS DE DIV. MYST. etc. : chart. 7 × 5 in. ff. circ. 200, saec. xv.—xvi. On f. 9 vers. ἡ παρούσα βιβλος θεοῦ εὐποία ἐστὶν ἐμοῦ τοῦ θεοκλήτου.

³ I have not thought it necessary to refer to the accounts given of the Estense by successive travellers from Montfaucon downwards; but it is interesting to find in a ms.-book of D'Orville's possessed by the Bodleian (D'Orv. x. 2, 4, 31), a 'recensio bibliothecae Mutinensis' made by himself.

5. (ii. A. 5) EVANGELIA QUATTUOR: membr. $6\frac{1}{2} \times 5$ in. ff. 225, 20 lines on f., saec. xv.: in archaising hand, copied from exemplar resembling cod. 1. In perfect preservation.

6. (ii. A. 6) ANONYMI LOCI COMMUNES, arranged under headings: chart. $5\frac{3}{4} \times 4$ in. saec. xv.-xvi. Small and faded hand.

9. (ii. A. 9) EVANGELIA: membr. $6 \times 4\frac{1}{2}$ in. saec. xiii.—xiv., unpagcd. At end: *πλήρωσας εἶπον δόξα σοι ὁ θεὸς ἀμήν*.

10. (ii. A. 10) ARRIAN DISS. EPICT. (ff. 1-333) TIM. LOCR. DE NAT. MUND. (ff. 336-368): chart. 6×4 in. ff. 369, 21 ll. on f., saec. xv. (circ. 1484). On f. 333 vers. subscription to Arrian, *πεπληρωται σεν θεῷ τὰ τοῦ ἀρριανου τῶν ἐπικτητου διατριβῶν*. At end, on fly-leaf, *Liber hic scriptus ē manu clarissimi viri dñi Matthaei comarioti constantinopolitani: quem mihi dono dedit Anno dñi M^o cccc Lxxxviii praeceptor ille optinuit*. Last three words in a different hand, and there follows an erasure of three or four words more. Below, on same page, crossed out, *Γεωργίου τοῦ βάλλα ἔστι τὸ βιβλίον*. No trace of Alberto Pio, but the front fly-leaves are perished. Cf. Arrian diss. epict. ed. Upton, London. 1741 praef. and Tiraboschi Bibl. Moden. iv. p. 162, whence the incorrect form *Comariotus* has found its way into Gardthausen. (The note is not, as is stated in 'Cenni Storici,' written in Greek.)

11. (ii. A. 11) EROTEMATA CHRYSOLORAE: membr. $5\frac{1}{2} \times 3\frac{3}{4}$ in. ff. 100, 13 ll. on page. F. 84 v. τῷ συντελεσθῇ τῶν καλῶν θεῷ χάρις ματθαῖος σεβαστὸς λαμπροῦδης ὁ πελοποννησίος.

12. (ii. A. 12) S. MAXIMUS DE CARITATE, etc.: membr. $5\frac{1}{2} \times 4$ in. ff. 135, 26 ll., small minuscule below the line, saec. xi.-xii. Written by two hands, the first of which is upright and handsome, and largely influenced by tachygraphy: the second, from f. 57 rect., is far more frequently abbreviated, but follows the ordinary system. At the end, four pp. of rude xii.—xiii. saec. hand, written on apparently ancient uncial palimpsest of Epistles.

17. (iii. A. 2) chart. $8\frac{1}{2} \times 5\frac{1}{2}$ in. ff. 70, 18 ll. to p., A.D. 1469, contains ARISTOPHANES' PLUTUS, begins at v. 218 (ff. 1-29r.); NUBES (30r.—70r.), with glosses and a few marginal scholia.

subscriptions: f. 29 v., end of Plutus: *ἐπιπρωτὶ τὸ μέσον τοῦ βιβλίου ἐν μὲν μαρτί 5 ὥρα ἔ τοῦ ἔτους 5 το 5 ἰνδ...* (1469).

f. 70 v. beside prayers etc., *ἐτελειώθη τῷ παρῶν βιβλίον ἐν μὲν μαρτί 15 ὥρα 15 5-7 ὅ ζ ἰνδ β τέλος εἰληφεν πυκτῆς τέρμα τοῦ θεοδόρου ἐτελειώθη ὑπαρούσα δέλτος καὶ βιβλίον καμὸν τοῦ θεωδору.* at the bottom a monocondylion.

It appears therefore that the *Clouds* took ten days in writing.

19. (iii. A. 5) chart. 8×6 in. saec. xv.-xvi. Contains different books: (1) IO. CHRYSOST. LITURGIA, Greek and Latin; (2) in Latin: RITUS MISSAE CALDEORUM MARONITARUM AB AMBROSIO TRANSLATI: subscription: 'Laelius Garussus xxiii. Augusti MDxvij.' (3) ARMENIAN MISSAL: a subscription in Latin, with date mcccce 19, oct. 24, by David Bishop of the Armenians who are in Cyprus (seen by Montfaucon. l.c. p. 31 'codex recens liturgiarum Graece etc.')

21. (iii. A. 7) VARIA GRAMMATICA: chart. 8×6 in. ff. 62, 24 ll. on p. At beginning, 'Ἀλβέρτου πίου καρπαίων ἀρχοντος κτήμα: on f. 21 v. (blank), *γεώργιος οὐάλλα πλακερντίος ἔγραψε*: a hand, app. Valla's own, has altered οὐάλλα into βάλλας. The same subscription recurs on ff. 30 v., 38r: at the end *γεώργιος ὁ βάλλας πλακερντίος ἐξέγραψε ἐαυτοῖς καὶ τοῖς φίλοις κοινὰ γὰρ τὰ τῶν φίλων ὡς πυλάδης παρὰ τὸ εὐρίπιδη ἔφη*.

22. (iii. A. 8) GRAMMATICA: chart. $8\frac{1}{4} \times 6$ in. ff. 98, 24ll.

ff. 1-72 HELIODORUS IN DIONYSII ARTEM.

73-83 GREG. CORINTH. DE DIALECTIS.

84-97 ANON. DE DECLINAT. NOMINUM MASC.

23. (iii. A. 9) SIMON THESSALONICENSIS, NICOLAUS CABASILAS, DE MUSICA: chart. $8\frac{1}{4} \times 5\frac{1}{2}$ in. ff. 95, 22ll. saec. xv.

24. (iii. A. 10) ASTRONOMICA, PROCLUS, PHILOPONUS: chart. unpagcd, $8 \times 5\frac{1}{4}$ in. saec. xv. Extensive notes, marginal and at end, in Valla's hand.

26. (iii. A. 12) CONST. LASCARIS ALII GRAMMAT. chart. 8×5 in. ff. circ 50. saec. xv: in various hands. Notes and extracts in Valla's hand. At end on flyleaf: *Γεωργίου τοῦ βάλλα τὸ βιβλίον*.

(Librarian's note on a loose slip said the book belonged to Alberto Pio, but I could not find the evidence.)

27. (iii. A. 13) ARISTOPHANIS PLUTUS (ff. 1-52), NUBES (54-114): chart. $8 \times 5\frac{1}{2}$ in. ff. 114, 12ll. saec. xv. Interlinear glosses. Nubes begin at v. 50: f. 52 τέλος τοῦ πρώτου, f. 114 τέλος τῶν δύο δραμάτων.

28. (iii. A. 14) ARISTOPHANIS PLUTUS (ff. 3-43), NUBES (45-97): chart. $8 \times 5\frac{1}{2}$ in. ff. 100, quaternions numbered at front, 14 ll. Interlinear glosses and considerable scholia.

Subscriptions: at beginning τοῦ ἐπιφανούς ἀρχοντος ἀλβέρτου πίου τοῦ βιβλίου. f. 2 vers. *δημητρίου καὶ εὐφηνίας: τοῦ πανιδιότου*. at end: *Γεωργίου τοῦ βάλλα ἔστι τὸ βιβλίον*.

31. (iii. A. 17) chart. $8 \times 5\frac{1}{2}$ in. ff. 9, 21 ll. mutilated at end.

Contains ff. 1-19 CHION. EPISTOLAE.

21-27 MUSAETUS HERO AND LEANDER.

29-91 Prolegomena to ARISTOPHANES and scholia to PLUT. and NUBES. Librarian's note ascribes the collection to Musurus. Note on f. 33r. *eis tēn γέννησιν τῆς θεοῦ ἀφικμένην ὁδε*.

33. (iii. A. 19) GEORG. CODINUS, NICEPHORUS CALLIXTUS, HISTORICA. chart 8×5 in. ff. circ. 70, 22 ll. a. 1541. At end: *ἐτελειώθη τὸ παρὸν βιβλίον διὰ χειρὸς ἐμοῦ νικολ. βαρέλη ἐξ ἀπὸ τῆς ἐν σάρκου οἰκονομίας τοῦ κυρ. ἡμῶν τῷ χῦ ἀφμα ἐν μηνὶ νοεμβρίῳ λ σ σ ὁ δ*, perhaps a brother of Basilus Varelis, of whose writing a specimen is given by M. Omont (Fac-similes des MSS. grecs &c. 1887): cf. Legrand, Bibliographie Hellénique i. p. 273, and see MS. No. 108: the book may perhaps have been written at Venice.

34. (iii. A. 20) chart. $8 \times 5\frac{1}{2}$ in. ff. circ. 80. saec. xv.

THEOCRITUS (part) inc. II. v. 11.

PHILOSTRATUS IMAGINES.

PINDAR OL. (part).

36. (iii. A. 22) S. JOANN. DAMASC. DE FIDE ORTHODOXA: membr. 8×5 in. ff. 24, 29 ll. saec. xii. (not xiii. as Catalogue): small handsome minuscule.

In the middle of this are stuck, loose, 10 leaves of a vellum MS., 7×5 in. saec. perh. xi.: said in the Catalogue to be Ammonius on Porphyry's Isagoge: but to judge from the contents, part of an astronomical treatise by a Christian. Perhaps the last quinion of some MS.

37. (iii. A. 23) PSALTER. Membr. 7×5 in. ff. circ. 200, 13 ll. Large archaising hand, saec. xv. not, as Cat., x. Illuminations in the early style.

At beginning 'Ἀλβέρτου πίου καρπαίων ἀρχοντος κτήμα.

38. (ii. B. 1) ARISTOT. ETHICS. Chart. $9\frac{1}{4} \times 6$ in. ff. 99, 12 quaternions + 3, signed front and back, saec. xv.: well written, marginal notes. At beginning 'Ἀλβέρτου πίου καρπαίων ἀρχοντος κτήμα. 'Olin Georgii Vallae,' Catalogue; but I did not find the inscription. Late note at beginning 'Aristotelis Eth. Nic. libri x. cum aliquot Pottillii marginalibus.'

39. (ii. B. 2) chart. $9\frac{1}{4} \times 6\frac{1}{4}$ in. ff. 215, quaternions

numbered back and front, 25 ll. : in different hands.

Contains : ff. 1—49 PHALARIDIS EPP.

51—62 BRUTII EPP.

63—67 DION. HAL. IUDIC. DE ANTI. SCRIPTT.

70—100 NICANDRI THERIACA, with scholia.

101—132 ORPHEI ARGONAUTICA.

134—215 SOPHOCLES ANTIGONE, with interlinear glosses.

At beginning ἀλβέρτου πίου καρπῶν ἀρχοντος κτῆμα, here, and at end, Γεωργίου τοῦ βάλλα ἐστὶ τὸ βιβλίον.

40. (ii. B. 3) VARIORUM COMM. IN PTOLEMAEUM, PAULUS ALEX. DE GEN. MUNDI : chart. 9 × 6 in., gatherings of 14 numbered in front.

At beginning τοῦ ἐπιφανοῦς ἀρχοντος ἀλβέρτου τὸ βιβλίον.

At end Γεωργίου τοῦ βάλλα ἐστὶ τὸ βιβλίον.

41. (ii. B. 4) Scholia to SOPHOCLES : chart. 8 × 6 in. ff. 199, saec. xv. : well written and preserved.

44. (ii. B. 7) ANON. GRAMMATICA, PHOCYLIDES τὰ λεγόμενα ἀργυρά : chart. 9 × 5½ in. ff. circ. 50, 27 ll. After Phocylides, besides a monocondylion ending in ἀμήρ, the date ἔτους 5 τ ξ ρ, i.e. 1455 : the third figure is erased but was probably ξ.

45. (ii. B. 8) DION. ARROP. DE COELESTI HIERARCH. etc. with lexicon to words in Dio : chart. 8½ × 6 in. ff. 155, 24 ll. saec. xv.

On blank leaf at end : μνηὶ δκτωβρ. 5 ἐμάθαμεν πὺς ἐπάσαθ(?) τὰ δύο παράβια τὰ βενετικά οἱ(?) φούστες εἰς τὰ στροφάδια.

46. (ii. B. 9) NICEPH. BLEMMIDA, FRAGMENT ON LOGIC, PLAT. PHAEDO, THEOPHRASTUS τῶν μετὰ τὰ φυσικά, PROCLUS ON EUCLID : chart. saec. xv. 8½ × 5, written by different hands.

47. (ii. B. 10) THEODORI GAZAE γραμματικῆς εἰσαγωγῆς libri iv. : chart. xv. saec. 8 × 7, ff. 133, quinions.

49. (ii. B. 12) MATTHAEUS CAMARIOTUS, GRAMMAR : εἰσαγωγὴ εἰς τὴν γραμματικὴν ἐπιτομώτερον ἐκδοθεῖσα αὐτὸ σαφέστερον ὑπὸ τοῦ σοφωτάτου καὶ λογιωτάτου κυρίου ματθαίου τοῦ καμαριώτου : chart. saec. xv. 3½ × 5½, 24 ll. ff. 54.

On last page, Γεωργίου τοῦ βάλλα ἐστὶ τὸ βιβλίον.

I could not find the name of 'Giorgio Virgizio Ritimneo,' who is said in the 'Cenni Storici' to have been the first possessor of this MS.¹ He would doubtless be a member of the family of the well-known Angelus Vergecius.

51. (ii. B. 14) ARATUS PHAENOMENA (ff. 1—53), HOMERI HYMNI xii. (55—64), HESIOD THEOGON. (65—9), HES. SCUTUM HER. (100—117), LYCOPHR. ALEX. (118—189), PINDAR OL. NEM. (190—264) : chart. xv. f. 264, 8½ × 6.

At beginning and end, repeated, the names of Valla and Alberto Pio : Valla's name is crossed out where it first occurs, the second inscription relating to Alberto takes this form—ἀλβέρτου πίου κρατούντος κάρπου καὶ σοφωτάτου ἐστὶ τὸ βιβλίον.

This MS. is known as J. among the MSS. of the Iomeric Hymns : see the edition of Abel (Prag, 885), or that now forthcoming by Prof. A. Goodwin, or which the MS. has been recollated.

53. (iii. B. 1) ARISTOPHANES, PLUTUS (ff. 2—56), CLOUDS (58—116) : chart. saec. xv. ff. 121, 11 ll., 9 × 6, quaternions numbered on first f. These are scholia and interlinear glosses.

54. (iii. B. 2) PLUTARCH APOPHTE. LAC., ARIST. πρὶ ἀρετῆς, EPISTLES OF DIOGENES CYN., CRATES, XENON, ANACHARSIS, APOLLONIUS, HIPPOCRATES, I. : chart. xv. 8½ × 5½, begins with 11th quaternion.

¹ I see that ms. Vat. Pal. 90 belonged to him :—Γεωργίου τοῦ κυρίου τοῦ Βεργίτζου (Stevenson.)

At end : γεωργίου τοῦ βάλλα ἐστὶ τοῦτο βιβλίον, and there are marginalia in his hand. Beneath is pasted a strip of paper bearing the words τοῦ ἐπιφανοῦς ἀρχοντος ἀλβέρτου πίου τὸ βιβλίον, perhaps taken from the front fly-leaves, now lost.

55. (iii. B. 3) SYNESIUS, EPP., EUNAPIUS, LIBANIUS, ORATT., GEORG. LECAPENUS, ANDRONIC. ZARIDAS, EPP. : chart. xiv. 8 × 6, ff. circ. 300, 40 ll., written in a small hand. f. 81, at the end of Synesius, γεωργίου τοῦ βάλλα τὸ βιβλίον, crossed out, and beneath, ἀλβέρτου πίου ἀρχοντος καρπῶν τὸ βιβλίον. Valla's subscription recurs at the end of Andronicus Zaridas. I did not see either of the inscriptions given in 'Cenni Storici,' one of which, of the year 1872, makes the monk Theophanes owner of the book, but they may well be there. There are several erased subscriptions. (Montfaucon, l.c. p. 32).

56. (iii. B. 4) NICOMED. GERAS. INSTIT. ARIST., EUCLID ELEM. : chart. xiv. 8½ × 5. I did not find the names of Valla and Alberto, given in 'Cenni Storici.'

57. (iii. B. 5) CONSTANT. LASCARIS, DE NOMINE ET VERBO lib. tertius, DE SYNTAXI lib. sec. (ff. 2—49) : GREG. CYPRIUS SERMON ON S. GEORGE, GEMIST. PLETHO extr. from Strabo : chart. xv. 8½ × 5½. F. 49r. in the same hand as text : κωνσταντίνος συνέταξεν ἐν μέσση ἔτει ἀπὸ θεογονίας αἰ 55, τὰ δὲ ἐπόμενα εἰσὶν ἐν τῇ τετυπωμένῃ πρώτῃ. On the last f. but one, in a nearly illegible hand, ἔτει 57ζ [1482] μαρτίῳ 1 ἐγενετο υἱος μου ρησουλνιουσ (?) At beg. and end Valla's usual signature, crossed out at beg. : at beg. Pio's. The MS. may apparently be dated between the years 1476, that of the first edition of Lascaris' Grammar, and 1482 : cf. Legrand, Bibl. Hell. i. pp. 1 and 15, and the colophon to the edition of 1490 given on page 16. I regret that I have no note as to whether, as the writer of 'Cenni Storici' asserts, the first part of the MS. is written by Valla.

58. (iii. B. 6) MOSCHOPULUS, THEODOS., PSELLUS al. gram. : chart. 8½ × 5½, in various hands, a. 1449.

At end : εἰς ἀντὶ ἐγράφη τὸ παρὸν βιβλίον.

At beg. : τοῦ πολυκράτους ἀλβέρτου κτῆμα. No mention of Valla.

59. (iii. B. 7) VARIORUM GRAMMATICA ET RHETORICA, LUCIAN. DIAL. II., THEOPH. CHARACT. etc. : chart. xv. 8 × 6, ff. circ. 200, in various hands.

At beg. Valla's inscription, crossed out, at end that of Alberto Pio.

60. (iii. B. 8) PENTECOSTARIUM, chart. xv. 8½ × 5½, 24 ll.

At beg. τὸ παρὸν πεντηκοστήριον, ἐνε ἐμοὶ ζαχαρίου τοῦ μέγαγίννη.

At the end are inserted 29 ff. of another MS. larger in size, being part of a Pentecostarium or Synaxarium, as a librarian's note in MS. says.

61. (iii. B. 9) VARIA MEDICA, chart. xv. 8½ × 6, ff. 97, quaternions, 22 ll., all in one hand.

At beg. τοῦ ἐπιφανοῦς ἀρχοντος ἀλβέρτου τὸ βιβλίον ; the writer of this inscription, evidently Pio's librarian, has here and in many other books added a table of contents. At end, Valla's usual signature.

62. (iii. B. 10) CONSTANT. HARMENOPULUS, alii iuristici, chart. 8½ × 5, ff. circ. 200, a. 1393.

At end : ἐτελειώθη τὸ παρὸν μνηὶ ἰουλλ. κδ ἡδ. 5 ἔτους 5 τ α.

Below this, in another hand, a subscription illegible but evidently the same as that on the next blank page but one, viz. :—

εἰς ἀφ᾽ ἧς [1561] μνηὶ Γεωργίου 5 Ν β ἀγάρσα τοῦτο βιβλίον ἀπὸ τὸν αἰχλῶνα ἐγὼ ἀντὶ τῶν καλοσύνας υἱός

τοῦ πα[τρὸς] γεωργίου καλοσύνα. In Latin: Anto. calossina fies (?) pap (sic) calossi. There follow some more dates in different hands.

63. (iii. B. 11) DION. PERIEGET., AELIAN VAR. HIST., HESIOD. OP. DI., THEOGNIS, *γνωμολογία*, HOMERI BATRACHOMYOMACHIA (15 pages from a printed book): chart. xv. ff. circ. 200.

68. (ii. C. 1) DION. HAL. DE DEMOSTH. SING. VI DICEND., AD AMMAEUM, AD CN. POMP., DE THUC. HIST. IUDIC.: chart. xv.-xvi. 10 × 7: well preserved, but mut. at beginning, and with many lacunas in the text.

70. (ii. C. 3) CHRYSOSTOM OPUSCULA, chart. 9½ × 6, xv.

At beginning: τοῦ ἀντωνίου σικελου τὸ παρὸν βιβλίον. Beneath: γεωργίου τοῦ βάλλα τοῦτο τὸ βιβλίον ἐστὶ. At top of text: ἀλβέρτου πλου καρπαίων ἐρχοντος κτῆμα.

On last f.: Ant. panormita.

71. (ii. C. 4) SYNAXARIUM. Membr. 9½ × 7, 2 columns, ff. circ. 300, quaternions signed back and front, saec. xi. A flowing minuscule hand below the line, text a good deal abbreviated, many marginal notes in contemporary hand. Stichometrical notes. On a blank page facing the text are some verses in uncial, the first of which runs γέγραφα δέλτω γεωργίος ἀρχαίος.

72. (ii. C. 5) BASILII ALIORUMQUE HOMILIAE. Membr. xi. 9½ × 7, ff. circ. 200, quaternions signed back and front, 24 ll. Fluent minuscules below the line.

73. (ii. C. 6) EVANGELISTARIUM. Uncial, app. of the early xth century. Membr. 9½ × 6, ff. 292, 21 ll. Thick vellum, letters upright and square, upon the line. Gatherings of 8, unsigned, ruled on the hair side. Corrections and marginal notes in various hands, uncial and minuscule. Breathings &c. in red. From the form of the letters one would be inclined with Montfaucon (Diar. Ital. p. 31), to put the MS. in the viiith century, but a reference in the Calendar (first found by the librarian Cavedoni) to the death of a wife of Leo VI. (a. 892) seems decisive for the later date.

74. (ii. C. 7) EUCHOLOGIUM FOR MARCH, APRIL, MAY. Membr. 9½ × 7, ff. circ. 300, 32 ll. saec. x.-xi. Good medium-sized minuscule, usually below the line, but sometimes above or cut by it.

Under the date April 7, τι ἀντὶ ἡμέρα ἐκυμῖθι θεοδόρου.

75. (ii. C. 8) VARIA GRAMMATICA ET RHETORICA, including ISOCRATES AD DEM. ET NICOCLE., and LYSIAS' EPITAPHIUS: chart. xv. 9½ × 6½, ff. circ. 100, 24 ll. in various hands: at the end of a Summary of Hephaestion, γεωργίος δὲ βάλλα πλακεντίνος ἔγραψε. At beg. Alberto Pio's name, at the end Valla's.

76. (ii. C. 9) ARISTOTLE OPERA VARIA MINORA, PACHYMERES QUAE. MECHAN.: chart. xv. 9 × 6½, 22 ll. f. circ. 100. Said in 'Cenni Storici' to be written by Michael Suliardus, but the subscription escaped me; cf. No. 85. Alberto Pio's name at the beginning, no trace of Valla's.

77. (ii. C. 10) SCHOLIA TO APOLL. RHOD.: chart. xv. 9½ × 6½, ff. 143, quaternions signed back and front: on the second fly-leaf, γεωργίου τοῦ βάλλα ἐστὶ τὸ βιβλίον, and there are notes in his hand. No sign of Pio's name.

82. (iii. C. 3) GEORGIUS CYPRIUS EPIST.: chart. xv. 9 × 6, ff. circ. 200.

At end, in hand of text, + δὲ ἐν διακόνου θεοῦ ἐλάχιςτος γεωργίος δὲ μωσχάμπρ.¹

+ ἀνθήμα τῷ διαβάλλοντι ταύτην τὴν ὑπογραφὴν καὶ ἐάν τις αὐτὴν ὡς νῦν φῶσιν δὲ μωσχάμπρ ἐκακοῦρησιν.

Also: hic liber est mei Benedicti de Onctariis de Vincentie Secretarii Serenissimi dñi Regis Jerusalem Cipri et Armenie et. M. cccclij.

84. (iii. C. 5) 'ARISTOPHANIS COMOEDIAE TRES: codex chart. in 4to. saec. xv.: missing.

85. (iii. C. 6) VARIA ASTRONOMICA: chart. xv. 9 × 6½, ff. 103, 22 ll., well written. At end: τέλος τῷ συντελεστῇ τῶν καλῶν θεῷ χάρις θεοῦ τὸ δῶρον καὶ πόνος μηχανίου σουλιάρδου τοιγαροῦν ἐκ χάρας τῶν ἀργείων.

At beginning, Alberto Pio's name; at the end, Valla's.

87. (iii. C. 8) SCHOLIA TO SOPHOCLES, to THEOCRITUS, to PLATO'S EUTHYPHRO, METAPHRASIS OF PIND. OLYMP. alia: chart. xv. At beg. are the names of Valla (crossed out) and Alberto Pio.

88. (iii. C. 9) ARIST. MAGNA MORALIA, chart. xv. ff. 44, 9½ × 6½. At the end: γεωργίος δὲ βάλλα πλακεντίνος ἔξέγραψε ἐαυτῷ τε καὶ τοῖς φίλοις αὐτοῦ καὶ ἱακώβῳ τῷ φερραρίῳ καὶ ματτῶν(?) τῷ...στω...η: ἱακώβῳ sqq. are in an erasure.

At beg. Alberto Pio's name.

89. (iii. C. 10) PLATO, CRITIUS TIMAEUS MINOS δροι: chart. xv. 9 × 6½: in Valla's hand, but not signed (unless a leaf has fallen out). At beg. Pio's name.

90. (iii. C. 11) MICHAEL PSELLUS, alii mathematici. Membr. xi. 9 × 6: small regular minuscule below the line. Deficient at beginning and end; many pages supplied by quite late hands on paper.

91. (iii. C. 12) ANON. παράφρασις εἰς τὴν σοφιστικὴν, MUSAETUS, HERO and LEANDER: chart. xv. 9 × 6½, ff. 340. Much injured by damp: f. 69 is bound in strips of paper taken from the fly-leaves: on one, partly cut away, is γεωργίου τοῦ βάλλα ἐστὶ τὸ βιβλίον, crossed out—from which it may be inferred that the book belonged also to Pio.

92. (iii. C. 13) SCHOLIA TO EURIPID. HECUBA and PHOENISSAE: chart. xv. 8 × 6, ff. 66.

93. (iii. C. 14) SCHOLIA TO EUR. HEC. OREST. PHOEN.; ARIST. PLUT. NUB. RAN: ODYS. α-σ; A. B. Ψ, Ω: alia.

Chart. xv. 9 × 6½, ff. circ. 200; at beginning Valla's and Pio's names, Valla's crossed out. The MS. bears in two places the figure 'No. 74,' from some earlier numeration.

95. (iii. C. 16) ACHILLES STATIUS ALII IN ARAT. PHAENOM.: chart. xvi. 8 × 6, ff. circ. 50.

96. (iii. C. 17) two books bound in one:

(1) CLAUD. PTOLEMAEUS DE MUSICA: chart. xv. 8 × 5½, ff. circ. 50: many notes in Valla's hand.

(2) EUSTATH. IN DION. PERIEGET.: chart. xv. 9 × 6, ff. circ. 100.

97. (iii. C. 18) GALEN. ARS. MEDICA PARVA: chart. xv. 9 × 6½, ff. circ. 100, on a fly-leaf: Jacobi Ferdinandi Filii ex libris.

98. (iii. C. 19) HYMNAL. Membr. xi.-xii. 8½ × 6, ff. 144, quaternions signed back and front, 14 ll. Small upright minuscule below the line, no accents or breathings: notes above: wants two quaternions at beginning.

99. (iii. C. 20) PIND. OL. (part), HESIOD OP. DI., THEOCR., SOPH. AI. EL. OED. T., EUR. HEC. OREST.; all with scholia.

Chart. 8½ × 5½, ff. circ. 300: saec. xiv.-xv. mutilated at beginning. Notes in Valla's hand, who repaired the book.

100. (ii. D. 1) DEMETR. PHAL. DE ARTE ELOCUT., ARIST. DE ARTE POETICA, PLUTARCH V. ARTAXERX.: chart. xv. 11½ × 8, ff. circ. 75, quaternions. Notes and some ff. of miscellaneous matter in Valla's hand: at

¹ Fabricius Bibl. Graec. ed. 1809, xii. p. 46 gives an account of a Georgius Moschampar, apparently an ancestor of this scribe χαρταφύλας τῆς ἐκκλησίας in the 13th century.

end of Poetics, *γεωργίου βάλλα τὸ βιβλίον ἔστι τοῦτο*. At beginning, table of contents in the hands of Pio's librarian, but without Alberto's name.

101. (ii. D. 2) JOSEPHI MONACHI PARAPHRASIS ARISTOTELIS DE ANIMA, DE VIRTUTE etc.: chart. xvi. $11\frac{1}{2} \times 8\frac{1}{2}$, ff. circ. 200: well written and preserved. On the back of the last page, in a different hand to that of the text, *τέλος μουσούρος α φ η* (1508) *οκτωβρ ζ*: beneath are prayers, in the same hand.

102. (ii. D. 3) ACTS AND EPISTLES, chart. $11\frac{1}{2} \times 7\frac{1}{2}$, ff. 188, signed quaternions, double columns, saec. xv. Copied from an xith century archetype. At beginning *τοῦ θεοφιλεστάτου ἄρχοντος Ἀλβέρτου πίου τὸ βιβλίον*: at the end the fly-leaves, which may have contained Valla's name, are gone. A leaf at the end has a curious table of compendia with their meanings: *ἔστω πρὸς διὰ &c.* Cf. a MS. of the Biblioteca Angelica in Rome, No. 32.

103. (ii. D. 4) EUTOCIUS AND APOLLONIUS, GEOMETRICA: GEM. PLETHO, DE IIS QUIBUS ARISTOTELES A PLATONE DIFFERT.

Chart. $11 \times 8\frac{1}{2}$, ff. 83: at beginning *τοῦ λαμπροτάτου κρόντορος Ἀλβέρτου πίου τὸ βιβλίον*: on f. 83r Valla's signature.

104. (ii. D. 5) ILIAD, ABΓ, part of Δ, preceded by Isaac Porphyrogenitus' introduction: mut. at beg. and end; abundant scholia and grammatical and metrical notes.

Chart. xv. 11×8 , ff. 50, 39 ll. Of Valla and Pio, to whom the book is ascribed in 'Cenni Storici,' I found no trace.

107. (ii. D. 8) GALEN *περὶ κράσεως τῶν ἀπλῶν φαρμάκων*.

Chart. xv. 11×8 , ff. 212. At beginning *τοῦ νουνχεστάτου ἄρχοντος Ἀλβέρτου πίου κτήμα*; at end Valla's signature.

108. (ii. D. 9) THEODORI GAZAE GRAMMATICA.

Chart. xv. $11 \times 7\frac{1}{2}$, ff. 136. At bottom of first page: *ὁ παρούσα γραμματικὴ ἐναι ἐμοῦ βασιλείου Βαρέλη*.

109. (ii. D. 10) ALEX. APHROD. PROBLEMATICA, ARIST. PROBLEMA, GALEN OP. MIN.: chart. xv. $11 \times 8\frac{1}{2}$, ff. circ. 100. Valla's signature on two places in the fly-leaves, once crossed out. Pio's name on the first; at the end of the text, ALBERTUS PS., followed by some further inscription in Latin.

110. (ii. D. 11) HOMER ODYSSEY, chart. xv. 11×8 , ff. 200: at beginning some verses in Valla's hand, and his signature; also at beginning *τοῦ σοφωτάτου ἄρχοντος Ἀλβέρτου πίου τὸ βιβλίον*.

111. (ii. D. 12) LOCI COMMUNES EX S. SCRIPTURA. Membr. x.—xi. 11×9 , ff. 199, quaternions, 25 ll.: free minuscule sloping to right, usually below the line, but often cut by it. On verso of last leaf but one is a Hymn with musical notes: on verso of last leaf is drawn a large eagle.

112. (ii. D. 13) APOLL. RHOD. ARGONAUTICA, with commentary.

Chart. xv. $11 \times 8\frac{1}{2}$, ff. circ. 200. Commentary is separate, and in a different hand to that of the text.

At beginning and end, Valla's signature, once crossed out: at beginning, in the hand of Pio's librarian, *Ἀλβέρτου πίου καρπαίου ἄρχοντος κτήμα. Apolloniū Argonautica cum commentariis manu doctissimi viri Alexandri chomatæ [?] cretensis episcopi arcadiensis orthodoxi et optimi*. On Georgius Alexander v. Legrand, o.c. i. p. 8.

113. (ii. D. 14) NICOLAUS CABASILAS AL. ECCL. Chart. a. 1560, Nov. 14; $11 \times 7\frac{1}{2}$, ff. circ. 100: at end of Nicolaus, + *ἐν ἔτει παρὰ ἀνδρεοῦ νταρμάρου τοῦ ἐπιταυρίστου | α φ ζ νοεμβρίω 18* + the rest of the MS. is in a different hand and unsigned. Another mode of

Darmarius' signature occurs in MS. No. 154. See Schmidt, Centraltbl. f. Bibliothekswesen, III. 129 sq. The form *Ντάρμαρος* to which he takes exception (beruht vermuthlich auf falschen Lesung) is abundantly attested.

114. (ii. D. 15) ORPHEUS ARGONAUTICA, SOLON ELEGIES, PHOCYLIDES, PLATO EPINOMIS, chart. xv. 11×8 , ff. circ. 50. All in Valla's hand, with marginal notes and corrections. Signatures at end of Argonautica, *γεώργιος ὁ οὐάλλα πλακεντίνος ἔγραψε*; a hand, apparently Valla's own, has made *οὐάλλα* into *βάλλας*, and *ἔγραψε* into *ἐξέγραψε*. At beginning the usual inscription of Alberto Pio.

115. (ii. D. 16) THEOPHILUS PROTOSPATARIUS, al. medici. Chart. 11×8 , ff. 171, a. 1487, Nov. 25; in different hands. F. 166 v. at end of text: *νικλα^ω ὁ βλαστὸς κ^ε νοεμβρίου α υ π ζ*. At beginning Valla's and Pio's inscriptions. On Nic. Vlastus as a scribe cf. Legrand, Bibl. Hell. i. p. cxxviii.

116 and **117.** (ii. D. 17 and 18) HERMOGENES, AL. RHET. Chart. xv. 11×8 , ff. circ. 100: voluminous scholia. The fly-leaves have perished.

118. (ii. D. 19) PORPHYR. ISAGOG., ARIST. ORGANON (part).

Chart. 11×8 , ff. 232, a. 14? 8, May 11. F. 228r:

ἐτελειώθη ἡ παρούσα βίβλος ἐν ἔτει ζ τ η [sic] ἐν μηνι μαΐω ια διὰ χειρὸς ἐμοῦ ἱερέως γεωργίου σοῦ γρηγοροπούλου + ἐλεηθῇ ὁ γράψας, συγχωρηθῇ ὁ ἔχων.

The third figure must have been omitted in the date, ζ τ η, since Georg. Gregoropoulos lived towards the end of the xvth century. On him v. Legrand, ii. p. 261 sq.

119. (ii. D. 20) PLUTARCHI OP. MIN. TRIA: membr. xvi. $11 \times 7\frac{1}{2}$, ff. circ. 50: illuminated.

120. (iii. D. 1) CHRYSOSTOM HOMILIES. Membr. xi. $11 \times 8\frac{1}{2}$, double columns, ff. circ. 200, quaternions, thirty-one written lines on fifteen ruled. Good upright minuscule, below the line.

121. (iii. D. 2) HESIOD OP. ET DL., THEOG. SCUT., followed by lives of Hesiod etc.: chart. xv. ff. 55, $10\frac{1}{2} \times 8$, all in Valla's hand. F. 55r. *γεώργιος ὁ οὐάλλα (βάλλας) πλακεντίνος ἔγραψε*. At beginning Alberto Pio's inscription.

123. (iii. D. 4) HOMER, ILIAD, chart. xv. $10\frac{1}{2} \times 7\frac{1}{2}$, ff. 450, quaternions: the fly-leaves are wanting. F. 2r. is a note in Valla's hand.

125. (iii. D. 6) BESSARION, *ἐλεγχος τῶν κατὰ Πλάτωνα βλασφημιῶν*. Membr. xvi. 10×7 , ff. 170.

126. (iii. D. 7) CLEMENT ALEX. etc. Membr. x. ff. 295, $10 \times 6\frac{1}{2}$, 31 ll., quaternions. In three hands.

(a) Ff. 1—47, Clement Alex. *προτρεπτικὸς πρὸς Ἕλληνας*, 47—172 eiusd. *παιδαγωγός*, 172 v. 173r. a hymn, inc. *σοὶ τόνδε κἀγὼ παιδαγωγῇ προσφύω*, 181—206r. eiusd. *λόγος παραινετικὸς πρὸς Ἕλληνας*, 206r.—227 Tatian, *πρὸς Ἕλληνας*, 227—238 v. Justin *ἐκθεσις πίστεως* etc.

Thin upright minuscule, below the line but often running over it, strokes of one thickness, syllables of words much disjoined, quaternions not signed. F. 238 v. at bottom, in semiuncial: *ζ η ἀθναγόρου πρεσβέαν χριστιανῶν, ἐν τῇ β ὅψει του φύλλου. τοῦ ἐχομένου τετραδίου*.

(b) 239r. one page of the conclusion of Tatian *πρὸς Ἕλληνας*, crossed out. 239 v.—238r. Athenagoras legat. pro Christianis, de resurrect. mort. The hand is of the same age as (a), but handsomer and more cursive, the stroke varies in thickness; quaternions are signed, beginning with λα. From this and the crossed out f. 239r. and the note on 238v. it is evident

that (b) is the original part of the book, and that (a) supplements the loss of the first λ quaternions.

(c) 288v.—293v. ἐκ τῶν φερμανοῦ λακταντίου τοῦ ῥωμαίου περὶ συμβάλλης καὶ τῶν λοιπῶν, defect. at end. This hand also is contemporary with the other two, but far freer and more abbreviated. *Scholía*, in two or more fine semiuncial hands, are frequent through the entire book, and were evidently added after the various parts had been put together.

For the position of this MS. in the text of Clement v. Dindorf, ed. Oxon. 1869, praef. vii.

127. (iii. D. 8) ARISTOPHANES PLUTUS (ff. 8—42), CLOUDS (44—84), FROGS (84—130), KNIGHTS (131—163), BIRDS (163—224).

Chart. xiv. 10 × 6½, ff. 224, 17 ll., quaternions: interlinear glosses and marg. scholia to all five plays.

On a fly-leaf which has been pasted in at beginning are:

- (1) De miser Marco musuro.
- (2) Questo libri è de mi andronico Manolesso.
- (3) Alvise barbaro.

On f. 1 at bottom, *Iste aristophanes sunt [sic] Fr. (?) francisci barbari veneti patritii*. The same two names, Alvise and Francesco Barbaro, appear in the MS. Vat. gr. 1421 saec. xv. See M. de Nohac, *Fulvio Orsini*, p. 167n.

128. (iii. D. 9) THEOPHYLACT ON MATTHEW.

Membr. xii. 9 × 6½, ff. 88, 43 ll., quaternions, of which 9 is missing and 8 misplaced.

129. (iii. D. 10) XENOPHON SYMP., OEC., PLATO PARMENIDES.

Chart. xv. 9 × 6½, ff. circ. 70. Five leaves of the Parmen., the title and some notes are in Valla's hand: the fly-leaves are missing.

130. (iii. D. 11) ISOCRATES ORATT. that *ad Demonicum* is lost (one quaternion). Membr. xv. 9½ × 6½, ff. circ. 100. Has the inscriptions of Valla and Pio, and many notes in Valla's hand.

131. (iii. D. 12) THEOGNIS. Chart. 9 × 6½, ff. 46, a. 1492.

At end: *χειρ μιχαήλ ἀργείου σουλιάρδου: α υ ς β*. Has Valla's and Pio's inscriptions.

132. (iii. D. 13) VARIA ASTROLOGICA: chart. xv. 8½ × 6, ff. circ. 100. In 'Cenni Storici' said to have belonged to Valla and Pio: I did not find their names.

133. (iii. D. 14) ARISTOPHANES FROGS (1—48), KNIGHTS (49—96), BIRDS (97—168), ACHARNIANS (169—216): interlinear glosses but no scholia. chart. xv. 9 × 6½, ff. 216. Fly-leaves gone.

135. (ii. E. 2) ARISTOT. PROBLEM., ALEX. APHR. PROBLEM., anonymi dialogus, inc. οὐδὲν ἀρετῆς δυνατώτερον οὐδὲν τυραννικώτερον.

Chart. xv. 11½ × 8, ff. 114: the last two pieces written by Antonius Damilas—*ἀντώνιος δαμίλας καὶ τοῦτο ἐν κρήτῃ ἐξέγραψεν*. At beginning and end Valla's inscription, at beginning Alberto's.

136. (ii. E. 3) THEODORUS PRODROMUS al. eccl. Headings of part of the MS. are in the hand of Andreas Darmarius. Chart. xvi. 11½ × 8, ff. circ. 70.

138. (ii. E. 5) S. IOANN. DAMASCENUS HIST. BART. ET IOSAPHAT. Chart. 11 × 8, ff. circ. 100 a. 1560, Dec. 8. Headings and more than half of text in hand of A. Darmarius. *Subscription: ἐν ἔτεσι παρὰ ἀνδρεοῦ | νταρμάρου τοῦ ἐπιδαυρίστου | α φ ξ ἐν βενετία μὴ δεκεβρίω ἡ*.

140. (ii. E. 7) APOLLON. RHOD. ARGONAUTICA: chart. xv. 11 × 8, ff. 112, illuminated: has the original vellum wrapping. F. 2r. Valla's inscription, f. 2 v. that of Alberto: *τοῦ φιλανθρωποτάτου ἄρχοντος κ. τ. λ.*

141. (ii. E. 8) IOANN. ACTUARIUS DE PRAEVIDENTIA EX URINIS etc.

Chart. xv. 11½ × 8, ff. 111: at beginning on vellum cover the inscriptions of Valla and Pio.

143. (ii. E. 10) TRIODIUM: chart. 11½ × 8, ff. 192, double columns, a. 1439; subscription: *ἐτελειώ τὸ παρὸν τριώδιον ἐν ἔτει ς τ μ ζ ἰν δ β μηνὶ ἰα θ ἐν τῇ βενετία*.

Beneath, two lines of cipher: + ζ τ θ φ ἐν κ θ τ ξ ξ λ χ ζ τ β λ τ σ λ χ, ψ λ χ ξ λ χ γ θ σ ν λ +
i.e. *γραφὴν παρ' ἐμοῦ γρηγορίου τοῦ μουζάλωνος*.

At beginning: *μουσούρου καὶ τῶν χρωμένων*.

144. (ii. E. 11) Miscell., among which ARIST. DE MUNDO, ISOCR. AD DEMON., ARIST. DE VIRTUTIBUS LUCIAN DE NON TEM. CRED., DE LUCTU, CIC. SOMN. SCIP. and CAT. MAI. graece.

Chart. 11 × 7½, ff. 177, 41 ll. a. 1441.

At end of Ar. de mundo: + ἐπληρώθη δ παρὸν λόγος διὰ χειρὸς ἐμοῦ νοταρίου τῆς ἀγιωτάτης μητροπόλεως λακεδαemonίας.....νικολάου τοῦ λεβενίτι μηνὶ ἰουλλίῳ ἰν δ ο ε ἔτους ς τ μ θ ο αὐτὸς λόγος ἐστὶν κυρίου δημητρίου καὶ αὐθέντου μου ῥαοῦλλ καὶ διὰ τὸν κύριον χωρικός δέ ἐστιν εἰς τὸ γράφειν καὶ διὰ τὸν κύριον εὐχεσθαι καὶ μὴ καταράσθαι. Ff. 175, 176 are two letters to Cabaces: the first inc. τῷ αὐθέντῃ μου τῷ ἀδελφῷ μου κυρίῳ δημητρίῳ ῥαοῦλ τῷ καβάκη. Αὐθέντῃ μου ἀδελφῷ μου τοῦ θεοῦ δέομαι ὑγιαίνειν κ. τ. λ., signed γεώργιος σχολάριος. The second inc. τῷ εὐδοξοτάτῳ καὶ εὐμενεστάτῳ ἄρχοντι ἡμετέρῳ αὐθέντῳ δημητρίῳ ῥαοῦλ καβάκη. εἰς μένος ἐκπεπλήρωκα σου τοῦ πύταγμα κ. τ. λ., signed δ σὸς κατὰ πάντα ματθαῖος καμαριώτης.

F. 177 v. another letter to Cabaces: correspondent's name above, *γαβριήλ ἱερομόναχος*.

F. 175 v. at top: τοῦ ἀγκονιτάνου κυριακοῦ οἰκηδὲς χεῖρ εἰς ἀμφάτωρα [sic]: below, in a large hand, *ἔρως οὐδὲς εἰς ἄρρωστον φέρετε*.

At beginning: Libro di (?) arie Coie (?)—Grec° Man°.

Nicolas Lebenites is doubtless the same as Nicolas Vestiarites, No. 42 in M. Omont's 'Fac-similes.'¹ On Demetrius Cabaces v. de Nohac, *Fulv. Ors.* pp. 146, 147 and 448. This MS. may add something to our knowledge of him.

145. (ii. E. 13) PLUTARCH, XENOPH. SCRIPT. MIN., ALEX. APHR. PHYSICA etc.

Chart. xv. 11 × 8, ff. circ. 100, in two hands.

At end Valla's signature, at beginning Pio's, with table.

146. (ii. E. 14) THEOCRITUS. Chart. xv. 11½ × 8, ff. 49. *Subscription: γεώργιος δ βάλλας πλακέντινο: ἔγραψε*; notes in Valla's hand. At beginning Alberto Pio's inscription.

147. (ii. E. 14) THEODORUS METOCHITA. Chart. xvi. 11½ × 8, ff. circ. 70. Index and titles in hand of A. Darmarius. In the middle of the book the initials etc. have not been added.

149. (ii. E. 16) PORPHYR. ON PTOL., MARINUS ON EUCL., AR. ANAL. POSTER.

Chart. xv. 11 × 8, ff. circ. 200.

At beginning *τοῦ θεωρητικωτάτου ἄρχοντος ἀλβέρτου πίου κτήμα*.

At end *γεωργίου τοῦ βάλλα ἐστὶ τὸ βιβλίον*.

152. (ii. E. 19) DIO CHRYSOST. DE REGNO, DI TYRANNIDE, VENATOR, DE VIRTUT., PLUT. DE MUS. PORPH. IN PTOL. HARMON.

Chart. xv. 11 × 7½, ff. circ. 100. Notes in Valla's hand: at beginning of text in scribe's hand, *γεωργίου τοῦ βάλλα ἀνδρὸς εὐγενοῦς καὶ σοφοῦ τὸ βιβλίον: thi*

¹ To the MS. written by him we may now add Vat. Palat. 256, a. 1449, from Sig. Stevenson's Catalogue.

crossed out by Pio's librarian, who has above 'Αλβέρτου του καρπαίου ἄρχοντος κτῆμα. On a fly-leaf Valla's *wp* signature.

154. (iii. E. 1) ANASTASIIUS alii theolog.

Chart. xvi. 12 × 8, ff. circ. 200. Greater part of text and all headings by Darmarius : f. 59 v. *διὰ χειρὸς νδρέου νταρμαρου τοῦ ἐκ μονεμβασίας ἧτις καλεῖται ἰδαυρος* ἐτελειώθη τὸ παρὸν βιβλίον.

155. (iii. E. 2) ANASTASIIUS, NEOPHYTUS al. Chart. 12 × 8, ff. circ. 400 a. 1550. *Subscription α φ ν πριλλί ᾧ ἐπληρώθη τὸ παρὸν βιβλίον τὸ ἐπονομαζόμενον εἰς τὸ δόγμα τῶν ἀσμάτων τοῦ σοφοῦ σολομώντος ᾧ χειρὸς καμοῦ γεωργ. τρυφῶν καὶ οἱ ἀναγινώσκοντες τὸ εὖχεσθαι μοι διὰ τὸν κν.*

156. (iii. E. 3) IOANNES BECCUS EPIGRAPHAE, al. iol. Chart. 12 × 8, a. 1560. Beccus written and signed by A. Darmarius, Sept. 20, 1560 : the rest in other hand.

157. (iii. E. 4) CHRYSOST. HOM. IN MATTH. chart. 12 × 8, ff. circ. 300 : written by Darmarius, but apparently unsigned.

158. (iii. E. 5) MICHAEL GLYCAS. EPP. chart. 12 × 8, ff. circ. 300. 1560, *subscription* 6 ff. from end : *αὐτῇ ἐγεγράφη ἡ παρούσα βιβλος, ἀπὸ χειρὸς νδρέου νταρμαρου τοῦ ἐκ μονεμβασίας· καὶ εἰ οὐκ ἔχει σπῆς μέρος εὖχεσθαι ὅτι ὁ γράφων παραγράφει.*

159. (iii. E. 6) PHILIPPUS SOLITARIUS. Chart. 12 × 8, a. 1560, Sept. 15, written and signed by A. Darmarius.

163. (iii. E. 10) GREG. NAZ. al. Chart. xv. 12 × 8, ff. circ. 300.

At beginning : *hunc liber ego fr franciscus grecus creator emi in insula rhodi et valet aureos 9.....*

164. (iii. E. 11) ORPHEUS HYMNS (1—27), CALMACHUS HYMNS (28—58), HOMER HYMNS (49—).

Chart. xv. 11½ × 8, ff. 92 : all in Valla's hand, the marginalia by him : f. 84 v. *γεωργίος ὁ οὐάλλα ἱλλας* πλακεντίνος ἔγραψε f. 10 v. inscription of berto Pio. This MS. is *E* of the Homeric Hymns : under no. 57.

165. (iii. E. 12) GRAMM. VAR. BYZANT. Chart. xv. ff. 240, 11½ × 8. At end, Valla's signature : the text fly-leaves have gone. The writer of 'Cenni orici' thinks the scribe was Antonius Damilas.

166. (ii. F. 1) GREGOR. NAZIANZEN. ORATT. membr. xv. 12 × 8½, ff. circ. 70, illuminated. On t. of fly-leaf : *ex thessalonica constantinopolim et le venetias hic liber advectus a. 1486 dño Georgio Ha ;* beneath, in an older hand : *georgius Xgonus tensis e rhythyma*. On the verso, the usual inscription of Pio. Fly-leaves at the end are gone.

167. (ii. F. 2) CYRILLUS *περὶ ζώων ιδιότητος* : art. xv. 12 × 8, ff. circ. 50.

171. (ii. F. 6) THEODORETUS al. theol. Chart. 12 × 8, ff. circ. 450 : first 288 pages in an unsigned hand, the rest written by A. Darmarius, September 29, 1560, Venice, according to the subscription.

173. (ii. F. 8) EMAN. BRYENNIUS DE MUS., ISTIDES DE MUS., BACCHIUS ISAGOGE ARTIS MUS., MOD. DE HOM. VITA, JULIANI IMP. SYMPOSIUM. art. xv. 11½ × 8½, ff. 140, in various hands. Stains, at beginning and end, the inscriptions of Ha and Pio.

174. (ii. F. 9) PTOL. ALMAGEST. AND FRUCTUS B. SUORUM, PETOSIRIS EP. : AD NECHEPSEM. art. 11½ × 8½, ff. 264, a. 1488. The whole in Ha's hand. At end of Ptol. *γεωργίος ὁ βάλλας κερτίνος ἐξέγραψε ἐν ἐνεταίᾳ ἔτει ἀπὸ θεογονίας ἥ ἡ ποιανεψιώνος δεκατῇ (en eras.) ἱσταμένον, at beginning table in hand of Pio's librarian, but his*

name is missing. I have not found another example of a dated MS. in Valla's hand.¹

176. (ii. F. 11) EUTHYMIUS ZIGABENUS IN PSALMOS.

Chart. 11½ × 8, double columns, ff. 239, a. 1464.

At end : *ἔξας χίλε ἐπέφυκε τῶν λυκαβάντων δις ὁ τετρακὶς καὶ τῆς ἑκατοντάδος ἐβδομήκοντα καὶ δύο οὐχὶ πλέον δεκάτης καὶ δευτέρης ἰνδικτιόνης εἰκοστὸς καὶ ὅγδοος ἡλίου κύκλος ἀντωνίω τλήμονι καὶ τρισαθλίω*

A strict interpretation of *dis ὁ τετρακὶς* would, I suppose, give 6872, i.e. 1364 as the date ; but the indiction and Solar Cycle seem to make 1464 certain.

177. (ii. F. 12) ZONARAS EPIIT. HISTORIARUM. Chart. xiv. 11½ × 8, ff. 564, well written. Front fly-leaves are gone : f. 3 v. *ἀρσενίου πατριαρχου.....* : f. 560r. Valla's signature : f. 563 v. Pio's inscription. Above the latter is an erased inscription in Latin : *iste liber est mei*———. It may be doubted if the Arsenius to whom this book belonged was Apostolius, made Archbishop of Monembasia in 1514 (Legrand, i. p. clviii.)

178. (ii. F. 13) Chart. xiv. 11½ × 8½, ff. 242 : at the end is an Easter Table, in which as an example is taken the year *ζωμδ*, i.e. 1336. f. 69r. are some moncondylia, which appear to read *ἁγία τριάς βοηθεῖ τῷ εὐτελοῦς ἱερεῖ μαρουίλ τῷ μαργουῖνου* : v. Legrand ii. p. xxiii. sqq.

179. (iii. F. 1). Chart. xvi. 13 × 9, ff. circ. 100 : written entirely by A. Darmarius, but unsigned.

181. (iii. F. 3) LIBANIUS EPP. Chart. xvi. 12½ × 9, ff. 200.

The writer of 'Cenni Storici' considers that this MS. was copied from a good archetype.

183. (iii. F. 5) CHRYSOST. HOMIL. ON MATTH. membr. xi. 12 × 9, ff. circ. 300, double columns, 32ll. quaternions.

185. (iii. F. 6) DIOD. SICUL. Chart. xv. 12 × 8, ff. 216, all in one hand. At end : *μιχαῖλος ἀποστόλης βυζάντιος μετὰ τὴν ἄλωσην τῆς αὐτοῦ πατρίδος πενία συζῶν, καὶ τήνδε τὴν βιβλον μισθῶ ἐν κρήτῃ ἐξέγραψεν*. The MS. has the original vellum covers ; on the recto of the fly-leaf, *μουσούρου κτῆρα ἦν εἶτε τὰδ ἐγράφετο*.

187. (iii. F. 8) IOANN. CHRYSOST. EPP. Chart. xvi. 12 × 8, ff. circ. 100. Unsigned, but perhaps written by A. Darmarius.

188. (iii. F. 10) IOANN. XIPHILINUS, SERMONES. Chart. 12 × 8, ff. 560, saec. xvi ? at end : *ἐτελειώθη ἡ παρούσα δέλτος δῶρον τιμῶν θεοῦ διὰ χειρὸς καμοῦ ἰωάννου πιζάνου εὐτελοῦς τε καὶ ἀμαθοῦς, καὶ οἱ ἀναγινώσκοντες εὖχεσθῆ μοι διὰ τὸν κύριον*. This scribe is unidentified.

190. (iii. F. 12) DIONYSIUS AREOPAG. al. eccl. Chart. 12 × 7½, ff. circ. 450. From the tables of festivals, it would appear that the MS. was written about the year *εωλβ*, i.e. 1324. In the binding are two leaves of a late uncial ecclesiastical MS. in double columns, said in the Catal. to be the 'Encomium of Chrysippus Presbyterus.

¹ Perhaps the archetype of the MS. in the Escorial Ω 1, 1, Miller *Catalogue*, p. 453, of which the subscription runs : *Δωνάτος ὁ Βοντούρελλος ἐξέγραψεν ἀπὸ ἀντιγράφου ὃ πρὶν μὲν κτῆμα ὑπάρχον τοῦ γεωργίου τοῦ βάλλα (καὶ γὰρ ὁ αὐτὸς ἐξεγράφει τῇ ἰδίᾳ χειρὶ) ὕστερον τοῦ ἐπιφανεστάτου ἄρχοντος ἀλβέρτου πιου τοῦ καρπαίου : ἐγένετο ἔτει ἀπὸ θεογονίας αφεκ σκιρροφοριῶνος ἐβδόμῃ μεσοῦντος, ἐν Κάρπῳ, τοῦ αὐτοῦ ἀλβέρτου ἐκβαλλέντος ἡδὴ τῆς ἰδίας ἀρχῆς ὑπὸ σκορπίου τοῦ μαρωτάτου τῶν ζώων.*

191. (iii. F. 13) EURIP. HIPPOCR. HERACLIT. DIOG. CRATET. AESCHIN. EPP., AEL. VAR. HIST. Chart. xv. 11½ × 8, ff. circ. 50, in two hands. At beginning, Alberto's inscription with table: Valla's name does not appear, but the outer front fly-leaf and all those at the end have gone.

193. (iii. F. 15) LUCIAN: for a list of contents and a collation, see Sommerbrodt, Rhein. Mus. 1882.

Membr. 11½ × 9, 33 ll., quaternions ff. 112: well-written minuscule below the line, of xith century character, but abounding in xith century forms and ligatures: hence Sommerbrodt is probably right in dating the MS. at xi.—xii. as against Montfaucon (Diar. Ital. p. 33) who thought it was of the xth.¹ Text and scholia are both freely abbreviated.

196. (ii. G. 3) ACT. APOSTL. and EPISTLES to end of that to the Hebrews. Membr. ix.—x. 12 × 9, ff. 268, quaternions signed on first page, rulings on hair side.

Ff. 1—43 *Acts of the Apostles*, wanting quaternion A: slanting thin uncial, upon the line, thirty lines on the page; at f. 40r. (quaternion Z) begins and continues for 3 ff. a semiuncial hand that has previously written the titles.

Ff. 44—268 *Epistles*: well-formed minuscule, above the line, 32 ll. There are stichometric notes. Several ff. are supplied on paper.

197. (ii. G. 3) EUSTRATIUS, ASPASIUS, MICHAEL EPH., ANON. IN ARIST. ETHICA. Chart. xv.—xvi. 13 × 9, ff. ? 600.

At the end, in a hand not that of Pio's usual librarian: τὸ παρὸν βιβλίον πέρας εἰληφε προστάγματι καὶ δαπάνῃ τοῦ ἐκφανεστάτου καὶ λογιωτάτου κόμιτος Ἀλβέρτου πλίου τοῦ καρπάλων ἀρχοντος· καὶ τὰ ἐξῆς: the same formula recurs in No. 205.

I conjecture that it is a statement inserted by way of receipt by an agent or representative of Pio's, in one or two of a series of books ordered of contemporary writers—in distinction to those he obtained from Valla's library: and that to τὰ ἐξῆς should be supplied βιβλία. A date and place might be given by No. 207. To seek to identify these MSS. without further evidence would be rash, but it is a possible conjecture that they may be found among those that follow MS. 197 and 205, are of the size 13 × 9, and contain for the most part Commentators on Aristotle.

198. (ii. G. 5) ALEX. APHR. IN ARIST. METEOR., alii astronom. Chart. xv.—xvi. 13 × 9, ff. circ. 100. At beginning a table in the hand of Pio's usual librarian.

203. (ii. G. 10) PSALTER. Membr. xi. 12½ × 9, 20 ll., quaternions not numbered. Very large minuscule below the line.

At beginning: ἐτέθη ἡ βιβλος αὕτη ἐν τῇ ἀγίᾳ μονῇ ὑπὲρ ἀφέσεως τῶν ἁμαρτιῶν μοναχοῦ θεοδοσίου τοῦ ξυλαλά· καὶ ὁ ἀναγιγνώσκων ταύτην διὰ τὸν κύριον ἂσ μακαρίζη αὐτὸν καὶ ἂσ δέεται ὑπὲρ τῆς ψυχῆς αὐτοῦ. Given in Montfaucon, Diar. Ital. p. 31, Palaeogr. Gr. p. 56.

205. (iii. G. 1) IOANN. PHILOP. IN ARIST. ANALYT., LEO MAG. IN ARIST. AN. PRIOR. Chart. xvi. 13 × 9, ff. circ. 300; the same subscription as No. 197.

207. (iii. G. 3) ALEX. APHR. IN AR. DE SENSU, PROCLUS STOIΧΕΙΩΣΙΣ φυσικῇ, al. Chart. 13 × 9, ff. circ. 300, a. 1522.

At end of Alex. Aphr.: ἔγραφε δ' ἀμβρόσιος ὁ λέων δ' ὠλανεὺς δ' τοῦ μαρίνου υἱὸς ἐνετίησι γαμηλιῶνος ἱσταμένοι γ' α φ κ β.

¹ Prof. Vitelli's doubts (Museo Italiano, vol. i. p. 18 note) are not in this instance justified.

At end of Proclus: καὶ ταῦτα γέγραπται ὑπὸ τοῦ αὐτοῦ ἀμβροσίου. The rest of the MS. is in a different hand and not signed.

215. (iii. G. 11) CLEOMEDES κυκλικὴ θεωρία, IOANN. PEDASIMUS DE COMETIS ET PLANETIS.

Chart. xv. 13 × 9½, ff. 52, scholia. At the end there are notes in Valla's hand, but the end fly-leaves, which may have contained his name, are gone. At beginning Alberto Pio's usual inscription.

216. (ii. H. 1) EPHRAEM SYR. al. theol. et med. Chart. xvi. 13 × 9, ff. circ. 500: in various hands, one of which is that of A. Darmarius.

217—219. (ii. H. 2—4) GALEN, OPERA VARIA MIN. All of them are chart. xvi. 13 × 0.

221. (ii. H. 6) HERODOTUS. Chart. xv.—xvi. ff. 184, 13 × 9.

224, 225. (ii. H. 9, 10) IOANN. CANTACUZENUS, HIST. BYZANT.

Chart. xvi. 13½ × 9½, ff. 640, a. 1555.

At end of second volume:

τέλος εἴληφε τὸ παρὸν βιβλίον διὰ χειρὸς ἐμοῦ ἰωάννου μαυρομάτου τοῦ ἐκ κερκύρων κατὰ μῆνα μᾶϊον ζο λ [sic] τοῦ ἀφνε· ἔτους τῆς κατὰ σάρκα γεννήσεως τοῦ κυ καὶ θυ καὶ σωτήρος ἡμῶν ιϥ χϥ.

At the beginning of both volumes, *Francisci Bologniti*.

226. (ii. H. 11) GALEN. OPUSC. Chart. xvi. 13 × 9, ff. 380. ? written by Ambrosius Leo of Nola, (No. 207).

228. (ii. B. 13) THEODORUS METOCHITA. Chart. 13 × 9, ff. 230, a. 1560, March 16. At end:

Ἐνετίησιν παρὰ μιχαήλου μαλέα:
τοῦ ἐπιδουριότου ἀφξ
μαρίου ιϥ

229. (iii. H. 1) GREG. NAZ. and BASIL. EPP. Bomb. 13½ × 10½, ff. 287, 35 ll., quaternions, saec. xi. defect. at both ends. Large free minuscule below the line, often abbreviated.

230. (iii. H. 2) CHRYSOST. HOM. IN GENESIM. Membr. 14 × 10½, double column, 34 ll., ff. 264 quaternions numbered back and front; illuminated Regular ecclesiastical minuscule below the line, ε 1050.

F. 264v. in semiuncial: ἐγράφη ἡ ἱερά βιβλος ταύτη εὐδοκία μὲν τῆς ἀγίας δημοσύνης | καὶ ζωοποιῶ τριᾶδος συνεργία δὲ τῶν ἁγίων καὶ τρισμάκα | ρίων πρῶν ἡμῶν· νικολάου καὶ συμεῶν, προτροπῇ νικο | λάου τοῦ εὐλβεστάτου μοναχοῦ πρεσβυτέρου καὶ κα | θηγουμένου ταύτης σεβασμίας μνήης· χειρὶ ἰωαν | νου ταπεινῆς μοναχοῦ καὶ ἐλαχίστου πρεσβυτέρου ἔτε | λιῶθη δὲ μη νοεμβρίῳ κῆ ιηδ δ, ἔτους ς φ ν θ βασιλεῦοντος κωνσταντίνου τοῦ ἐπικλην μονομα | χου καὶ ιεραρχοῦντος μ [ἀήλ].

Two lines below, in minuscule:

Ἰσοὶ τῇ ποικιλίᾳ ἐντυγχάνει ταύτῃ καὶ τοῦ χρυσοῦς ἐντυφᾷται τοῖς λόγοις οὗς ἐκ πῶς συνέταξεν ἅγι· ἐκ τῶν ἱερῶν βιβλίων τοῦ μωσέως, μνείαν ποιῆσθε τῆ ἐμῆς οὐθενίας ὅπως τύχομι ὡς ὁμόνυμον τοῦτον, οὗ καὶ πρέσβην πρὸς χρυστὸν καὶ προστάτην.

F. 64r. at top, in an ignorant hand: νηκω ἀναγνωστῆς πρωεταξ ἀσπ... (the rest is cut off the binder)

F. 255r. in a good contemporary hand; † καὶ μερὶ δευτέρα με σώζοιο† χε μου σώσον τον τα νικόλαο sim. ff. 263v. 264r.

F. 264v. below the other subscriptions:

μηνι ἰαννουρίου κς ιηδ [sic] ἔτους ς ω λ δ [1326] ἐκκ: ὁ δουλ' τοῦ θθ | νικόδιμος μοναχὸς δ' κορομαχὸς ἐπονομασθεὶς νεικόδιμος [sic]. ib. at bottom; in: γεωργίου τοῦ βάλλα ἔστι τοῦτο βιβλίον. There occasional marginal notes in his hand. Pio's ni

does not occur, but the fly-leaves at either end are gone.

231. (iii. H. 3) PHOTIUS, BIBLIOTHECA.

Chart. 14 × 9½, ff. 720, 3C ll., quinions, a. 1559. At end, in red: ἡ βιβλος αὐτῇ ὑπ' ἐμοῦ κορνηλίου τοῦ ναυπηγῆος τῶν μουρμουρέων | υἱοῦ ἀνδρέου, μετὰ τὴν τῆς πρὸς ὑπὸ τοῦρκων ἄλυσιν ἐνετίησι | διατρίβοντος ἐξεγράφη ἔτει ἀπὸ τῆς θεογονίας α. φ. υ. θ.

232. (iii. H. 4) inc. πίναξ σὺν θεῷ ἁγίῳ πάντων τῶν βιβλίων τῆς βιβλιοθήκης τῆς ἀποστολικῆς, τῆς ᾱ τραπέζης : ἡ τάξις τῶν βιβλίων. The titles are separated by red lines drawn across the page. Inc. Διδόμενος σχόλια εἰς τὴν δμήρου ἡλιάδα δμήρου ἡλιάς μετὰ τῆς ἐξηγήσεως.

explr. μεταφραστῆς περιέχον βίους διαφόρων ἁγίων. Chart. xvi. 12½ × 9, ff. 86.

233. (iii. H. 5) HIPPOCR. OP. MIN. Chart. xvi. 13½ × 9½, ff. circ. 200, on fly-leaf, six times repeated; νικολοῖνος ὁ βονακιόλλος.

236. (iii. F. 18) SEXTUS EMPIR. ADV. MATH., LIBAN. ORATT., var. eccl. Chart. xvi. 11½ × 8, ff. circ. 200. In various hands, one of which, though unsigned, is that of Darmarius.

240. (iii. F. 17) VARIA THEOL. ET MED. Chart. xvi. of various sizes and in different hands: part is by Darmarius, whose signature is on f. 45r; χεῖρ ἀνδρέου νταρμάρου τοῦ ἐκ μονεμβασίας: he has added the headings elsewhere. At the end are bound up pp. 65—80 of an edition of Demosthenes on vellum; viz. πρὸς Λακρίτην (end), ὑπὲρ Φορμίωνος, πρὸς Πανταίνετον (beginning).

242. (iii. B. 16) EVANGELISTARIUM and SYNAXARIUM.

Bomb. 7½ × 5½, xiii.—xiv. 19 ll. quaternions, well written. At end of Evang. on a blank page, in either the same or a contemporary hand, θεῶδ' / μοναχὸς δὲ ἀντιφωνητής.

243. (iii. B. 17) ACTS and EPISTLES. Membr. xi. 7 × 5, ff. 296, quaternions, illuminated, defect at end. Upright minuscule, below the line.

245. (iii. G. 12) NICOMACHUS GERAS. ARITHMETICA.

Chart. xv. 13 × 9, ff. circ. 100; on a piece of paper pasted on a fly-leaf: δοκίμιου τοῦ κορδιλιου καὶ τοῦ μελανίου καὶ τοῦ χερείου μου καὶ τοῦ χαρτίου μου.

247. (iii. D. 20) ATHENAGORAS, TATIAN. al. theol.

Chart. xv. 9 × 7, ff. 111.

On fly-leaf at beginning: Hoc ē florentie exscribit fecit Jo. Fc. Ncs. M-rad (?) & J(?).

At bottom, in a late hand: di S. spirito di reggio. On Giovanni Francesco Pico see the article in Tiraboschi Bibl. Modenese.

249. (ii. C. 13) contains, (a) CHRYSOST. HOM. chart. xv.—xvi. ff. circ. 350; (b) PLATO GORGIAS (ff. 1—28), PHAEDO (28—51), HALCYON, part, (51, 52), with scholia. Chart. xiv.—xv. ff. 52, 11½ × 9, (c) ANON. COMMENT. inc. ἰστέον ὅτι ὁ διάλογος περιέχει διαλεγόμενα πρόσωπα (ff. 80), defect. at end, (d) βοετίου φιλοσόφου περὶ τέχνης διαλεκτικῆς (ff. 25).

250. (iii. C. 21) PINDAR OLYMP. Membr. 8 × 4½, ff. 133, a. 1485. At end in red: μετεγράφη ὁ παρὼν πίνδαρος ἀναλώμασι τοῦ τιμίου ἀνδρὸς κυρίου λαυρεντίου λαουρετάνου [both in ras.] διὰ χειρὸς ἐμοῦ ἰωὺν πρεσβυτέρου βῶσσου τοῦ κρητός, χιλιοστῶ τετρακοστῷ ὀγδοηκοστῷ πεμπτῷ μηνὸς δεκεβρίου πεμπτῇ.¹

252. (ii. * 33) GUARINI EROTEMATA, in Greek and Latin, parallel columns. Chart. 8½ × 6½, ff. circ. 230, a. 1525. At end, on opposite pages: finis libro ferrariae anno MDXXV Die 26 julii, τέλος τῷ βιβλίῳ ἐπὶ τῆς φερραρίας ἔτει α. φ. κ. ε. ἡμερᾶ κ. ιουλίου.

INDEX.

DATED MANUSCRIPTS.

1050, No. 230.
1324, circ. No. 190.
1336, circ. No. 178.
1393, No. 62.
1439, No. 143.
1441, No. 144.
1449, No. 58.
1455, No. 44.
1464, No. 176.
1469, No. 17.
(1484), No. 10.
1485, No. 250.
1487, No. 115.
1488, No. 174.
1492, No. 131.
1498, No. 118.
1517, No. 19.
1519, No. 19.
1522, No. 207.
1525, No. 252.
1541, No. 33.
1550, No. 155.
1555, No. 225.
1559, No. 231.
1560, Nos. 114, 138, 156, 159, 171, 228.

SCRIBES.

[G.] Alexander Bp. of Arcadia in Crete, 112.
Ambrosius Leo Marini f. 267, (226).
Andreas Darmarius (Ντάρμαρος) 113, 136,
138, 147, 154, 156, 157, 158, 159, 171, 179, (187),
216, 236, 240.
Antonius (a. 1464) 176.
Antonius Damilas, 135.
Cornelius Murmureus, 231.
David Bp. of Armenians in Cyprus (Armenian), 19.
Georgius, 71.
Georgius Gregoropoulos, 118.
Georgius ὁ μωσχάμπρ, 82.
Georgius ὁ μουζάλων, 143.
Georgius Tryphon, 155.
Georgius Valla, 21, 75, 88, 86, 121, 146, 164, 174, (a. 1488).
Ioannes, 230.
Ioannes Mauromatus, 225.
Ioannes πίζανος, 188.
Ioannes Rhosus, 250.
Laelius Garussus (Latin), 19.
Matthaeus Camariotes, 10.
Matthaeus Sebastus Lampudes, 11.
Michael Apostolis, 185.
Michael Maleas, 228.
Michael Suliardus (76), 85, 131.
Nicolaus ὁ λεβενίτης, 144.

¹ Was Lorenzo Loredano the son of the Doge Leonardo, who (Valentinelli I. p. 40) was procurator S. Marci de supra in 1529? He possessed two MSS. now in the D'Orville collection at the Bodleian, x. 1, 1, 2, Etym. Magn. s. xiv. and x. 1, 1, 3, Pollux

s. xv. and a third MS. of the Greek anthology 'papyraceus saec. xiv. in quadrata forma grandiori,' not now at the Bodleian, but of which D'Orville has a collation in his copy of the Anthology, Steph. 15—66 (cf. the D'Orville Catalogue, p. 64.)

Nicolaus Varelis, 33.
 Nicolaus Vlastus, 115.
 Theodorus, 17.

OWNERS, ETC.

[Apostolius], Arsenius, 177.
 Barbaro, Alvise, 127.
 Barbaro, Francesco, 127.
 Βονακίλλος, Nicolaus δ, 233.
 Cabaces, Demetrius Rhaoul, 144.
 Calosynas, Antonius, 62.
 Chrysogonus, Georgius, 166.
 Cyriac of Ancona, 144.
 Euphemia, 28.
 Franciscus of Bologna, 224, 225.
 Franciscus grecus, 163.
 Gabriel monachus, 144.
 Georgius Scholarius, 144.
 Jacobus of Ferrara (?), 88.
 Jacobus Ferdinandi f., 97.
 Loredano, Lorenzo, 250.
 Manolesso, Andronico, 127.
 Margounius, Manuel, 178.
 μεγαγιάνης, Zacharias δ, 60.

Musurus, Marcus 101, 127, 143, 185.
 Nicolaus cathegum. 230.
 Onctariis (de), Benedictus of Vicenza, 82.
 Panidiotes Demetrius, 28.
 Panormita Antonio, 70.
 Pico, Giovanfrancesco, della Mirandola, 247.
 Pio, Alberto, (10), 21, (26), 28, 37, 38, 39, 40, 51, 54, 55, (56), 57, 59, 61, 70, 75, 76, (77), 85, 87, 88, 89, (91), 93, 100, 102, 103, (104), 107, 109, 110, 112, 114, 115, (129), 130, 131, (132), 135, 140, 141, 145, 146, 149, 152, 164, (165), 166, 173, 174, 177, 191, 197, 198, 205, 215, (230).
 Pottillius (?), 38.
 Reggio, library of S. Spirito, 247.
 Theocletus, 2.
 Theodorus, 74.
 Theodorus δ ἀντιγονίτης, 242.
 Theophanes, 55.
 Valla, Giorgio 10, 24, 26, 28, (38), 39, 40, 49, 51, 54, 57, 59, 61, 70, 77, 85, 87, 91, 93, 96, 99, 100, (102), (104), 110, 112, 114, 115, 123, 129, 130, 131, (132), 135, 140, 141, 145, 149, 152, 165, 166, 173, 177, 215, 230.
 Virgizio (Vergecius), Giorgio, 49.
 Xylalas, Theodosius,, 203.

T. W. ALLEN.

COMICORUM ATTICORUM FRAGMENTA.

Comicorum Atticorum Fragmenta. Edidit
 THEODORUS KOCK. Vol. III. 1888.
 Leipzig: Teubner. Mk. 16.

DR. KOCK is to be congratulated on arriving at the completion of this important edition, on which he has spent so many years: *a maturiore aetate paene ad extremam usque senectutem*, he himself says. The work is throughout thorough and scholarly: the notes are terse, and the dryness of criticism is often relieved by happy illustrations; nor is the editor above adding a word of explanation when necessary. As far as can be judged he has neglected no source of information discovered since the appearance of Meineke's work; and the criticisms of Cobet, Herwerden, Blaydes, Naber, Ellis, and others, which have been published since that date, are by themselves sufficient to justify a new edition, even if the labours of Kock himself and the new fragments which he has brought to light did not found a claim for the publication of a fresh collection.

This, the third volume, is probably the most interesting of the series: for it contains the fragments of Menander. These fragments, having been to a large extent cited by Stobaeus for their merit, are more agreeable reading than the uninteresting fishy and culinary quotations of Athenaeus, which fill up so large a portion of the second

volume. Menander is not, perhaps, very profitable reading. A poet to whom marriage was a failure, sons and especially daughters a nuisance, and the duties of life more or less bores, is a poet after whom Euripides seems manly. Still his fragments are very pleasant reading, and not without utility, in so far as they inculcate prudence and moderation, though they seldom preach any higher virtue. Often too, his reflections irresistibly recall some well-worn English saying, so much of nature's kinship have they. Thus 'Man is born to sorrow as the sparks fly upward' is like Ἄνθρωπος ἱκανὴ πρόφασις εἰς τὸ δυστυχεῖν. 'Hope deferred maketh the heart sick' is like πρᾶγμα ἔστ' ἐπίπονον τὸ προσδοκᾶν. 'To be wroth with one we love Doth work like madness in the brain' resembles ὁ μέγιστον ἀγαπῶν δι' ἐλάχιστον ὀργίζεται. And sometimes he rises very far indeed 'supra soccum,' as in that solemn verse ἅπαντα σιγῶν ὁ θεὸς ἐξεργάζεται, and in the famous sentiment, ὃν οἱ θεοὶ φιλοῦσιν ἀποθνήσκει νέος. All this however, is very tragical mirth, and much nearer Euripides than Aristophanes. There was not much fun in Menander: and of the little there was less than its fair proportion has been preserved in these fragments. It was as a sentimentalist rather than a comic poet that Menander was the most popular dramatist of the world for many centuries.