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The Evening Star. Part-Song

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The Evening Star.

PART-SONG

Words by JOHN LEYDEN.

Music by A. C. MACKENZIE.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Andantino tranquillo. *p* *cres.*

SOPRANO. How sweet thy mo - dest light to view, Fair star! . .

ALTO. *p* How sweet, how sweet thy mo - dest light to view, Fair

TENOR. *p* How sweet, how sweet thy mo - dest light to view, Fair

BASS. *p* How sweet, how sweet thy mo - dest light to view, Fair

PIANO. *Andantino tranquillo.* *p* *cres.*

mf *pp* *p*

. . . to love and lov - ers dear; . . While tremb - ling on the fall - ing

star! to love and lov - ers dear; While tremb - ling on the fall - ing

star! . . to love and lov - ers dear; While tremb - ling on the fall - ing

star! to love and lov - ers dear; . . While tremb - ling on the fall - ing

mf *pp* *p*

dew, . . Like beau - ty shin - ing through the tear, *mf* *cres.*

dew, . . Like beau - ty shin - ing through the tear, like beau - ty *mf* *cres.*

dew, . . Like beau - ty shin - ing through the tear, *mf* *cres.*

dew, . . Like beau - ty shin - ing through the tear, *mf* *cres.*

dim. *dolce. calando.* *mf*

like beauty shin - ing, shin - ing through the tear; Or hang - ing

dim. *dolce. calando.* *mf*

shin - - - ing through the tear; Or hang - ing

dim. *dolce. calando.* *mf*

like beauty shin - ing through . . the tear; Or hang - ing o'er . . .

dim. *p dolce. calando.* *mf*

shin - ing through . . the tear; Or hang - ing

cres.

o'er . . that mir - - ror stream, To mark each im - age, each

cres.

o'er . . that mir - - ror stream, To mark each im - age

cres.

. . . that mir - - ror stream, . . To mark each im - age

cres.

o'er . . that mir - - ror stream, . . To mark each im - age

mf rit. *a tempo. pp* *cres.*

im - age tremb - ling there, Thou seem'st, . . . thou seem'st to smile with soft - er

mf rit. *a tempo. pp* *cres.*

tremb - ling there, . . Thou seem'st to smile with soft - er gleam, To

mf rit. *a tempo. pp* *cres.*

tremb - ling there, Thou seem'st to smile with soft - er gleam, . . To

mf rit. *a tempo. pp* *cres.*

tremb - ling there, . . Thou seem'st to smile with soft - er gleam, To

gleam, To see thy love - ly face so fair, . . . to see, . . . to see thy love - ly
see . . . thy love - ly face, to see, . . . to see thy love - ly
see thy love - ly face, to see, . . . to see thy love - ly
see thy love - ly face so fair, . . . to see, to see thy face
face so . . . fair, to see thy love - ly face so . . . fair.
face so fair, to see thy love - ly face so fair.
face . . . so fair, to see thy love - ly face so . . . fair.
so fair, thy love - ly face so fair.
a tempo. p cres. Though blaz - ing o'er the arch of night, The moon . . . thy
a tempo. p cres. Though blaz - ing o'er the arch of night, of night, The moon thy
a tempo. p cres. Though blaz - ing o'er the arch of night, of night, The moon . . . thy
a tempo. p cres. Though blaz - ing o'er the arch of night, of night, The moon thy

tim - id beams out - shine, .. As far .. as thine each star - ry light, .. Her rays can nev - er

tim - id beams out - shine, As far as thine each star - ry light, .. Her

tim - id beams out - shine, As far as thine each star - ry light, .. Her

tim - id beams out - shine, .. As far as thine each star - ry light, .. Her

vie . . with thine, .. her rays can nev - er, nev - er vie with

rays can nev - er vie with thine, her rays can nev - er vie with

rays can nev - er vie with thine, her rays can nev - er vie . . with

rays can nev - er vie with thine, can nev - er vie . . with

thine, Thine are the soft . . en - chant - ing hours, When twi - light

thine, Thine are the soft . . en - chant - ing hours, When twi - light

thine, Thine are the soft . . en - chant - ing hours, .. When twi - light

thine, Thine are the soft . . en - chant - ing hours, .. When twi - light

lin - gers, lin - gers on the plain, And whis - - - pers to the clos - ing

lin - gers on the plain, . . And whispers to the clos-ing flow'rs, That

lin - gers on the plain, And whispers to the clos-ing flow'rs, . . That

lin - gers on the plain, . . And whispers to the clos-ing flow'rs, That

flow'rs, That soon the sun will rise a - gain, . . that soon, . . . that soon the sun . . will

soon . . . the sun will rise, that soon, . . . that soon the sun will

soon the sun will rise, that soon, . . . that soon the sun . . will

soon the sun will rise a - gain, . . that soon, that soon the sun

rise a - gain, that soon the sun will rise a - gain.

rise a - gain, that soon the sun, the sun will rise a - gain.

rise . . a - gain, that soon the sun will rise a - gain.

a - gain, the sun will rise a - gain.

(5)