Christus factus est. "Jesus Once for Our Salvation"

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Source: *The Musical Times*, Vol. 45, No. 735 (May 1, 1904), pp. 321-324

Published by: [Musical Times Publications Ltd.](#)

Stable URL: <http://www.jstor.org/stable/905097>

Accessed: 26-02-2015 02:24 UTC

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Christus factus est.

May 1, 1904.

"JESUS ONCE FOR OUR SALVATION."

English words adapted by PAUL ENGLAND.

Composed by FELICE ANERIO* (1600).
(Edited by JOHN E. WEST.)

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Andante.

SOPRANO. *p* Chri - - - stus fa - ctus est pro no - bis o -
Je - - - sus sus once for our sal - va - tion was

ALTO. *p* Chri - - - stus fa - ctus est pro no - bis o -
Je - - - sus sus once for our sal - va - tion was

TENOR. *p* Chri - - - stus fa - ctus est pro no - bis
Je - - - sus sus once for our sal - va - tion

BASS. *p* Chri - - - stus fa - ctus est pro no - bis o -
Je - - - sus sus once for our sal - va - tion was

Andante. ♩ = 76.

p

- be - di - ens us - que ad mor - tem,
cru - ci - fied, suf - fered, and was bu - ried,

- be - di - ens us - que ad mor - tem,
cru - ci - fied, suf - fered, and was bu - ried,

o - be di - ens us - que ad mor - tem, us -
was cru - ci - fied, suf - fered, and was . . bu - ried, He . .

- be - di - ens
cru - ci - fied,

p

* Felice Anerio was the immediate successor of Palestrina as "Compositore" (Composer) to the Pontifical Choir at Rome.

us - que ad mor - tem, mor -
 suf - fered, and was bu - ried, He suf -

us - que ad mor - tem, mor -
 and . . . was bu - ried, He . . .

- - que ad mor - tem, mor -
 . . suf - fered, and was bu - ried, He . . .

us - - que ad mor - - tem, mor - -
 suf - - fered, and was . . bu - - ried, He . . .

The first system of the musical score for 'CHRISTUS FACTUS EST.' features four vocal staves and a piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The lyrics are in Latin and English. The piano part provides harmonic support with chords and moving lines. Dynamics include *pp* (pianissimo) and *p* (piano).

- - tem . . . au - tem cru - cis.
 - - fered, . . . and was bu - ried.

suf - tem . . . au - tem cru - cis.
 suf - fered, . . . and was . . bu - ried.

suf - - tem au - tem cru - cis.
 and fered, and was bu - ried.

suf - fered, suf - tem au - tem cru - cis.
 fered, and was bu - ried.

The second system continues the musical score. It includes four vocal staves and a piano accompaniment. The lyrics continue from the first system. The piano part features more complex chordal textures and moving bass lines. The system concludes with a double bar line and a key signature change to F major (two flats).

Maestoso.

Pro - pter quod et De - us ex - al - ta -
There-fore God the Fa - ther hath ex - alt -

Pro - pter quod et De - us ex - al - ta - vit, . . . ex - al -
There-fore hath God the Fa - ther ex - alt - ed, . . . hath ex -

Pro - pter quod ex - al - ta - vit, ex - al -
There-fore God hath ex - alt - ed, hath ex -

Pro - pter quod et De - us ex - al - ta -
There-fore God the Fa - ther hath ex - alt -

Maestoso. ♩ = 69.

f

- - - vit il - - - lum, et . . . de - dit il - li . . . no - -
- - - ed His . . . Name; and His Name shall stand for . . . ev - -

- ta - vit il - - - lum, et de - dit il - li . . . no - -
- alt - ed His . . . Name; and it shall stand, stand . . . for

- ta - - - vit il - - lum, et . . . de - dit il - li . . . no - -
- alt - - - ed His Name; and His Name shall stand for . . . ev - -

- - - vit il - - - lum, et de - dit il - li . . . no - -
- - - ed His Name; and it shall stand for . . . ev - -

Moderato. *cres.*

- - men, quod est su - per o - mne no - - men, quod
 - - er, o - ver ev - 'ry o - - ther name, His

cres.

- men, quod est, quod est su - per
 ev - er - more, His Name shall be

cres.

- men, quod est su - per o - - mne no - men quod est
 - er, shall stand o - ver ev - - 'ry o - ther, His Name

cres.

- men, quod est su - per o - mne no men, quod
 - er, for ev - er and ev - - er - more, His

Moderato. ♩ = 84. *cres.*

ff rall.

est su - per o - - mne no - - - men.
 Name shall . . stand . . for ev - - - er.

ff rall.

o - mne, su - per o - - mne no - - - men.
 o - ver ev - 'ry o - ther name for ev - - - er.

ff rall.

su - per o - - mne no - - - men.
 shall . . stand for ev - - - er.

ff rall.

est su - per o - - mne no - - - men.
 Name shall . . stand for ev - - - er.

ff rall.